

B.A. English

Programme Code - UEN

(Aided & SF)

Programme Outcome-PO (Aligned with Graduate Attributes) - Bachelor of Arts (B.A.)

Knowledge, Critical thinking and Development of Solutions

Acquire a detailed knowledge and general understanding of the concepts and principles of selected areas of study in the core disciplines of humanities. Apply critical and analytical skills in the development of solutions to the problems arise within complex changing social contexts. Analyse, assess, interpret and develop innovative solutions on existing day-to-day ethnic, social and economic problems

Communication

Communicate effectively, articulate clearly and convincingly on the basic/advanced concepts in their discipline in written and oral form.

Computer Skills

Make use of electronic resources and ICT skills, including the online learning environment and research databases for communication and knowledge dissemination.

Ethics and Values

Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values.

Lifelong Learning

Recognize the need and have the ability to engage in independent learning for continual development as a responsible citizen.

Team Work, Leadership and Employability Skills

Work effectively in groups to meet a shared goal with people whose disciplinary and cultural backgrounds differ from their own. Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A⁺⁺’ Grade by NAAC)
PG & Research Department of English

Vision

- To sensitize our learners to language, literature and life.

Mission

- To provide holistic education enabling them to face global challenges.
- To empower them with communicative competency and critical thinking.
- To nurture in them ethical reasoning, social responsibility and employability skills.

Programme Educational Objectives (PEO)

The objectives of this programme are to equip/prepare the students to

PEO1	appraise the innate structures of English language.
PEO2	correlate the conception of language with literature.
PEO3	create an intuitive analytical method of linking the techniques of language and nuances of various genres.
PEO4	imbibe the values of life, language and literature.
PEO5	familiarise themselves with the various genres of literature.

Programme Specific Outcomes – B.A. English

On the successful completion of B.A. English, the students will

PSO1	familiarise themselves with the nuances of various genres of literature.
PSO2	appreciate literature in its wider scope.
PSO3	critically analyse the multi faceted characteristics of various genres in English literature.
PSO4	appraise the various dimensions of English literature as a global literature by studying British, American, Indian and New Literatures.
PSO5	develop a critical acumen along with literary sensibility.

THIAGARAJAR COLLEGE, MADURAI-9.
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PG & Research Department of English
Bachelor of Arts (B.A.) English (w.e.f. 2020 batch
onwards)

Programme Code-UEN

Semester – I

Course	Code No	Subject	Hrs/Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20 P111	Tamil	6	3	90	25	75	100
Part II	U20 EN11	English for Communication I	6	3	90	25	75	100
Core 1	UEN20 C11	British Literature I (From 15th to 18th Century)	6	4	90	25	75	100
Core 2	U EN20C12	British Literature II (From 19th to 20th Century)	5	4	75	25	75	100
Generic Elective	UEN20GE11	Social History of England	5	5	75	25	75	100
AECC I	U20ES11	Environmental Studies	2	2	30	15	35	50
TOTAL			30	21	450			

Semester – II

Course	Code No	Subject	Hrs/Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20P121	Tamil	6	3	90	25	75	100
Part II	U20EN21	English for Communication II	6	3	90	25	75	100
Core 3	UEN20 C21	Indian Writing in English	6	4	90	25	75	100
Core 4	UEN20C22	Advanced English Grammar	5	4	75	25	75	100
Generic Elective	UEN20GE21	History of English Literature	5	5	75	25	75	100
AECC II	U20VE21	Value Education	2	1	30	15	35	50
TOTAL			30	20	450			

Semester – III

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20 P131	Tamil	6	3	90	25	75	100
Part II	U20 EN31	English for Communication III	6	3	90	25	75	100
Core 5	UEN20C31	American Literature I (Poetry and Prose)	5	4	75	25	75	100
Core 6	UEN20C32	Literary Genres and Terms	5	4	75	25	75	100
Generic Elective	UEN20GE31	Mass Communication and Journalism	6	5	90	25	75	100
NMEI	UEN20NE31	Technical Writing	2	2	30	15	35	50
TOTAL			30	21	450			

Semester – IV

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20P141	Tamil	6	3	90	25	75	100
Part II	U20EN41	English for Communication IV	6	3	90	25	75	100
Core 7	UEN20 C41	Regional Literatures in English Translation	5	5	75	25	75	100
Core 8	UEN20C42	Introduction to English Language and Linguistics	5	5	75	25	75	100
Generic Elective	UEN20GE41	Myth and Literature	6	5	90	25	75	100
NME II	UEN20NE41	English for Competitive Examinations	2	2	30	15	35	50
TOTAL			30	23	450			

Semester – V

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Core 9	UEN20C51	American Literature II (Drama and Fiction)	5	5	75	25	75	100
Core 10	UEN20C52	Post Colonial Literatures in English	5	5	75	25	75	100
Core 11	UEN20C53	Shakespeare	6	5	90	25	75	100
Core 12	UEN20C54	Introduction to Literary Criticism	6	5	90	25	75	100
Core Elective	UEN20CE51 (A/B)	Women's Writings in English and in Translation/Gender Studies	6	5	90	25	75	100
SECI	UEN20SE51 (A/B/C)	Art of Public Speaking/Modern Rhetoric/The Technology of Speaking Skills	2	2	30	15	35	50
TOTAL			30	27	450			
		Internship		2		15	35	50

Semester – VI

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Core 13	UEN20C61	Contemporary World Literatures in English	6	5	90	25	75	100
Core 14	UEN20C62	Children's Literature	5	5	75	25	75	100
Core 15	UEN20C63	Eco Literature	6	5	90	25	75	100
Core 16	UEN20C64	ELT and Computer Assisted Language Learning	5	5	75	25	75	100
Core Elective	UEN20CE61 A/B	Digital Literature in English/Introduction to Information and Communication Technology	6	5	90	25	75	100
SECII	UEN20SE61 A/B/C	A Course on Soft Sills/ Interview Skills/Developing Writing Skills	2	2	30	15	35	50
TOTAL			30	28	450			
Part V			-	1		75	25	100

Part II English	I Semester	II Semester	III Semester	IV Semester
General	U20EN11 English for Communication I	U20EN21 English for Communication II	U20EN31 English for Communication III	U20EN41 English for Communication IV
B.A. Tamil & Economics	U20EN11TE Essential English I	U20EN21TE Essential English II	U20EN31TE Essential English III	U20EN41TE Essential English IV
B.Com	U20EN11 English for Communication I	U20EN21 English for Communication II	---	---
B.Com. CA	U20EN11B Business English I	U20EN21B Business English II	---	---
B.Com. PA	U20EN11B Business English I	U20EN21B Business English II	---	---
B.Com. Hons	U20EN11B Business English I	U20EN21B Business English II	---	---
B.Sc. CS	U20EN11CS English for Communication I		---	---
BCA & IT	U20EN11 English for Communication I	U20EN11 English for Communication II		

A) Consolidation of Contact Hours and Credits: UG

Semester	Contact Hrs/Week	Credits
I	30 hrs	21
II	30 hrs	20
III	30 hrs	21
IV	30 hrs	23
V	30 hrs	27
VI	30 hrs	27
Part – V	-	01
Total	180 hrs	140

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Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C31	American Literature I (Poetry and Prose)	Core 5	4	1	-	4

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble

This course familiarizes the students with the development of American Literature from colonial beginnings to the end of 19th century. The students will study prose and poetical works in relation to their historical and cultural contexts. They will have exposure to the literary texts from among a diverse group of authors who reflect and reveal the evolving American experience and character.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	define the elements of prose and poetry as literary genres.	75	70
CO2	interpret literature as it relates to its historical, social and political contexts.	60	55
CO3	comprehend works of American authors of different cultural backgrounds.	70	65
CO4	analyze American literature written from colonial times through 1900s.	60	55
CO5	identify the literary merits of American Literature.	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	S
CO2	M	M	S	S	M
CO3	M	M	L	S	S
CO4	S	S	M	M	S
CO5	S	M	S	M	S

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	L	S	M	M
CO2	S	M	M	M	S	M
CO3	S	M	L	S	S	M
CO4	M	M	S	M	S	S
CO5	S	M	M	S	S	M

S-Strong

M-Medium

L-Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge</i>	40%	40%	40%
<i>Understand</i>	40%	40%	40%
<i>Apply</i>	20%	20%	20%

Unit I – History

American Literature during the Colonial and Revolutionary Periods

The Making of American Literature 1800-1865

The Development of American Literature 1865-1900

Unit II – Poetry

Anne Bradstreet	:	To My Dear and Loving Husband To Her Father with Some Verses
H. W. Longfellow	:	Chaucer Shakespeare
Edgar Allan Poe	:	Annabel Lee Spirits of the Dead
Walt Whitman	:	I Hear America Singing Beat! Beat! Drums!
Emily Dickinson	:	Success is counted sweetest I felt a Funeral, in my Brain,

Unit III – Poetry

Robert Frost	:	After Apple-Picking The Sound of Trees
Marianne Moore	:	The Wizard in Words No Swan so Fine
Langston Hughes	:	Freedom I, Too
Gwendolyn Brooks	:	Young Afrikans A Sunset of the City
Sylvia Plath	:	Daddy Lady Lazarus

Unit IV – Prose

Ralph Waldo Emerson	:	The American Scholar
Mark Twain	:	Advice to Youth

Unit V – Prose

Henry James : The Art of Fiction
Henry Adams : A Law of Acceleration

Texts

Gray, Richard. *A Brief History of American Literature*. UK: Wiley-Blackwell, 2011.

McMichael, George. et.al. *Anthology of American Literature*. New Jersey: Prentice Hall, 1997.

Book for Reference

Mead, Douglass S. *Great English and American Essays*. New York: Holt, Rinehart and Winston, Inc., 1961.

