

# Thiagarajar College

(An Autonomous Institution Affiliated to Madurai Kamaraj University)  
Re-Accredited with 'A' Grade by NAAC



## ***Thirty Ninth Academic Council Meeting***

### **Department of English**

**Dr. Rm. Murugappan**  
**Dean – Curriculum Development**



**THIAGARAJAR COLLEGE, MADURAI – 9.**

**(Re-Accredited with “A” Grade by NAAC)**

**Curriculum Structure for**

B.A. Tamil, English & Economics

B.Sc., Maths, Physics, Chemistry, Botany, Biotechnology, Zoology, Microbiology and Psychology

**(For those who joined in 2020 and after)**

Category	Course	No. of Courses / Paper	Credit Distribution	Hrs/ Week	Total Credits
Part I	Tamil	4	3	12+12	12
Part II	English	4	3	12+12	12
		<b>Sub Total</b>		<b>48</b>	<b>24</b>
Part III	Core			72 +12	74
	Elect–Core	2	5	10	10
	Elect–Generic	2+2	5	24	20
		<b>Sub Total</b>		<b>118</b>	<b>104</b>
Part IV	<b>AECC</b> I & II Sem	I Sem EVS II Sem VE	2 + 1	2 I & II Sem	03
	<b>NME</b> III & IV Sem	2	2	2 III & IV Sem	04
	<b>SEC</b> V & VI Sem	2	2	2 V & VI Sem	04
		<b>Sub Total</b>		<b>06</b>	<b>11</b>
	<b>Total</b>				<b>139</b>
Part V	<b>NCC (Army &amp; Navy)/ PE/ NSS / Rotaract/ Quality/WSC Circle/ Library/ SSL/ Nature Club/Value Education/ YRC</b>				<b>1</b>
	<b>Grand Total</b>				<b>140</b>

AECC – Ability Enhancement Compulsory Course  
 SEC – Skill Enhancement Course  
 NME – Non Major Elective

For Choice Based Credit System (CBCS)

- For NME every department offers two papers (one in each at III & IV Semester)
- For SEC every department offers two papers for each course (in Sem V & VI)
- For Major elective there may be an option for choice.

Semester	Courses
<b>I</b>	<b>EVS</b>
<b>II</b>	<b>VE</b>
<b>III</b>	<b>NME</b>
<b>IV</b>	<b>NME</b>
<b>V</b>	<b>SEC</b>
<b>VI</b>	<b>SEC</b>



**B.A. English**  
**Programme Code - UEN**  
**(Aided & SF)**



## **Programme Outcome-PO (Aligned with Graduate Attributes) - Bachelor of Arts (B.A.)**

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### **Knowledge, Critical thinking and Development of Solutions**

Acquire a detailed knowledge and general understanding of the concepts and principles of selected areas of study in the core disciplines of humanities. Apply critical and analytical skills in the development of solutions to the problems arise within complex changing social contexts. Analyse, assess, interpret and develop innovative solutions on existing day-to-day ethnic, social and economic problems

### **Communication**

Communicate effectively, articulate clearly and convincingly on the basic/advanced concepts in their discipline in written and oral form.

### **Computer Skills**

Make use of electronic resources and ICT skills, including the online learning environment and research databases for communication and knowledge dissemination.

### **Ethics and Values**

Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values.

### **Lifelong Learning**

Recognize the need and have the ability to engage in independent learning for continual development as a responsible citizen.

### **Team Work, Leadership and Employability Skills**

Work effectively in groups to meet a shared goal with people whose disciplinary and cultural backgrounds differ from their own. Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.





**THIAGARAJAR COLLEGE, MADURAI – 9.**  
**(Re-Accredited with ‘A’ Grade by NAAC)**  
**PG & Research Department of English**

**Vision**

- To sensitize our learners to language, literature and life.

**Mission**

- To provide holistic education enabling them to face global challenges.
- To empower them with communicative competency and critical thinking.
- To nurture ethical reasoning, social responsibility and employability skills.