Course Designer: Mr. P. Arun

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
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Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C32	Literary Genres and Terms	Core 6	4	1	-	4

L- Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble

This course provides an opportunity for the students to learn important the critical and theoretical terms in literature. It enables them to gain an understanding of various literary devices, genres and forms. It also helps them in analysing and interpreting literary devices.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	define the various critical and literary terminologies.	70	65
CO2	appreciate the usage of various literary devices.	60	55
CO3	compare and contrast various literary terms.	60	55
CO4	identify various genres in English literature.	70	65
CO5	apply appropriate literary devices in writing.	60	55

Mapping of Cos with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	L
CO2	M	S	M	S	M
CO3	M	M	M	M	S
CO4	M	S	M	S	L
CO5	M	M	S	L	S

S-Strong

M-Medium

L-Low

Mapping of Cos with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	L	M	L	M
CO2	M	S	M	S	M	L
CO3	M	L	M	M	S	M
CO4	S	S	M	S	L	M
CO5	L	M	S	L	S	M

S-Strong

M-Medium

L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge-K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

Unit I - Poetry

The Lyric
 The Ballad
 The Ode
 The Sonnet
 The Epic
 The Songs
 The Lyrics
 The Elegy

Unit II – Prose

The Essay
 Literary Criticism
 The Biography
 The Autobiography
 Memoir

Unit III - Fiction

The Fable
 The Short story
 The Novel
 Science Fiction
 Fantasy Fiction
 Detective Fiction

Unit IV – Drama

The Tragedy
The Comedy
Tragi-Comedy
One-Act play
The Dramatic Devices

Unit V – Literary Devices

Allegory
Ambiguity
Paradox
Monologue
Imagery
Symbolism
Stream of Consciousness
Magic Realism

Texts

Prasad, Brijesh. *A Background to the Study of English Literature*, Laxmi Publication, 2016.

Abrams, H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993.

Book for Reference

Rees, R. J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theories* 5th edition.
New Delhi: Penguin.

Course Designer: Dr. V. Revathi

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
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Programme Code - UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20GE31	Mass Communication and Journalism	Generic Elective	5	1	-	5

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble

This course provides an opportunity for the students to familiarize themselves with the basic canons of Journalism and various mass media. It drives home the significance of Journalism as the fourth pillar of democracy with practical experience of contemporary trends in the media.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level	Expected Proficiency in%	Expected Attainment in%
CO1	identify the fundamentals of Journalism.	K2	60	55
CO2	trace the history and development of Journalism.	K3	60	55
CO3	become familiar with the characteristics of Print Media.	K1	65	60
CO4	understand the nuances of Radio and Television media.	K2	65	60
CO5	estimate the significance of advertisement and digital media.	K3	70	65

K1-Remember K2-Understand K3-Apply

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	S	M
CO2	M	L	S	S	L
CO3	L	S	S	M	L
CO4	M	L	M	S	S
CO5	M	S	S	L	M

S-Strong M-Medium L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	L	S	S	S
CO2	S	L	L	M	S	M
CO3	S	M	L	S	M	L
CO4	S	L	L	M	S	M
CO5	M	M	L	S	M	S

S-Strong M-Medium L-Low

Blooms Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge-K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

Unit I - Introduction

Introduction to Journalism
A Short History of Journalism in India
Ethics of Journalism
Basic Concepts and Types of Communication
Mass Communication in India

Unit II - The Press

Freedom of Press and Threats to Press Freedom
The Government and the Press
Press Laws: Defamation, Libel, Contempt of Court, Slander, Copyright Laws, Press Regulation Act, Press Registration Act, Law of Privileges

Unit III - Electronic and New Media

Electronic Media- Radio, Television, Blogs, Internet
Emergence of New Age Media-Definition and Conceptualization of New Media, Future of New Media, The Music Industry, The Movie Industry, The Internet and Video Games Industry.
Social Media and Its Responsibilities and Online Edition of the Newspapers

Unit IV - Reporting News

Role of the Reporter and the Editor
Types of News Reports – Straight, Interpretive, Investigative, Scoop, Sting
Headlines: Editorial, Feature Writing, Personal Column, Reviews, Interviews and Press Conferences
Reporting – News Values, Human Interest, Story Angle, Obituaries

Unit V - Layouts, Advertising and News Agencies

Make-up of a Newspaper - Editing, Proof-Reading
Photo Journalism, Cartoons, News Agencies, Press Council of India
Advertisements – Types and Social Responsibility

Exercises: Editing, Proof-reading, Feature Writing, News Reporting, Planning Interviews and Reviews and Making of a Newspaper

Texts

Kumar, Keval K. *Mass Communication in India*. New Delhi: Jaico. 2000

Ahuja .B.N. *Theory and Practice of Journalism*. New Delhi: Surjeet Publications. 2005

Books for Reference

Turow, Joseph. *Media Today: An Introduction to Mass Communication*. UK: Routledge, 2011.

Nayyar, Deepak. *Modern Mass Communication: Concepts and Processes*. India: Oxford Book Company, 2007.

Hammond, Adam. *Literature in the Digital Age*. Cambridge University Press, 2016.

Kilian, Crawford. *Writing for the Web*. Canada: Self-Counsel Press, 2015.

Course Designer: Dr. S. S. Kavitha

THIAGARAJAR COLLEGE: MADURAI – 625 009
PG & Research Department of English
(For those who joined B.A., B.Sc., B.Com., B.B.A., B.C.A in June 2020 and after)
Programme Code - UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20NE31	Technical Writing	NME 1	2	-	-	2

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	15	35	50

Preamble

This course aims at training the students in technical writing, a competency sought after in many academic and industrial organizations.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcomes	Expected Proficiency in%	Expected Attainment in%
CO1	enable the students understand the necessity of technical writing.	60	55
CO2	understand the objectives of technical writing.	60	55
CO3	comprehend the process of technical writing.	65	60
CO4	learn the nuances of technical writing.	65	60
CO5	acquire hands-on experience by writing different kinds of reports.	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	M	L
CO2	S	S	M	M	L
CO3	S	M	M	M	L
CO4	M	M	L	L	L
CO5	M	M	L	L	L

S-Strong M-Medium L-Low

Mapping of COs with POs

B.A. P.O.

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	M	M	L	M
CO2	S	M	M	L	M	S
CO3	M	M	M	M	L	S
CO4	S	M	M	M	M	M
CO5	M	M	S	M	M	M

S-Strong M-Medium L-Low

B.Sc. Programme Outcome

Mapping of COs with POs						
	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	M	M
CO2	M	M	S	M	L	L
CO3	S	M	S	M	M	M
CO4	M	M	M	M	L	L
CO5	M	M	S	M	M	M

S-Strong M-Medium L-Low

Mapping of COs with POs**B.B.A.. Programme Outcome**

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	M	M
CO2	M	S	S	M	S	S
CO3	S	M	S	L	M	M
CO4	M	M	M	M	S	S
CO5	M	M	S	M	M	M

S-Strong M-Medium L-Low

Mapping of COs with POs**B.Com.. Programme Outcome**

	PO1	PO2	PO3	PO4	PO5
CO1	M	S	L	M	S
CO2	M	S	M	M	S
CO3	M	S	L	M	M
CO4	M	S	M	M	S
CO5	M	M	L	M	M

S-Strong M-Medium L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge-K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

Unit I

Introduction to Technical Writing
 Objectives and Importance
 Process: Pre-writing, Writing and Rewriting

Unit II

Principles and Values

Sample Project: Proposal Writing, Feasibility Study, Market Survey, User's Manual and Product Description

Texts

Gupta, S. M. *Effective Communication for Technologists –I& II*, Sathya Publishers.

Rizvi, M. Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw – Hill, 2007.

Course Designer: Ms. Jaishree Karthiga

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Course Code	Course Title	Category	L	T	P	Credit
UEN20C41	Regional Literatures in English Translation	Core 7	5	-	-	5

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble

This course aims at introducing the greatness of Indian Literature in English translation. It prepares the students to experience the Indian atmosphere and its cultural variations in a monolingual mode.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcomes	Expected Proficiency in %	Expected Attainment in %
CO1	identify major writers and literary works of Indian Literature in translation.	60	55
CO2	comprehend the contributions made by the writers of Indian Languages in English translation.	70	65
CO3	identify the socio-cultural matrix of the authors through the prescribed literary works.	70	65
CO4	develop a keen interest in learning the nuances of Indian Literature through different genres.	60	55
CO5	appreciate the cultural variations found in the prescribed texts.	70	65

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	M	M
CO2	M	L	M	S	L
CO3	L	S	S	M	L
CO4	M	L	M	S	S
CO5	M	S	M	L	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	L	S	S	S
CO2	S	L	L	M	M	M
CO3	M	S	L	S	M	M
CO4	S	L	L	M	S	M
CO5	M	M	L	S	M	S

S-Strong M-Medium L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge-K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

Unit I - Poetry

Thirukkural	:	Chapter 11 – Gratitude Chapter 79 – Friendship
Tagore	:	A Dream
Amrita Pritam	:	The Virgin
Nilomoni Phookan	:	Do Not Ask Me How I Have Been
Mirza Arif	:	Six Rubaiyaats
Kedarnath Singh	:	The Damaged Truck
Ali Sardar Jafri	:	My Journey
K Ayyappa Paniker	:	Sunflower Face
C. Narayana Reddy	:	Equilibrium
Gopalakrishna Adiga	:	Prayer

Unit II – Short Stories

Premchand	:	Resignation
Takazhi Shivsankara Pillai	:	The Flood
Gaurav Dixit	:	Judgment Night
Murli Melwani	:	The Inner Light

Unit III – Prose

Mahatma Gandhi	:	The Story of My Experiments with Truth (Chapters: 10, 20, 32, 41,116)
A P J Abdul Kalaam	:	Introduction, Orientation and Creation (from Wings of Fire)
Joginder Paul	:	Inheritance, Refuge, Temptation (from New Urdu Fictions)
V. Fausball	:	The Wonderful Sutta Nipata

Unit IV - Drama

Bharati Sarabhai	:	The Well of the People
Gurucharan Das	:	Larin Sahib

Unit V - Fiction

Ambai	:	In a Forest, A Deer
Krishna Sobti	:	The Heart has Its Reasons
Sarah Joseph	:	Othappu – The Scent of the Other Side
U. R. Ananthamurthy	:	Samskara: A Rite for a Dead Man

Texts

Holmstrom, Lakshmi. *In a Forest, A Deer*. Delhi: OUP. 2009

Joseph, Sarah. *Othappu: The Scent of the Other Side*. Oxford India Paperbacks

Fausball, V. "The Wonderful Sutta Nipata". Delhi: Lotus Press. 2010

Sobti, Krishna. "The Heart has Its Reasons". Delhi: Katha. 2005.