**Programme Educational Objectives (PEO)**

The objectives of this programme are to equip/prepare the students to

<b>PEO1</b>	appraise the innate structures of English language.
<b>PEO2</b>	correlate the conception of language with literature.
<b>PEO3</b>	create an intuitive analytical method of linking the techniques of language and nuances of various genres.
<b>PEO4</b>	imbibe the values of life, language and literature.
<b>PEO5</b>	familiarise themselves with the various genres of literature.

**Programme Specific Outcomes – B.A. English**

On the successful completion of B.A. English, the students will

<b>PSO1</b>	familiarise themselves with the nuances of various genres of literature.
<b>PSO2</b>	appreciate literature in its wider scope.
<b>PSO3</b>	critically analyse the multi faceted characteristics of various genres in English literature.
<b>PSO4</b>	appraise the various dimensions of English literature as a global literature by studying British, American, Indian and New Literatures.
<b>PSO5</b>	develop a critical acumen along with literary sensibility.



**THIAGARAJAR COLLEGE, MADURAI-9.**  
**(Re-Accredited with 'A' Grade by NAAC)**  
**PG & Research Department of English**  
**Bachelor of Arts (B.A.) English (w.e.f. 2020 batch onwards)**  
**Programme Code-UEN**

**Semester – I**

Course	Code No	Subject	Hrs/Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20 P111	இக்கால இலக்கியம்	6	3	90	25	75	100
Part II	U20 EN11	English for Communication I	6	3	90	25	75	100
Core 1	UEN20 C11	British Literature I (From 15th to 18th Century)	6	4	90	25	75	100
Core 2	U EN20C12	British Literature II (From 19th to 20th Century)	5	4	75	25	75	100
Generic Elective	UEN20GE11	Social History of England	5	5	75	25	75	100
AECC I	U20ES11	Environmental Studies	2	2	30	15	35	50
<b>TOTAL</b>			<b>30</b>	<b>21</b>	<b>450</b>			

**Semester – II**

Course	Code No	Subject	Hrs/Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20P121	பக்தி இலக்கியமும் சிற்றிலக்கியமும்	6	3	90	25	75	100
Part II	U20EN21	English for Communication II	6	3	90	25	75	100
Core 3	UEN20 C21	Indian Writing in English	6	4	90	25	75	100
Core 4	UEN20C22	Advanced English Grammar	5	4	75	25	75	100
Generic Elective	UEN20GE21	History of English Literature	5	5	75	25	75	100
AECC II	U20VE21	Value Education	2	1	30	15	35	50
<b>TOTAL</b>			<b>30</b>	<b>20</b>	<b>450</b>			

### Semester – III

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20 P131	Tamil	6	3	90	25	75	100
Part II	U20 EN31	English for Communication III	6	3	90	25	75	100
Core 5	UEN20C31	American Literature I (Prose and Poetry)	6	4	90	25	75	100
Core 6	UEN20C32	Literary Genres and Terms	5	4	75	25	75	100
Generic Elective	UEN20GE31	Mass Communication and Journalism	5	5	75	25	75	100
NMEI	UEN20NE31	Technical Writing	2	2	30	15	35	50
<b>TOTAL</b>			<b>30</b>	<b>21</b>	<b>450</b>			

### Semester – IV

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20P141	Tamil	6	3	90	25	75	100
Part II	U20EN41	English for Communication IV	6	3	90	25	75	100
Core 7	UEN20 C41	Indian Literature in English Translation	5	5	60	25	75	100
Core 8	UEN20C42	Introduction to English Language and Linguistics	5	5	60	25	75	100
Generic Elective	UEN20GE41	Myth and Literature	6	5	90	25	75	100
NME II	UEN20NE41	English for Competitive Examinations	2	2	30	15	35	50
<b>TOTAL</b>			<b>30</b>	<b>23</b>	<b>450</b>			

### Semester – V

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Core 9	UEN20C51	American Literature II (Drama and Fiction)	5	5	75	25	75	100
Core 10	UEN20C52	Post Colonial Literatures in English	5	5	75	25	75	100
Core 11	UEN20C53	Shakespeare	6	5	90	25	75	100
Core 12	UEN20C54	Introduction to Literary Criticism	6	5	90	25	75	100
Core Elective	UEN20CE51 (A/B)	Women's Writings in English and in Translation/Gender Studies	6	5	90	25	75	100
SECI	UEN20SE51 (A/B/C)	Art of Public Speaking/Modern Rhetoric/The Technology of Speaking Skills	2	2	30	15	35	50
<b>TOTAL</b>			<b>30</b>	<b>27</b>	<b>450</b>			

### Semester – VI

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Core 13	UEN20C61	Contemporary World Literatures in English	6	5	90	25	75	100
Core 14	UEN20C62	Children's Literature	5	5	75	25	75	100
Core 15	UEN20C63	Eco Literature	6	5	90	25	75	100
Core 16	UEN20C64	ELT and Computer Assisted Language Learning	5	5	75	25	75	100
Core Elective	UEN20CE61 A/B	Digital Literature in English/Introduction to Information and Communication Technology	6	5	90	25	75	100
SECII	UEN20SE61 A/B/C	A Course on Soft Skills/ Interview Skills/Developing Writing Skills	2	2	30	15	35	50
Part V			-	1		75	25	100
<b>TOTAL</b>			<b>30</b>	<b>28</b>	<b>450</b>			

<b>Part II English</b>	<b>I Semester</b>	<b>II Semester</b>	<b>III Semester</b>	<b>IV Semester</b>
General	U20EN11 English for Communication I	U20EN21 English for Communication II	U20EN31 English for Communication III	U20EN41 English for Communication IV
B.A. Tamil & Economics	U20EN11TE Essential English I	U20EN21TE Essential English II	U20EN31TE Essential English III	U20EN41TE Essential English IV
B.Com	U20EN11 English for Communication I	U20EN21 English for Communication II	---	---
B.Com. CA	U20EN11B Business English I	U20EN21B Business English II	---	---
B.Com. PA	U20EN11B Business English I	U20EN21B Business English II	---	---
B.Com. Hons	UHC20EN11 Business Correspondence and Reporting	U20EN21B Business English II	---	---
B.Sc. CS	U20EN11 English for Communication I		---	---
BCA & IT	U20EN11 English for Communication I	U20EN11 English for Communication II		

### A) Consolidation of Contact Hours and Credits: UG

Semester	Contact Hrs/Week	Credits
I	30 hrs	21
II	30 hrs	20
III	30 hrs	21
IV	30 hrs	23
V	30 hrs	27
VI	30 hrs	27
Part – V	-	01
<b>Total</b>	<b>180 hrs</b>	<b>140</b>

### B) Curriculum Credits: Part Wise

		No. of Papers	Credits per Paper	Total Credits
<b>Part – I</b>	<b>Tamil</b>	<b>4</b>	<b>3</b>	<b>12</b>
<b>Part – II</b>	<b>English</b>	<b>4</b>	<b>3</b>	<b>12</b>
<b>Part – III</b>	<b>Core</b>	<b>16</b>	<b>4/5</b>	<b>74</b>
	<b>Elective Core</b>	<b>2</b>	<b>5</b>	<b>10</b>
	<b>Elective Generic</b>	<b>4</b>	<b>5</b>	<b>20</b>
<b>Part – IV</b>	<b>AECC</b>	<b>2</b>	<b>2</b>	<b>2</b>
	<b>NME</b>	<b>2</b>	<b>2</b>	<b>4</b>
	<b>SEC</b>	<b>2</b>	<b>2</b>	<b>4</b>
	<b>VE</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>Part – V (NSS/NCC/Physical Education)</b>				<b>1</b>
<b>Grand Total</b>				<b>140</b>





**THIAGARAJAR COLLEGE, MADURAI-9.**  
**PG & Research Department of English**  
**(For those who joined B.A. English in June 2020 and after)**  
**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
UEN20C11	British Literature (From 15 <sup>th</sup> to 18 <sup>th</sup> Century)	Core – I	6	-	-	4

L- Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble:

The paper gives students a firsthand knowledge of English Literature during the Elizabethan age. This paper lays down a platform for the students to learn and enjoy the works of the great masters ranging from Edmund Spenser to William Shakespeare. The learners are introduced to the writings of Poets, Essayists and Dramatists during the regime of Queen Elizabeth I.