Paul, Joginder. "New Urdu Fictions" ed. M. Asaduddin. Motilal (UK) Books of India. 2004.

Books for Reference

Bassnett, Susan. *Translation Studies*. London: Routledge. 2003.

France, Peter. *The Oxford guide to Literature in English Translation*. Oxford: OUP. 2000

Ramamurti, K.S, *Twenty Five Indian Poets in English*, Madras: Macmillan India Ltd. 1995.
<http://intyoga.online.fr/rii.htm>

Naik. M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi. 1982.

Gandhi. M. K. *My Experiments with Truth*. Ahmedabad: Navajivan Publishing House.1948.

Online Resources

<https://thirukkural133.wordpress.com/2011/11/26/chapter-11-gratitude/>

<https://thirukkural133.wordpress.com/2015/11/15/chapter-79-friendship/>

<http://www.oocities.org/kavitayan/portal.html>

<https://fliphtml5.com/zaond/prfk/basic>

http://pamarankaruthu.com/top-selling-tamil-books_review/agni-siragugal-apj-abdul-kalam-wings-of-fire/

<https://freebooksmania.com/2018/06/wings-of-fire-book-in-english-pdf-free.html>

<https://soguqukufaqogo.directbuyarticles.com/well-of-the-people-book-25733kf.php>

<http://gurcharandas.org/three-plays>

<https://makafsal.weebly.com/uploads/3/7/2/9/3729622/english.pdf>

<http://www.new-asian-writing.com/judgement-night/>

<http://www.new-asian-writing.com/the-inner-light/>

Course Designer: Dr. T. S. Varadharajan

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C42	Introduction to English Language and Linguistics	Core 8	5	-	-	5

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble

This course gives a comprehensive view of English Language and Linguistics. It enables the students understand its significance with a strong footing on Phonetics and fine tune their pronunciation.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the significance of English as a language by tracing its history.	70	65
CO2	know the different branches of linguistics.	70	65
CO3	understand the organization of speech sounds with a detailed description of vowels and diphthongs.	70	65
CO4	understand the organization of speech sounds with a detailed description of consonants and consonant clusters.	65	60
CO5	improve the level of language proficiency with stress and intonation	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	S
CO2	S	S	M	S	S
CO3	M	M	S	S	M
CO4	M	M	L	S	S
CO5	S	M	S	L	S

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	L	S	M	M
CO2	M	M	L	S	M	M
CO3	S	M	M	M	S	M
CO4	S	M	L	S	S	M
CO5	S	M	M	S	S	M

S-Strong

M-Medium

L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge-K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

Unit - I

Introduction to the History of the English Language
 The Old English Period
 The Middle English Period
 The Modern English Period

Unit - II

Introduction: Language and Linguistics
 Levels of Linguistic Analysis, Linguistics as a Science, Scope of Linguistics
 Descriptive Linguistics, Historical Linguistics, Comparative Linguistics
 Computational Linguistics, Neuro Linguistics and Other branches of Linguistics

Unit - III

Phonology – Phonemes and Allophones
 The Syllable
 The Pure Vowels and Diphthongs of English

Unit - IV

The Consonants of English
 Consonant Clusters in English
 Word-Accent in English

UNIT - V

Accent and Rhythm in Connected Speech
 Intonation
 Phonetic Transcriptions

[Note: Unit III, IV & V should be tested based on the examples and the exercises given in each of the component from the prescribed text.]

Texts

Balasubramanian T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Trinity, 2014.

Berry, Thomas Elliott. *The Study of Language: An Introduction*. California: Dickenson Publishing Company, 1971.

Prasad, Tarni. *A Course in Linguistics*. New Delhi: Prentice Hall of India Pvt. Ltd., 2008.

Ralph W. Fasold and Jeff Connor Linton. *An Introduction to Language and Linguistics*. New York: Cambridge University Press, 2013.

Roach, Peter. *English Phonetics and Phonology: A Practical Course*. New Delhi: Cambridge University Press, 2016. [73-88; 169-188]

Book for Reference

John C. L. Ingram, *Neurolinguistics: An Introduction to Spoken Language Processing and its Disorders*. London: Cambridge University Press, 2007.

Ramamurthi, Lalitha. *A History of English Language and Elements of Phonetics*. Chennai: Macmillan India Press, 1998.

Seymour, John and Joseph O' Connor. *Introducing NLP: Psychological Skills for Understanding and Influencing People*. San Francisco: Conari Press. 2011.

Wood F. T. *An Outline History of English Language*. Delhi: Macmillan India Press, 1969.

Course Designer: Mrs. R. Jeya Latha

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20GE41	Myth and Literature	Generic Elective	5	1	-	5

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble

This course familiarizes the students with the origin of different myths and legends. They will learn various Greek Mythologies, Roman Mythologies, Celtic Mythologies, Indian Mythologies and stories from Puranas with distinctive cultural overtones and moral values.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcomes	Expected Proficiency in %	Expected Attainment In%
CO1	familiarise with various myths and legends	65	60
CO2	identify distinctive characters of different myths.	60	55
CO3	understand how individual lives evolve into myths and legends.	60	55
CO4	analyse the relevance of mythology to the unique cultures of different regions of the world.	65	60
CO5	appreciate the ethical and moral values of the myths..	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	S
CO2	M	M	S	S	M
CO3	M	M	L	S	S
CO4	S	S	M	M	S
CO5	S	M	S	M	S

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	L	S	M	M
CO2	S	M	M	M	S	M
CO3	S	M	L	S	S	M
CO4	M	M	S	M	S	S
CO5	S	M	M	S	S	M

S-Strong M-Medium L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge-K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

Unit I – Introduction

Beginnings of Myth
Natural Phenomena as Myth
Myth and Legends

Unit II - Greek and Roman Mythology

The Trojan War
The Story of Odysseus
Oedipus and the Theban Cycle
Aeneas and the Destiny of Rome
Founding Fathers: Romulus and the Kings of Rome
Legendary Ladies

Unit III - Celtic Mythology

Oisín in the Land of Youth
Balor of the Evil Eye
The Salmon of Knowledge
The English Dove

Unit IV - Legends

The Quest of the Holy Grail
Departure
Sir Gawain Sets Out
The Legend of the Tree of Life

Robin Hood

How Robin Hood Became an Outlaw
How Robin Hood was Sought of the Tinker
How Robin Hood Met his Death

Unit V - Indian Mythology

Stories from the Ramayana
Memento from Rama
Ravana in Council
Across the Ocean
The Siege of Lanka

Stories from the Mahabarata
The Eighth Baby
Uncle's Gift
War or Peace?
Victory and Sorrow

Stories from the Puranas
Nala
Savitri
The Mismatched Anklet
Sibi

Texts

Graves, Robert. "Mythology", *The Norton Reader*. Ed. Linda H. Peterson et al. W. W. Norton & Co., 1965.

Burn, Lucilla. *Greek Myths*. Orient Blackswan, 2010.

Gardener, Jane F. *Roman Myths*. Orient Blackswan, 2010.

Matarasso, P.M. *The Quest of the Holy Grail*. Penguin Books Ltd, 1969

McSpadden, J. Walker. *Stories of Robin Hood and His Merry Outlaws*. George G. Harrap & Company, 1905.

Narayan, R K. *The Indian Epics Retold*. Penguin Books, 1995.

Books for Reference

Yeats, W. B. *Mythologies*. Macmillan & Co. Ltd, 1962.

Rose, H J. *A Hand Book of Greek Mythology 6th edition*, Routledge, 1964.

Course Designer: D. Sasi Devi

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A., B.Sc., B.Com., B.B.A., B.C.A. in June 2020 and after)

CourseCode	Course Title	Category	L	T	P	Credit
UEN20NE41	English for Competitive Examinations	NME II	2	-	-	2

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	15	35	50

Preamble

This course aims at training the students in various grammatical and semantical components of the competitive examinations held by the State and the Central Governments and procuring them career opportunities.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcomes	Knowledge Level	Expected Proficiency in%	Expected Attainment in%
CO1	know various levels of lexicons.	K1	60	55
CO2	identify contextual usages of vocabulary	K3	60	55
CO3	understand words with comparative and contrastive nature.	K3	65	60
CO4	familiarise themselves with structural patterns of sentences.	K2	65	60
CO5	comprehend passages in English.	K3	65	60

K1-Knowledge

K2-Understand

K3-Apply

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	M	L
CO2	S	S	M	M	L
CO3	M	M	M	M	M
CO4	S	M	M	M	L
CO5	S	S	M	M	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	L	M	M	M
CO2	M	M	L	M	L	M
CO3	S	M	L	M	M	M
CO4	S	S	L	M	M	M
CO5	M	M	L	M	M	M

S-Strong

M-Medium

L-Low

B.Sc. Programme Outcome

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	M	S	L	M	M
CO2	M	M	S	M	L	L
CO3	S	S	L	M	M	M
CO4	M	M	M	M	M	L
CO5	M	M	S	M	M	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs**B.B.A.. Programme Outcome**

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	M	M
CO2	M	S	S	L	S	S
CO3	S	S	S	L	M	M
CO4	S	M	M	M	S	S
CO5	M	M	S	M	M	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs**B.Com.. Programme Outcome**

	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	M	S	S	M	S
CO3	M	S	S	M	M
CO4	M	S	S	M	S
CO5	M	M	S	M	M

S-Strong

M-Medium

L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge</i>	40%	40%	40%
<i>Understand</i>	40%	40%	40%
<i>Apply</i>	20%	20%	20%

Unit I

Advanced Grammar and Vocabulary for Competitive Exams

Spot the odd man out

Synonyms and Antonyms

Homophones and Homonyms

Idioms and Phrases

Verbal Analogy

Spot the Error

Unit II

Advanced Reading for Competitive Exams
Rearranging the Jumbled Sentences
Précis Writing
Reading Comprehension

Texts

Bhatnagar, R. P. *English for Competitive Examinations*. Chennai: Lakshmi Publication, 2014

Adams, Royce W, *Developing Reading Versatility* 6th Edition, HBJ.

Course Designer: Ms. Jaishree Karthiga

M.A. English

(Programme Code: PEN)

Programme Outcome-PO (Aligned with Graduate Attributes) - Master of Arts (M.A.)

Knowledge and Critical Thinking

Develop a capacity to think deeply, sensitively and clearly about the ethical dimensions of their life with others, not only in professional contexts but also in various personal and social contexts.

Effective Communication

Communicate effectively both verbally and in writing, Articulate their thinking about day-to-day issues lucidly and in-depth. Elaborate on the ideas, findings and contributions in their field of interest. Able to comprehend and write effective reports, design documents, make effective presentations and give and understand clear instructions.

Computer literacy

Able to make appropriate and effective use of information and information technology relevant to their discipline

Life Long Learning

Recognize the need for, and inculcate the ability to engage in independent and life-long learning in the broadest context of technological changes.

Ethical, Societal and Environmental Sustainability

Apply ethical principles in all their activities and commit to professional ethics. Understand the impact and follow the rules and regulations in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

Teamwork and Employability skills

Capacity to communicate their knowledge to others, which may include teaching and supervision. Able to work collaboratively and effectively with others, respecting individual roles and responsibilities.

Innovation and Entrepreneurship

Identifying a timely opportunity and using innovation to pursue that opportunity to create value and wealth for the betterment of the individual and society at large

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A⁺⁺’ Grade by NAAC)
PG & Research Department of English

Programme Educational Objectives (PEO)

The objectives of this programme are to equip/prepare the students to

PEO1	inculcate a holistic approach towards literature.
PEO2	update the current flux and flow of various modern literary experiments of writing.
PEO3	reinvent and relearn the creative process with fine-tuned skills.
PEO4	apply the theoretical basis of language and literature and turn them into life oriented entrepreneurship skills.
PEO5	develop employable language and literature skills to become highly sensitised learners.

Programme Specific Outcomes - M.A. English

On the successful completion of M.A. English, the students will

PSO1	acquire proficiency in various linguistic structures and apply them in different forms of expression.
PSO2	realise the historical significance of different ages of British literature and other literatures.
PSO3	review and revise the conventional and conceptual philosophies of multiplex forms of criticism and theory.
PSO4	equip themselves with the overall perception of literatures of different cultures and backgrounds.
PSO5	become full-fledged language users in different situations and contexts.

THIAGARAJAR COLLEGE, MADURAI –9
(Re-Accredited with ‘A⁺⁺’ Grade by NAAC)
PG & Research Department of English Master of Arts (M.A.) English
(w.e.f. 2020 batch onwards)
Programme Code-PEN
Semester – I

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	PEN20C11	Modern Literature I	5	4	75	25	75	100
	PEN20C12	Shakespeare	5	4	75	25	75	100
	PEN20C13	Indian Writing in English I	5	3	75	25	75	100
	PEN20C14	A Study of English Language	5	3	75	25	75	100
	PEN20C15	Modern Literature II	5	4	75	25	75	100
Core Elective I	PEN20CE11	Translation: Theory in Practice	5	5	75	25	75	100
Total			30	23	450	150	450	600

Semester – II

Course	Code No	Subject	Contact Hrs / Week	Credits	TotalNo of Hrs Allotted	Max Marks CA	Max MarksSE	Total
Core	PEN20C21	Modern Literature III	5	4	75	25	75	100
	PEN20C22	American Literature I	5	4	75	25	75	100
	PEN20C23	New Literatures in English	5	4	75	25	75	100
	PEN20C24	English Language Teaching & ICT	5	3	75	25	75	100
	PEN20C25	An Introduction to Film Studies	5	3	75	25	75	100
Core Elective II	PEN20CE21	Journalism inPractice	5	5	75	25	75	100
Total			30	23	450	150	450	600

Semester – III

Course	Code No	Subject	Contact Hrs/ Week	Credits	TotalNo of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	PEN20C31	Modern Literature IV	6	5	90	25	75	100
	PEN20C32	Research Methodology	6	5	90	25	75	100
	PEN20C33	Indian Writing in English II	6	4	90	25	75	100
	PEN20C34	Contemporary Theory	6	4	90	25	75	100
Core Elective III	PEN20CE31	Autobiography & Biography	6	5	90	25	75	100
Total			30	23	450	150	450	600

Semester – IV

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	PEN20C41	American Literature II	6	5	90	25	75	100
	PEN20C42	World Literatures in Translation	6	5	90	25	75	100
	PEN20C43	Indian Aesthetics	6	4	90	25	75	100
	PEN20C44	Women's Writing	6	4	90	25	75	100
	PEN20PJ41	Project	6	3	90	50	150	200
Total			30	21	450	125	375	500

A) CONSOLIDATION OF CONTACT HOURS AND CREDITS: PG

Semester	Contact Hrs/ Week	Credits
I	30 hrs	23
II	30 hrs	23
III	30 hrs	23
IV	30 hrs	21
Total	120 hrs	90

B) CURRICULUM CREDITS

Core	-	72 Credits
Elective	-	15 Credits
Project	-	3 Credits

Total	-	90 Credits

THIAGARAJAR COLLEGE, MADURAI-9
PG & Research Department of English
(For those who joined M.A. English in 2020 and after)
Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20C31	Modern Literature IV	Core	5	1	-	5
	L-Lecture	T-Tutorial	P - Practicals			

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble

This course enables the students understand the complexity of the modern age through various genres reflecting the movements of the age. This course also provides a platform to unravel the various techniques employed in the works.

Course Pre-requisites

The course requires knowledge about significant works of Pre-war British literary era, British history and culture.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the various movements and the essence of Modernism by appreciating poetry.	70	65
CO2	validate the concepts of modern prose pieces.	65	60
CO3	appreciate the aesthetic nuances of theatrics.	60	55
CO4	read the fiction critically in the light of various techniques.	70	65
CO5	compare and contrast the critical canons of different critics.	60	55

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	S	M
CO2	M	L	S	S	L
CO3	L	S	S	M	L
CO4	M	L	M	S	S
CO5	M	S	S	L	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	M	L	S	S	S	M
CO2	S	L	L	M	S	M	S
CO3	S	M	L	S	M	L	S
CO4	S	L	L	M	S	M	M
CO5	M	M	L	S	M	S	S

S-Strong

M-Medium

L-Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)

Unit I - Poetry

G. M. Hopkins	:	The Windhover
W. B. Yeats	:	Easter 1916
T. S. Eliot	:	The Waste Land
Wilfred Owen	:	Insensibility
Ted Hughes	:	The Hawk in the Rain

Unit II - Prose

Lytton Strachey	:	Florence Nightingale (from Eminent Victorians)
Virginia Woolf	:	A Room of One's Own
D. H. Lawrence	:	Why the Novel Matters?

Unit III - Drama

John Osborne	:	Look Back in Anger
Harold Pinter	:	The Care Taker

Unit IV - Fiction

Doris Lessing	:	To Room Nineteen
Katherine Mansfield	:	The Stranger
James Joyce	:	A Portrait of the Artist as a Young Man
Joseph Conrad	:	Heart of Darkness

Unit V - Criticism

F. R. Leavis	:	Introduction to the Great Tradition
William Empson	:	The Seventh Type of Ambiguity

Texts

Pinter, Harold. *The Care Taker*. London: Faber, 1991.
 Palgrave, Francis Turner. *The Golden Treasury*. New Delhi: Rupa & Co. 2001.
<http://dspace.wbpublibnet.gov.in:8080/jspui/handle/10689/33910>

Books for Reference

Abrams, M.H. et al. *Norton Anthology of English Literature. Vol I.* New York: WW. Norton & Co, 1979. .

Trilling, Lionel. Harold Bloom. Ed. *Oxford Anthology of English Literature.* New York: Oxford, 1973.

Lucas, John. Ed. *Literature and Politics in the Nineteenth Century.* London: Methuen & Co., 1985.

Course Designer: Mrs. R. Jeya Latha

THIAGARAJAR COLLEGE, MADURAI – 625009
PG & Research Department of English
(For those who joined M.A. English in June 2020 and after)
Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20C32	Research Methodology	Core	5	1	-	5

L-Lecture T-Tutorial P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble

This course gives the students an opportunity to learn Research Methodology in a well-structured, globally approved format. The course also introduces the students to the academics of formal research. The students are encouraged to write papers following MLA style sheet.

Pre requisites

The students should possess inquisitiveness about research and willingness to fine-tune their acumen for research with the basic techniques of collection, analysis, interpretation and presentation of data. They should also have expertise in writing skills.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the concepts and nuances of research.	70	65
CO2	generate new knowledge and validate existing knowledge with critical investigation.	70	65
CO3	identify the different methodologies of documentation.	70	65
CO4	organise research writings incorporating data collection, review of literature and final drafting.	65	60
CO5	practise research writing with standard template.	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	S	M	S	S	M
CO3	M	S	M	M	S
CO4	S	S	S	S	S
CO5	M	S	M	S	S

S–Strong

M–Medium

L–Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	L	M	M	S	M
CO2	S	M	L	M	M	S	M
CO3	S	S	M	M	S	S	M
CO4	S	S	S	M	S	M	M
CO5	S	S	S	M	S	M	M

S-Strong

M-Medium

L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)

Unit I: Principles of MLA Style – I

Introduction

Why Document Sources?

Plagiarism and Academic

Dishonesty

Unit II: Principles of MLA Style – II

Think: Evaluating Your Sources

Select: Gathering Information about Your Sources

Organize: Creating Your Documentation

Unit III: Details of MLA Style

Introduction

Mechanics of

Scholarly Prose

Names of Persons

Titles of Sources

Quotations

Numbers

Unit IV: Works Cited

Names of Authors

Titles

Version

Publisher

Locational Elements

Punctuation in the

Works-cited List

Formatting and Ordering the Works-Cited List

Unit V: In-Text Citations

Title

Numbers in In-Text Citations

Indirect Sources

Repeated Use of Source

Punctuation in the In-Text Citation

Citations in Forms Other
than Print

Practice Template

Text

Modern Language Association. *MLA Handbook: Rethinking Documentation for the Digital Age*.
Eighth edition. USA: 2016.