### Course Outcomes:

On the completion of the course the student will be able to:

	Course Outcome	Knowledge Level
CO1	imbibe the innate nature of poetry of the Elizabethan Age and enjoy the ecstasy of reading the various poetic works of the age.	K2
CO2	understand the nuances of the regular English dramas and comprehend the various natures of the different characters in them	K2
CO3	apply the aspects of characters learnt to real life situation.	K3
CO4	visualize stage directions and techniques.	K3
CO5	learn the aphoristic nature of writing essays.	K1

K1-Knowledge

K2-Understand

K3-Apply

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	S	L	M
CO2	S	S	S	S	S
CO3	L	M	L	M	M
CO4	M	S	M	S	S
CO5	M	-	L	M	S

S-STRONG M-MEDIUM

L-LOW

## Mapping of Course Objectives with Programme Objectives

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	-	S	S	M
CO2	S	S	M	S	S	S
CO3	S	S	M	S	S	S
CO4	S	S	M	M	S	S
CO5	S	S	L	S	M	S

S-Strong

M-Medium

L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

### Unit – I: Introduction to Age and Literary Style

The Age of Shakespeare, The Plays and The Sonnets(Pg. 79-90)

The Age of Milton, The Epic (Pg. 121-127)

The Age of Dryden, Blank Verse (Pg. 138-142)

The Age of Pope, Satire (Pg. 142-144)

Addison and Steele, Journalism (Pg. 145-147)

Daniel Defoe, Jane Austen, Novel (Pg. 150-158, 235-239)

The Age of Johnson (Pg. 166-168)

The Age of Wordsworth (Pg. 203-213)

### Unit II - British Prose

Francis Bacon : Of Studies

Joseph Addison and Steele : Sir Roger at Church

Charles Lamb : Dream Children: A Reverie

William Hazlitt : On Going a Journey

### Unit III - British Poetry

Edmund Spenser : Amoretti, Sonnet 75

John Donne : A Valediction: Forbidding Mourning

John Milton : Sonnet 19 (On his Blindness)

John Dryden : A Song for St. Cecilia's Day

Thomas Gray : Elegy Written in a Country Churchyard

P. B. Shelley : To a Skylark

John Keats : To Autumn

### Unit IV - British Fiction

Daniel Defoe : Robinson Crusoe

Jane Austen : Pride and Prejudice

## **Unit V - British Drama**

Oliver Goldsmith : *She Stoops to Conquer*

### **Texts:**

Chaudhuri, Sukanta. *An Anthology of Elizabethan Poetry*. Delhi: Oxford University Press, 1992. Print.

Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic, 2008. Print.

### **Book for Reference:**

Abrahams, M. H. *The Norton Anthology of English Literature, Vol. 1*, New York: W. W. Norton & Co. Inc. 1962. Print.

**Course Designer:** Mrs. S. Rajeswari

**THIAGARAJAR COLLEGE, MADURAI-9.**  
**PG & Research Department of English**  
**(For those who joined B.A. English in June 2020 and after)**  
**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
UEN20C12	British Literature (From 19 <sup>th</sup> to 20 <sup>th</sup> Century)	Core – II	5	-	-	4

L- Lecture                      T-Tutorial                      P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble:

This paper presents the various social changes that took place in the Victorian Age and the Modern Age of English Literature, through its representative literary works. The paper covers various genres of writing through the Victorian era, thereby giving a well-rounded understanding of literary influences and aesthetics during the era. Students will have the opportunity to get acquainted with the seminal works during the world war era. Thereby the paper acts as a gateway to future readers of contemporary literature.