Book for Reference

Modern Language Association. *MLA Handbook: Rethinking Documentation for the Digital Age*.
Seventh edition. USA: 2016.

Course Designer Dr. V. Subathra Devi

THIAGARAJAR COLLEGE, MADURAI – 625009
PG & Research Department of English
(For those who joined M.A. English in June 2020 and after)
Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20C33	Indian Writing in English II	Core	4	2	-	4

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble

This course introduces students to the writings of Indian writers in English in postcolonial India. The course gives an opportunity to read the writings of the second and third generation writers in the post-independent period.

Course Pre-requisites

The students are expected to have a prior knowledge of prominent Indian writers in English and their works. They should also have the capacity to comprehend various regional Indian cultures and traditions.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	appreciate Indian aesthetics through various genres.	65	60
CO2	explore the poetic characteristics of Indian poets.	70	65
CO3	identify the socio-cultural undertones in Indian prose writings.	70	65
CO4	critically analyse the socio-cultural issues through the plays of Indian theatre.	65	60
CO5	examine the spatial notions of Indian life through fiction and criticism.	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	S	M
CO2	M	L	S	S	L
CO3	L	S	S	M	L
CO4	M	L	M	S	S
CO5	M	S	S	L	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	M	L	S	S	S	M
CO2	S	L	M	M	S	M	L
CO3	S	M	M	S	M	L	L
CO4	S	L	M	M	S	M	M
CO5	M	M	M	S	M	S	S

S-Strong

M-Medium

L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)

Unit I - Poetry

Shiv K. Kumar	:	Pilgrimage
Arun Kolatkar	:	Heart of Ruin
Keki. N. Daruwalla	:	Hawk
Gieve Patel	:	Servants
Adil Jussawalla	:	Evening on a Mountain
Agha Shahid Ali	:	Snowmen
Meena Kandasamy	:	We Will Rebuild Worlds
Vikram Seth	:	The Humble Administrator's Garden

Unit II -Prose

Arundhati Roy	:	The Greater Common Good
Amartya Sen	:	Voice and Heterodoxy (From The Argumentative Indian Part I)
Ramachandra Guha	:	Prologue , Picking up the Pieces (Part I) From India After Gandhi

Unit III - Drama

Vijay Tendulkar : Silence! The Court Is In Session
Mahesh Dattani : Seven Steps Around the Fire

Unit IV - Fiction

Aravind Adiga : 'The Railway Station' from Between The Assassination
Chitra Banerjee Divakaruni : The Unknown Errors of Our Lives
Amitav Ghosh : Sea of Poppies
Kiran Desai : The Inheritance of Loss

Unit V - Criticism

Ghosh Aurobindo : The Renaissance in India
Meenakshi Mukherjee : The Anxiety of Indianness: Our Novels in English

Texts

Mehrotra, Aravind Krishna. *The Oxford India Anthology of Twelve Modern Indian Poets*, New Delhi: Oxford University Press.1992.

Tendulkar, Vijay. *Silence! The Court Is In Session*. New Delhi: Oxford University Press. 1963.

Dattani, Mahesh. *Collected Plays - Volume One*, New Delhi: Penguin Books India. 2000.

Ghosh, Aurobindo. *The Renaissance in India and Other Essays on Indian Culture*. Pondicherry: Sri Aurobindo Ashram Trust.1997
<https://iwp.uiowa.edu>.

Books for Reference

R.P. Singh & S. K. Prasad. *An Anthology of Indian English Poetry* Hyderabad: Orient Blackswan. 2010.

Roy, Arundhati. *The Algebra of Infinite Justice*. New Delhi: Viking by Penguin Books. 2001.

Sen, Amartya: *The Argumentative Indian*. New York: Farrar, Straus and Giroux. 2005

Guha, Ramachandra: *India After Gandhi*. London: Pan MacMillan Ltd., 2007.

Adiga, Aravind. *Between the Assassinations*. New Delhi: Picador. 2008.

Mukherjee, Meenakshi. 'The Anxiety of Indianness: Our Novels in English'. *The Perishable Empire*. New Delhi: Oxford University Press. 2004.

Course Designer: Dr. G. Banumadhi

THIAGARAJAR COLLEGE, MADURAI – 625009
PG & Research Department of English
(For those who joined M.A. English in June 2020 and after)
Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20C34	Contemporary Theory	Core	4	2	-	4

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble

This course introduces students to the concept of complex, modern social structure and life today. Various cultural and political practices reflecting the evolving nature of modern life are theorised.

Course Pre-requisites

Students are expected to have a basic knowledge about the early theories and philosophies on Art and Literature and also the capacity to think objectively and critically.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	distinguish language-based theories and society-based theories.	65	60
CO2	appreciate different theories with well supporting essays.	65	60
CO3	categorise different theories turning the learners into contextual readers.	65	60
CO4	conceptualise society on the basis of theories.	70	65
CO5	apply the theories to literary texts.	70	65

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	S	M	S
CO2	M	M	S	L	S
CO3	M	S	S	S	M
CO4	M	S	L	M	S
CO5	S	S	S	L	M

S–Strong

M–Medium

L–Low

Mapping of COs with Pos

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	L	L	S	L	S	M
CO2	M	S	M	S	M	M	S
CO3	M	M	L	M	S	S	S
CO4	S	S	L	M	S	L	M
CO5	S	S	L	M	M	M	S

S–Strong

M–Medium

L–Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge-K1	15%(9)	15% (9)	20%(30)
Understand-K2	15%(9)	15% (9)	20%(30)
Apply-K3	30%(18)	30% (18)	20%(30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20%(30)

Unit I - Introduction and Perspectives

Why Theory?

Hard-Core and Soft-Theory

Modes of Theory

Theory Method and Discourse: An Intellectual Landscape

The Fabric of Theory

What does the Multiplicity of Theories Tell us?

Unit II - Theories in Practice – I

Phenomenological Theory

Hermeneutical Theory

Gestalt Theory

Dewey's Art as Experience

Unit III - Theories in Practice – II

Reception Theory

Semiotic Theory
Psychoanalytical Theory
Showalter's Towards a Feministic Poetics

Unit IV - Theories in Practice – III

Marxist Theory
Anthropological Theory
Deconstruction
Postcolonial Discourse

Unit V - Theories as Praxis

Frederic Jameson : The Political Unconsciousness Narrative as a Social Symbolic Act
Adrienne Rich : *From Compulsory Heterosexuality and Lesbian Existence*
Wolfgang Iser : Interaction between Text and Reader
Jacques Derrida : The Father of Logos
Homi K. Bhabha : The Commitment to Theory

Texts

Iser, Wolfgang. *How to do Theory*. London: Blackwell Publishing, 2006.

Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. USA: W.W. Norton and Co., 2001.

Books for Reference

Barry, Peter. *Beginning Theory*. New Delhi: Viva Books, 2011.

Habib, M.A.R. *A History of Literary Criticism and Theory, from Plato to the Present*. USA: Blackwell Publishers, 2005.

Rice, Philip and Patricia Waugh Eds. *Modern Literary Theory*. Fourth Edition. London: Arnold, 2002.

Rivkin, Julian and Ryan. Michael. *Literary Theory: An Anthology*. USA: Blackwell Publishing, 1998.

Course Designer: Dr. M. Elangovan

THIAGARAJAR COLLEGE, MADURAI – 625009

PG & Research Department of English
(For those who joined M.A. English in June 2020 and after)
Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20CE31	Autobiography and Biography	Core Elective III	5	1	-	5

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble

This course unfolds the life of great men and women from various fields. The students will have an opportunity to be inspired and are provided a platform to develop and nurture their inner talents. This course will also help them recognize the forms of biography and autobiography as distinct forms of literature.

Course Pre-requisites

It is expected of the students to have an understanding about the life of eminent personalities. They should also possess a thirst to know more about the lives of successful people.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	know about the life of great men.	85%	80
CO2	distinguish Biography from Autobiography.	75%	70
CO3	understand the history of personalities.	80%	75
CO4	analyze their achievements.	70%	65
CO5	appreciate their historical, cultural and linguistic contexts.	65%	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	S	M
CO2	M	L	S	S	L
CO3	L	S	S	M	L
CO4	M	L	M	S	S
CO5	M	S	S	L	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	M	L	S	S	S	M
CO2	S	L	L	M	S	M	S
CO3	S	M	L	S	M	L	S
CO4	S	L	L	M	S	M	M
CO5	M	M	L	S	M	S	S

S-Strong

M-Medium

L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)

UNIT – I

Gautam Ghosh : The Prophet of Modern India: A Biography of Swami Vivekananda

UNIT – II

Karen Blumenthal : Steve Jobs: The Man Who Thought Different

UNIT – III

Malala Yousafzai : I am Malala: The Girl Who Stood Up for Education and was Shot by the Taliban

UNIT – IV

Nelson Mandela : Long Walk to Freedom

UNIT – V

Ernesto Che Guevara : The Motorcycle Diaries

Texts

Ghosh, Gautam. *The Prophet of Modern India: A Biography of Swami Vivekananda*. India: Rupa, 2003.

Blumenthal, Karen. *Steve Jobs: The Man Who Thought Different*. USA: Feiwel and Friends Book. 2012.

Yousafzai, Malala. *I am Malala: The Girl Who Stood Up for Education and was Shot by the Taliban*. UK: Little, Brown and Company. 2013.

Mandela, Nelson. *Long Walk to Freedom*. UK: Little, Brown and Company. 1994..

Guevara, Ernesto. *The Motorcycle Diaries*. UK: Harper Perennial. 2015.

Course Designer: Mr. P. Arun

THIAGARAJAR COLLEGE, MADURAI – 625009
PG & Research Department of English
(For those who joined M.A. English in June 2020 and after)
Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20C41	American Literature II	Core	5	1	-	5

L - Lecture T - Tutorial P - Practical

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble

Making headway into the modern era of American thought and literature, this course incorporates the works of modern thinkers like Noam Chomsky, Susan Sontag and sci-fi masters like Isaac Asimov. In the context of other defining works of American Literature included in this paper, the student can trace and understand the origin and evolution of American writing over time.