### Course Outcomes:

On the completion of the course the student will be able to:

CO1	understand the impact of science on the age and the expansion of the colonization and comprehend the incomprehensibility of Modern Literature.	K2
CO2	Relate the Darwinian concept of the universe and the literature of the age to the havocs created by the World Wars in Modern Age.	K3
CO3	get suitable models for both Victorian hopelessness and Brownian hope and to recognize the complex patterns of Modern Age.	K1
CO4	identify the realistic portrayal of the Victorian society through the novels and to understand the complexity of Modern Life.	K1
CO5	apply the conditions of the Victorian age and the impact of Science and Technology to life in Modern Age.	K3

**K1– Knowledge**

**K2-Understand**

**K3-Apply**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	S	L	L	S	L
<b>CO2</b>	M	S	S	M	S
<b>CO3</b>	L	L	M	L	L
<b>CO4</b>	S	S	S	M	S
<b>CO5</b>	M	M	L	S	M

**S-STRONG**

**M-MEDIUM**

**L-LOW**

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	L	S	S
CO2	S	M	L	S	S	M
CO3	S	S	M	S	S	S
CO4	S	M	S	L	S	S
CO5	S	S	M	M	S	S

S-Strong
M-Medium
L-Low

### Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

#### Unit – I: Introduction to Age and Literary Style

Victorian Thought and Victorian Novels (Pg. 258-267)  
 Hardy and James (Pg. 286-293)  
 Victorian Poetry (Pg. 293-305)  
 Modern Poetry to 1945 (Pg. 322-323)  
 W. B. Yeats and T. S. Eliot (Pg. 335-342)  
 Twentieth Century Drama to 1945 (Pg. 353-355)  
 Modernism and The Novel (Pg. 368-369)

#### Unit – II: British Prose

A.G. Gardiner : On Saying Please  
 G.K. Chesterton : The Maniac (from Orthodoxy 1908)  
 E.M. Forster : What I Believe (Two Cheers of Democracy)

George Orwell : Why I Write (1946)

#### Unit – III: British Poetry

Alfred Lord Tennyson : Ulysses  
 Robert Browning : My Last Duchess  
 Matthew Arnold : Forsaken Merman  
 W.B. Yeats : Sailing to Byzantium  
 T.S. Eliot : Journey of the Magi  
 G.M. Hopkins : The Windhover  
 W.H. Auden : The Unknown Citizen  
 Philip Larkin : Church Going

**Unit – IV: British Fiction**

Charles Dickens : The Pickwick Papers  
Rudyard Kipling : Kim

**Unit – V: British Drama**

Bernard Shaw : Arms and the Man

**Text:**

Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic, 2008. Print.

**Book for Reference:**

Abrahams, M. H. *The Norton Anthology of English Literature*, Vol. 1, New York: WW. Norton & Co. Inc. 1962.  
Print.

**Course Designer: Mrs. S. Rajeswari**

## THIAGARAJAR COLLEGE, MADURAI-9.

**PG & Research Department of English**  
(For those who joined B.A. English in June 2020 and after)

### Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20GE11	Social History of England	Generic Elective	5	-	-	5

L- Lecture

T-Tutorial

P -Practical

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble:

The paper enables the students to get a comprehensive view of the English Social History from the age of Renaissance to the 1940s and facilitates them to relate to various movements of British Literature.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	become familiar with the social and historical background of England.	K1
CO2	understand history of England from the beginning to modern times.	K1
CO3	understand the changes in the life styles of the common people.	K2
CO4	realise the significance of the social movements in the history of the Kingdom.	K2
CO5	connect the social movements with the literary movements.	K3

K1–Knowledge

K2-Understand

K3- Apply

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	M
CO2	S	M	S	S	S
CO3	M	-	M	M	-
CO4	S	S	S	L	S
CO5	L	M	M	S	L

S-STRONG

M-MEDIUM

L-LOW

### Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	M	L	S
CO2	S	S	M	L	S	S
CO3	S	S	L	M	M	S
CO4	S	S	L	M	M	S
CO5	S	M	L	S	M	S