Course Pre-requisites

The student is expected to have a strong acquaintance with the canonical works of American Literature and approach the paper with objectivity and rationality.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	develop social awareness and critically analyse underlying social problems.	65	60
CO2	appreciate the linguistic nuances of impactful American public speeches and other intellectual writings of multifaceted personalities.	60	55
CO3	acquaint themselves with modern scientific developments and other futuristic Sci-Fi ideas.	70	65
CO4	understand American history, values, ethics from various genres of its literature.	65	60
CO5	compare and critically analyse the fundamental similarities among different cultures and thereby appreciate the wider scope of literature.	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	M	M	L
CO2	S	M	M	L	M
CO3	L	M	S	M	L
CO4	L	S	M	M	M
CO5	S	M	S	S	L

S - Strong M - Medium L – Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	L	M	S	M	L
CO2	S	S	L	L	M	L	M
CO3	M	L	S	S	S	L	M
CO4	S	M	L	M	S	L	M
CO5	S	S	L	L	M	M	M

S - Strong M - Medium L – Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge-K1	15% (9)	15% (9)	20% (30)
Understand-K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyse-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)

Unit I – Poetry

Edgar Allan Poe	:	Dream-Land
Stephen Crane	:	Do not weep, maiden, for war is kind
Gertrude Stein	:	A Little called Pauline
Carl Sandburg	:	At a Window
Hilda Doolittle	:	Cities
E. E. Cummings	:	As Freedom is a Breakfastfood
Richard Wilbur	:	Advice to a Prophet
Maya Angelou	:	The Phenomenal Woman

Unit II - Prose

Noam Chomsky	:	The Responsibility of the Intellectuals
Martin Luther King	:	I have a Dream

Unit III - Drama

Edward Albee	:	Who is afraid of Virginia Woolf?
Lorraine Hansberry	:	A Raisin in the Sun

Unit IV - Fiction

Isaac Asimov : The Last Question
Saul Bellow : Looking for Mr. Green
F. Scott Fitzgerald : The Great Gatsby
Frank Herbert : Dune

Unit V - Criticism

John Crowe Ransom : Criticism, Inc.
Susan Sontag : Against Interpretation

Text

McMichael, George. et.al. *Anthology of American Literature*. New Jersey: Prentice Hall, 1997.

Books for Reference

Mead, Douglass S. *Great English and American Essays*. New York: Holt, Rinehart and Winston, Inc., 1961.

Wolff, Tobias. *The Vintage Book of Contemporary American Short Stories*. New York: Vintage Books, 1994.

<https://chomsky.info/19670223/>

Course Designer: Mr. R. Aravind

THIAGARAJAR COLLEGE, MADURAI – 625009
PG & Research Department of English
(For those who joined M.A. English in June 2020 and after)
Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20C42	World Literatures in Translation	Core	5	1	-	5

L – Lecture T – Tutorial P – Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble

This course gives a new experience to the learners by introducing them to the World literature originally written in different languages and translated into English. Starting from the earliest epic poet Dante, it journeys through various countries with multifaceted perspectives to life. With the world as the backdrop, this course makes the students appreciate the literatures of various countries.

Course Pre-requisites

The students should have a good idea about the cultural and literary diversity across various nations and the ability to learn and appreciate different cultures and their literature.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	illustrate various countries and their literatures.	65	60
CO2	distinguish different types of literature in English.	65	60
CO3	assess the varied lifestyles prevalent in different countries.	65	60
CO4	identify the multiculturalism of various countries.	70	65
CO5	interpret texts with attention to complexity and aesthetic value.	70	65

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	M	M
CO2	S	M	M	M	L
CO3	M	S	M	S	S
CO4	M	L	M	M	S
CO5	M	S	S	S	S

S – Strong

M – Medium

L –Low

Mapping of COs with Pos

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	L	S	L	S	S	S	S
CO2	S	S	L	S	M	S	M
CO3	S	M	L	M	L	M	S
CO4	S	M	L	S	M	M	L
CO5	S	S	L	L	S	S	M

S – Strong

M – Medium

L –Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge-K1	15%(9)	15% (9)	20%(30)
Understand-K2	15%(9)	15% (9)	20%(30)
Apply-K3	30%(18)	30% (18)	20%(30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20%(30)
Total Marks	60	60	150

Unit I - Poetry

Gabriel Dante	:	Paradise Canto I, II from The Divine Comedy
Omar Khayyam	:	The Rubaiyat
Goethe	:	The Study (1178 – 1251) from Faust, Part I Scene III
Pablo Neruda	:	Burial in the East, Lone Gentleman

Unit II - Prose

Albert Camus	:	The Myth of Sisyphus
Antonio Gramsci	:	The Organisation of Education and Culture from The Prison Notebooks

Unit III - Drama

Molier	:	The School for Wives
Louigi Pirandello	:	Six Characters in Search of an Author

Unit IV - Fiction

Narayan	:	Kocharethi
Gabriel Garcia Marques	:	Love in the Time of Cholera
Oran Pamuk	:	The White Castle

Unit V - Criticism

- Friedrich Nietzsche : On Truth and Lying in a Non-Moral Sense
(Norton Anthology)
- Pierre Macherey : Image and Concept: Beautiful Language and True
Language from A Theory of Literary Production.

Texts

Gramsci, Antonio. *Selections from the Prison Notebooks*. Translated by Quintin Hoare and Geoffrey Nowell Smith. Chennai: Orient Longman Private Limited, 2007.

Khayyam, Omar. *Rubaiyat*. Translated by Edward Fitzgerald. New Delhi: Rupa & Co, 2004.

Leitch, Vincent B. *The Norton Anthology of Theory and Criticism USA*: W.W. Norton and Co, 2001.

Macherey, Pierre. *A Theory of Literary Production*. Translated by Geoffrey Wall. New York: Routledge, 2006.

Neruda, Pablo. *Selected Poems*. Translated by Anthony Kerrigan, et. al. London: Vintage, 2012.

Books for Reference

Gale Contextual Encyclopedia of World Literature. Ed., Anne Marie Hacht.

Norton Anthology of World Literature. Ed., Martin Puchner.

Course Designer: Dr. M. Elangovan

THIAGARAJAR COLLEGE, MADURAI - 625009
PG & Research Department of English
(For those who joined M.A. English in June 2020 and after)
Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20C43	Indian Aesthetics	Core	4	2	-	4

L – Lecture T – Tutorial P – Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble

The students are introduced to Indian Aesthetics which is a combination of both Sanskrit and Tamil Aesthetics. The various nuances of dance, literature and other art forms are familiarised with the help of Indian Aesthetics. The learners are facilitated to relate themselves to the Indian texts in the light of Indian Aesthetics.

Pre-requisites

The students should be knowledgeable about the fundamental structure of art in general. They should also have a keen interest in various theories of art originating from India.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	familiarise themselves with the Thina concept of Tholkappiyar.	70	65
CO2	examine the aesthetic sense of the Rasa theory.	70	65
CO3	experiment with the concept of Dhvani.	70	65
CO4	comprehend the significance of the multilingual culture of India.	70	65
CO5	evaluate the prescribed texts using the theories	70	65

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	M	L
CO2	M	S	L	M	S
CO3	M	L	M	S	S
CO4	S	S	M	M	L
CO5	M	S	S	M	M

S–Strong

M–Medium

L–Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	S	S	S	S	S
CO2	M	S	M	M	S	S	M
CO3	M	M	L	S	M	M	S
CO4	S	S	S	M	M	L	M
CO5	S	L	M	S	L	M	L

S–Strong

M–Medium

L–Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge-K1	15%(9)	15% (9)	20% (30)
Understand-K2	15%(9)	15% (9)	20% (30)
Apply-K3	30%(18)	30% (18)	20%(30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20%(30)

Unit I

Thollappiyar	:	On Diction and Syntax
Dadin	:	Sargabhandha – Epic Poetry
Janesvara	:	Invocations

Unit II

Sri Aurobindo	:	The Essence of Poetry
Suresh Joshi	:	On Interpretation
M. Hiriyana	:	The Number of Rasas

Unit III

A.K. Ramanujan	:	On Ancient Tamil Poetics
R.P. Patankar	:	Aesthetics: Some Important Problems
Sudhir Kakar	:	Cults and Myths of Krishna

Unit IV

Balkrishna Sitaram Mardhekar	:	Poetry and Aesthetic Theory
Mirza Asadullah Khan Galib	:	Poetry as Freedom
Aijaz Ahamad	:	Orientalism and After: Ambivalence and Cosmopolitan Location with the work of Edward Said

Unit V

Kalidasa	:	<i>Meghaduta</i> (Translated by Prof. Chandra Rajan) Verses 1 – 25
Thiruvalluvar	:	<i>Thirukural</i> (Translated by G.U. Pope) Chapter 111 – 120 Rejoicing in the Embrace The Praise of the Beauty Declaration of Love's Special Excellence The Abandonment of Reserve The Announcement of Rumor Separation Unendurable Complaining Eyes Consumed with Grief The Pallid Hue The Solitary Anguish

Texts

Devy, G.N. Ed. *Indian Literary Criticism, Theory and Interpretation*. Hyderabad: Orient Blackswan, 2009.

Kalidasa. *Meghaduta*. Ed. Dr. B.S. Goyal. Delhi: Sujeeth Publications, 2019.

Thiruvalluvar. *Thirukkural*. Translated by G.U. Pope. Chennai: Saratha Publications, 2006.

Books for Reference

Sen, R. K. A Brief Introduction to a Comparative Study of Greek and Indian Aesthetics and Poetics. Calcutta: Sen Ray & Co, 1954.

Sen, R. K. Nature of Aesthetic Enjoyment in Greek and Indian Analyses: Indian Aesthetics and Art Activity. Simla: Indian Institute of Advanced Study, 1968.

Course Designer: Dr. M. Elangovan

THIAGARAJAR COLLEGE, MADURAI-9
PG & Research Department of English
 (For those who joined M.A. English in June 2020 and after)
 Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20C44	Women's Writing	Core	4	2	-	4

L-Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble

Women's Writing as a course tries to identify the voice of the voiceless. The course introduces students to the writings of prominent women writers throughout the world. It also attempts to sensitize the students to the condition of women on a global scale and explore their potential for excellence.

Pre-requisites

The students should have a basic idea about women writers of all literatures, the genres they have explored and the themes handled. They should also be aware of the challenges faced by women globally.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	identify the various concepts of Feministic writings.	70	65
CO2	categorise the issues that subjugate women globally.	65	60
CO3	apply the feministic polemics to real life situations.	70	65
CO4	analyse and classify the diverse sociological issues related to women.	70	65
CO5	appraise the aesthetics of feminine ecriture.	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	S	M	S	S	M
CO3	M	S	M	M	S
CO4	S	S	S	S	S
CO5	M	S	M	S	S

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	S	M	M	M	M
CO2	S	M	M	S	S	M	M
CO3	S	S	M	S	S	S	S
CO4	S	S	M	S	S	S	S
CO5	S	M	L	M	M	S	L

S-Strong M-Medium L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge-K1	15%(9)	15% (9)	20%(30)
Understand-K2	15%(9)	15% (9)	20%(30)
Apply-K3	30%(18)	30% (18)	20%(30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20%(30)

Unit I - Poetry

Gwendolyn Brooks	:	The Mother
Sylvia Plath	:	Lady Lazarus
Adrienne Rich	:	Diving into the Wreck
Margaret Atwood	:	Notes Towards a Poem That Can Never Be Written
Eunice de Souza	:	de Souza Prabhu
Kay Ryan	:	Turtle
Amanda Gorman	:	The Hill We Climb

Unit II - Prose

Margaret Atwood	:	Orientation: Who Do You Think You Are?
Arundhati Roy	:	The Ladies Have Feelings, So...

Unit III: Drama

Caryl Churchill	:	Top Girls
Lynn Nottage	:	Sweat

Unit IV: Fiction

Mahasweta Devi	:	Breast-Giver
Shashi Deshpande	:	A Liberated Woman
Anita Nair	:	Ladies Coupe
Nadia Hashimi	:	The Pearl that Broke its Shell

Unit V: Criticism

Helene Cixous	:	The Laugh of the Medusa
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Gayatri Spivak : Elite Approaches: "Stanadayini" in
Marxist Feminism
Chimamanda Adichie : We Should All Be Feminists
Texts

Atwood, Margaret. "Orientation: Who do you think you are? *Negotiating with the Dead: A Writer on Writing*, Cambridge University Press, 2002.

Devi, Mahasweta. "Breast - Giver." In *Other Worlds: Essays in Cultural Politics*, Translated by Gayatri Spivak, Routledge, 1988, pp.222-240.

Roy, Arundhati. "The Ladies Have Feelings, So..." *The Algebra of Infinite Justice*, Penguin Book, 2001.

Showalter, Elaine. "Feminist Criticism in the Wilderness." *Modern Criticism & Theory: A Reader*, Ed. David Lodge, Pearson Education Ltd., 2nd ed., 2005, pp.307 - 327.

Spivak, Gayatri Chakravathy. "A Literary Representation of the Subaltern: A Woman's Text from the Third World." *In Other Worlds: Essays in Cultural Politics*, Routledge, 1988.

Book for Reference

The Oxford India Anthology of Twelve Modern Indian Poets, Ed. Arvind Krishna Mehrotra, Oxford University Press, 1992.

Course Designer: Dr. V. Subathra Devi

THIAGARAJAR COLLEGE, MADURAI-9
PG & Research Department of English
(For those who joined M.A. English in June 2020 and after)
Programme Code – PEN

Course Code	Course Title	Category	L	T	P	Credit
PEN20PJ41	Project	Elective	-	-	6	3

L-Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	40	60	100

Preamble

The Project will be a maiden attempt at research for the students. It will be a formal presentation of methodical study on a specific area or writer, adhering to the guidelines specified in MLA Handbook (Eighth Edition). The choice of the topic for the project can be from a wide range of subjects, but a text or topic prescribed for study should be strictly avoided.

Course Pre-requisites

The students who pass out of undergraduate course in English must have a passion for research. Voracious reading and expertise in writing are prerequisites for taking up projects.

PART II ENGLISH

THIAGARAJAR COLLEGE, MADURAI-9
PG & Research Department of English
(For those who joined B.A. & B.Sc., in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
U20EN31	English for Communication III	Part II	3	3	-	3

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

This paper gives a very good foundation to improve the pronunciation part of the language. The integration of reading and listening skills brings to limelight the art and craft of storytelling. With a touch of some of the techniques, students are triggered to write a story on their own.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the concepts of Grammar and Vocabulary	65	60
CO2	learn reading and appreciate Fictional works	70	65
CO3	know the art of writing	60	55
CO4	understand the nuances of listening	60	55
CO5	apply the knowledge learnt and speak with ease	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	S	M	S
CO2	M	S	M	S	L
CO3	L	M	S	M	S
CO4	L	L	L	L	M
CO5	M	S	M	M	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	S	S
CO2	S	S	M	S	M	M
CO3	S	S	M	L	S	S
CO4	S	S	S	M	S	S
CO5	S	S	S	M	S	S

S– Strong

M– Medium

L – Low

B.Sc.. Programme Outcome

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	S	S
CO2	M	M	M	S	M	M
CO3	S	M	M	L	M	M
CO4	S	M	S	M	S	S
CO5	M	M	S	M	S	S

Bloom's Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I – Grammar and Vocabulary

Tenses
Active and Passive Forms
One Word Substitution
Words often confused

Unit II – Reading

Vocabulary Skills
Eye Reading and Visual Perception
Prediction Techniques
O.Henry : The Gift of Magi
H.G.Wells : The Magic Shop
E.M.Forster : The Other Side of the Hedge
Shashi Deshpande : I Want

Unit III – Writing

Business Letters
E-Mail Messages
Story Writing

Unit IV – Listening

Listening and Note Taking
Team Listening
Listening Comprehension
Listening to Story Telling

Unit V – Speaking

Basics in Phonetics

Phonetic Transcription
Pronunciation Guidelines
To Practice:
Making Plans and Arrangements
Seeking and Giving Information
Making, Changing and Cancelling Appointments
Complaints and Objections
Refusing and Rejecting

Text

Rizvi, M Ashraf. *Effective Technical Communication*, New Delhi: Tata McGraw-Hill Publishing Company Limited, 2005.

Reference (For Listening Comprehension)

<https://learnenglishteens.britishcouncil.org/skills/listening>

<https://www.esl-lounge.com/student/listening.php>

<https://www.esolcourses.com/content/topicsmenu/listening.html>

<https://learnenglish.britishcouncil.org/skills/listening>

Course Designers: R. Jeya Latha and P. Arun

THIAGARAJAR COLLEGE, MADURAI-9
PG & Research Department of English
(Those who joined B.A. & B.Sc., in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
U20EN41	English for Communication IV	Part II	3	3	-	3

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	I	25	75	100

Preamble

This paper grooms the student for the job market in co-ordination with speaking and writing skills. The selective one-act play under reading skill provides a platform not only to stage it but to converse the dialogue with intonation. Thereby it enriches their dialogue delivery.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the concepts of Grammar and Vocabulary	65	60
CO2	learn reading and appreciate Prose pieces	70	65
CO3	know the art of writing	60	55
CO4	understand the nuances of listening	60	55
CO5	apply the knowledge learnt and speak with ease	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	S	M	S
CO2	M	S	M	S	L
CO3	L	M	S	M	S
CO4	L	L	L	L	M
CO5	M	S	M	M	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	S	S
CO2	S	S	M	S	M	M
CO3	S	S	M	L	S	S
CO4	S	S	S	M	S	S
CO5	S	S	S	M	S	S

S-Strong

M-Medium

L-Low

B.Sc.. Programme Outcome

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	M	S	S
CO2	M	M	M	S	M	M
CO3	S	M	M	L	M	M
CO4	S	M	S	M	S	S
CO5	M	M	S	M	S	S

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I – Grammar and Vocabulary

Concord
 Conditional Sentences
 Homophones
 Common Errors

Unit II – Reading

Scanning Skills
 Skimming Skills
 Intensive Reading Skills
 Anton Chekov : The Bear
 Rabindranath Tagore : Chandalika

Unit III – Writing

Resume and Job Application
 Reports
 Dialogue Writing

Unit IV – Listening

Listening in Conversational Interaction
 Listening to Structured Talks
 Listening Comprehension
 Listening to Conversations

Unit V – Speaking

Presentation Skills
 Group Discussions
 Job Interviews
 To Practice:
 Expressing Surprise and Disbelief
 Expressing Conditions
 Expressing Fears and Anxiety
 Expressing Opinions
 Expressing Excitement and Disappointment

Text

Rizvi, M Ashraf. *Effective Technical Communication*, New Delhi: Tata McGraw-Hill Publishing

Company Limited, 2005.

Reference: (For Listening Comprehension)

<https://learnenglishteens.britishcouncil.org/skills/listening>

<https://www.esl-lounge.com/student/listening.php>

<https://www.esolcourses.com/content/topicsmenu/listening.html>

<https://learnenglish.britishcouncil.org/skills/listening>

Course Designer: R. Jeya Latha and P. Arun

THIAGARAJAR COLLEGE, MADURAI – 625009
PG & Research Department of English
(For those who joined B.A. Tamil and Economics in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
U20EN31TE	Essential English III	Part II	3	3	-	3

L-Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of one-act plays of various types written by great dramatists. It also gives the learners an opportunity to know the various sentence structures through dialogues and thereby make them communicate with good and well-structured sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	to appreciate one-act plays and enjoy the aesthetic experience.	65	60
CO2	learn the dramatic dialogues.	70	65
CO3	understand the concepts of basic grammar.	60	55
CO4	do exercises in grammar and apply them to write sentences on their own.	60	55
CO5	apply the concepts of spoken English and be tested in Spoken English with an internal assessment	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	M
CO2	M	M	L	S	S
CO3	L	L	M	L	M
CO4	M	M	S	S	L
CO5	S	S	L	M	S

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	L	S	S
CO2	S	S	M	L	M	S
CO3	S	S	M	L	S	S
CO4	S	S	S	L	S	S
CO5	M	S	M	L	M	M

S–Strong

M–Medium

L–Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge –K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

Unit I - One-Act Plays

Anton Chekhov : The Swan Song
Eugene O'Neil : Before Breakfast

Unit II - One-Act Plays

Erisa Kironde : The Trick
M. Sajitha : Matsyaganddhi

Unit III - Grammar

Infinitives
Gerunds

Unit IV - Composition

Report Writing:
Report on various programmes organized in the colleges or offices
Report on various incidents and accidents happened in the society

Unit V - Spoken English

Congratulating
Expressing Sympathy and Offering Condolences
Making Suggestions
Offering Advice
Persuading

Texts

Sujatha K. Ed. On the Stage: One-Act Plays. Hyderabad: Orient Blackswan, 2011.

Das, Bikram K. Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition. Hyderabad: Orient Blackswan, 2015.

Course Designer: Dr. N. Kalaivani

THIAGARAJAR COLLEGE, MADURAI – 625009
PG & Research Department of English
(For those who joined B.A. Tamil and Economics in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
U20EN41TE	Essential English IV	Part II	3	3	-	3

L-Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of short stories of various types written by great short story writers. It also introduce the learners to life centred themes and situations through short stories and help them communicate with good and well structured sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	appreciate short stories and enjoy the aesthetic experience.	65	60
CO2	learn the narrative techniques of short stories and language.	70	65
CO3	understand the concepts of basic grammar.	60	55
CO4	do exercises in grammar and apply them to write sentences on their own.	60	55
CO5	apply the concepts of Spoken English and be tested in Spoken English with an internal assessment	65	60

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	L	S
CO2	L	M	S	M	M
CO3	M	L	L	L	S
CO4	S	S	M	S	M
CO5	M	M	S	M	L

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	L	S	S
CO2	S	S	M	L	M	S
CO3	S	S	M	L	S	S
CO4	S	S	S	L	S	S
CO5	M	S	M	L	M	M

S–Strong

M–Medium

L–Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge -K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

Unit I - Short Stories

Rabindranath Tagore : The Kabulliwallah
 Guy de Maupassant : The Diamond Necklace

Unit II - Short Stories

Norah Burke : My Brother, My Brother
 Somerset Maugham : The Lion's Skin

Unit III - Grammar

Negative Sentences
 Question Tags

Unit IV - Composition

Dialogue Writing

Unit V - Spoken English

Expressing Agreement / Disagreement
 Seeking Clarification
 Conversations
 Narration
 Description

Texts

A Group of Editors. *Delight and Wisdom: An Anthology of Short Stories*. Hyderabad: Orient

Blackswan, 2010.

Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition*. Hyderabad: Orient Blackswan, 2015.

Course Designer: Dr. N. Kalaivani

THIAGARAJAR COLLEGE, MADURAI.
POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
(For those who joined B. Com (CA), B.Com. (PA) and B.Com (Hons) in June 2021 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
U20EN11B	Business English - I	Part II	3	2	-	3

L- Lecture T- Tutorial P- Practical

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

Preamble

The course aims to offer professional guidelines on listening to structured business interactions, improving the habits of reading, writing business letters, job applications, reports and proposals. It also provides opportunities for students to get themselves acquainted with speaking skills.

Course Outcomes

On the completion of the course, the student will be able to

	Course Outcomes	Expected Proficiency in %	Expected Attainment in %
CO1	identify the intricacies in business vocabulary development, grammar skills, listening, speaking, reading and writing in English.	80	75
CO2	develop basic nuances of language skills to deal with people in the business environment.	75	70
CO3	use vocabulary and business-related expressions in more predictable and unpredictable circumstances both orally and in written form.	70	65
CO4	communicate in a variety of business settings and interact in English using comprehensive business skills.	65	60
CO5	practise language skills with a better understanding.	65	60

Mapping of Course Outcomes with Programme Specific Outcomes

B. Com (CA)

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	L	S	L
CO2	L	L	L	S	L
CO3	M	M	L	S	L
CO4	M	L	L	S	L
CO5	M	L	L	S	L

L – LOW

M – MEDIUM

S – STRONG

B.Com. (PA)

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	L	S	L
CO2	L	L	L	S	L
CO3	M	M	L	S	L
CO4	M	L	L	S	L
CO5	M	L	L	S	L

B.Com (Hons)

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	L	S	L
CO2	L	L	L	S	L
CO3	M	M	L	S	L
CO4	M	L	L	S	L
CO5	M	L	L	S	L

Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	L	M
CO2	S	S	M	L	M
CO3	S	S	M	L	L
CO4	S	S	L	M	M
CO5	S	S	M	L	L

L – LOW

M – MEDIUM

S – STRONG

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge – K1</i>	40%	40%	40%
<i>Understand – K2</i>	40%	40%	40%
<i>Apply – K3</i>	20%	20%	20%

Course Contents

UNIT I - Grammar and Vocabulary

Parts of Speech – Tenses – Modals – Subject-Verb Agreement – Conditionals – Punctuations and Use of Capital letters – Question Tags – Words Often Confused – Common Errors.

UNIT II - Listening

Purpose of Listening – Cognitive Process of Listening – Barriers in Listening – Listening Comprehension - Listening Practice (British Council: Beginner A1 – Pre-Intermediate A2)

UNIT III - Speaking

Characteristics of a good speech – Qualities of a good Speaker – Planning to Speak – TED Talks – Telephone Skills – Handling Question Answer Session – Interviews – Meetings

UNIT IV - Reading

Basics of Communication – Non-verbal Communication – Barriers in Communication – Reading Practice (British Council: Beginner A1 – Pre-Intermediate A2)

UNIT V - Writing

Need, Function and Kinds of Business Letters – Layout of a Letter – Planning Business Messages – Job Application & Curriculum Vitae – Insurance Correspondence – Enquiries and Replies – Orders and Execution – Complaints – Report Writing

Text

The text to be compiled by the department.

Books for Reference

Koneru, Aruna. *Professional Communication*. Tata McGraw Hill, 2010.

Paul, Rajendra and J.S. Korlahalli. *Essentials of Business Communication*. Sultan Chand and Sons, 2012.

Rizvi, Ashraf M. *Professional Communication*. Tata McGraw – Hill, 2007.

Das, K. B. *Functional Grammar and Spoken and Written Communication in English*. Hyderabad: Orient Black Swan, 2015.

Listening: <https://learnenglish.britishcouncil.org/skills/listening>

Reading: <https://learnenglish.britishcouncil.org/skills/reading>

Course Designer: Ms S. Nivetha

THIAGARAJAR COLLEGE, MADURAI.
POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH
(For those who joined B. Com (CA), B.Com. (PA) and B.Com (Hons) in June 2021 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
U20EN21B	Business English - II	Part II	3	2	-	3

L- Lecture T- Tutorial P- Practical

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble

The course aims to offer professional guidelines on listening to structured business interactions, improving the habits of reading, writing proposals, agenda, memo, notices and circulars. It also provides the opportunity for students to get themselves acquainted with speaking skills.

Course Outcomes

On the completion of the course, the student will be able to

	Course Outcomes	Expected Proficiency in %	Expected Attainment in %
CO1	identify complex business vocabularies, lexical items and linguistic competency.	80	75
CO2	comprehend the nuances of language skills effectively to deal with people in the business environment.	75	70
CO3	use vocabulary and business-related expressions in most unpredictable circumstances both orally and in written form.	70	65
CO4	communicate in a variety of business settings and interact in English using comprehensive business skills.	65	60
CO5	practise language skills with commendable understanding.	60	60

Mapping of Course Outcomes with Programme Specific Outcomes

B. Com (CA)

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	L	S	L
CO2	L	L	L	S	L
CO3	M	M	L	S	L
CO4	M	L	L	S	L
CO5	M	L	L	S	L

B.Com. (PA)

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	L	S	L
CO2	L	L	L	S	L
CO3	M	M	L	S	L
CO4	M	L	L	S	L
CO5	M	L	L	S	L

B.Com (Hons)

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	L	S	L
CO2	L	L	L	S	L
CO3	M	M	L	S	L
CO4	M	L	L	S	L
CO5	M	L	L	S	L

L – LOW

M – MEDIUM

S – STRONG

Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	L	M
CO2	S	S	M	L	M
CO3	S	S	M	L	L
CO4	S	S	L	M	M
CO5	S	S	M	L	L

L – LOW

M – MEDIUM

S – STRONG

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge – K1</i>	40%	40%	40%
<i>Understand – K2</i>	40%	40%	40%
<i>Apply – K3</i>	20%	20%	20%

Course Contents**UNIT I - Grammar and Vocabulary**

Infinitive, Gerunds & Participles – Foreign words & Phrases – Active and Passive Voice – Word Substitution – Degrees of Comparison.

UNIT II - Listening

Effective Listening Strategies – Ten Thumb Rules for Good Listening – Effective and Ineffective Listening – Guidelines to Improve Listening Skills – Listening Practice (British Council: Intermediate B1 – Upper Intermediate B2)

UNIT III - Speaking

Principles of Effective Communication – Mastering the Techniques of Delivery – Group Discussion – Presentation Skills – Guidelines for Final Speech – Video Conferencing

UNIT IV - Reading

Mechanics of Reading – Guidelines of Reading – Types of Reading – Note-making – Reading Practice (British Council: Intermediate B1 – Upper Intermediate B2)

UNIT V - Writing

Precis Writing – Email Communication – SMS – Notice, Agenda & Minutes – Proposal Writing – Memo and Office Orders – Circulars and Notices

Text

The text to be compiled by the department.

Books for Reference

Koneru, Aruna. *Professional Communication*. Tata McGraw Hill, 2010.

Paul, Rajendra and J.S. Korlahalli. *Essentials of Business Communication*. Sultan Chand and Sons, 2012.

Rizvi, Ashraf M. *Professional Communication*. Tata McGraw – Hill, 2007.

Das, K. B. *Functional Grammar and Spoken and Written Communication in English*. Hyderabad: Orient Black Swan, 2015.

Listening: <https://learnenglish.britishcouncil.org/skills/listening>

Reading: <https://learnenglish.britishcouncil.org/skills/reading>

Course Designer: Ms S. Nivetha