S-Strong

M-Medium

L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

### Unit – I

The Renaissance  
The Reformation  
The Commonwealth of Nations  
The Restoration

### Unit – II

Coffee-Houses  
Industrial Revolution  
Agrarian Revolution  
French Revolution

### Unit – III

Humanitarian Movements  
The Reform Bills  
The Spread of Education

### Unit – IV

Social Impact of the Two World Wars  
The Labour Movement  
The Welfare State

### Unit – V

The Cold War  
The Falkland War  
The Gulf War

### Texts:

Xavier, A.G. Introduction to the Social History of England. Madras: S.Viswanathan (Printers Publishers), Revised Fourth Edition, 1982. Print.  
Ashok, Padmaja. The Social History of England. Delhi: Orient BlackSwan, 2011. Print.

### Book for Reference:

Albert, Edward. History of English Literature. New Delhi: OUP, Fifth Edition, 1979. Print.

### Course Designer

**G. John David Raja**



**THIAGARAJAR COLLEGE (AUTONOMOUS): MADURAI – 625 009**

**DEPARTMENT OF ENGLISH**

(For those joined B.A., B.Sc., B.Com., B.B.A., B.C.A on or after June 2020)

Course Code	Course Title	Category	L	T	P	Credit
U20ES11	Environmental Studies	AECC1	2	-	-	2

Year	Semester	Int. Marks	Ext.Marks	Total
First	First	15	35	50

**Preamble**

Students acquire knowledge on the basic concepts, components and importance of environment.

**Course Outcomes**

On the completion of the course the student will be able to

	Course outcomes	Knowledge Level
CO1	Define the structure and functions of ecosystem	K1
CO2	Explain the benefits of biodiversity conservation	K2
CO3	Summarise the sources, effects and control measures of various types of Pollutant and pollutants	K1
CO4	Perceive the environment legislations in India for sustainable development.	K3
CO5	Elaborate the impact of environmental problems on life systems	K3

**K1: Knowledge K2: Understand K3: Apply**

**Mapping of Course Outcomes with Programme Specific Outcomes**

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	M	L	M
CO2	---	M	M	---	M
CO3	---	L	M	L	L
CO4	---	---	L	L	L
CO5	S	-	L	M	M

**Strong –S (+++) Medium-M (++) Low-L (+)**

**Mapping of Course Outcomes with Programme Outcomes**

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	L	S	S	-
CO2	S	M	L	M	L	L
CO3	S	S	L	S	M	L
CO4	S	S	L	M	S	S
CO5	S	M	-	S	S	S

**Strong –S (+++) Medium-M (++) Low-L (+)**

**Blooms taxonomy: Assessment Pattern**

	CA		End of Semester
	First	Second	
<i>Knowledge</i>	40%	40%	40%
<i>Understand</i>	40%	40%	40%
<i>Apply</i>	20%	20%	20%

**Unit I**

Definition and Scope of Environmental Studies – Ecology and Ecosystem – Structure of an Ecosystem – Food chains, food webs and ecological pyramids – Causes of Biodiversity Loss – Benefit and Conservation of Biodiversity

**Unit II**

Environmental problems and Management: Causes, effects and Control measures of : Air Pollution – Water Pollution – Noise pollution – Nuclear Hazards. Solid waste management and Waste Disposal methods. Climate change and Global Warming causes and Measures. Waste and Plastics. Urban environmental problems and measures. Environmental Legislations in India. Sustainable development and Inclusive growth.

**Text Book**

1. Kanagasabai, C.S. 2005. Environmental Studies. Rasee publishers. Madurai.

**Reference Books**

1. Yogendra, N. and Srivastava, N. 1998. Environmental Pollution, Ashish Publishing House. New Delhi.
- Sapru R.K. 2001. Environment Management in India, Vol. I & Vol. II Ashish publishers house, New Delhi.

## THIAGARAJAR COLLEGE, MADURAI-9.

PG & Research Department of English  
(For those who joined B.A. English in June 2020 and after)  
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C21	Indian Writing in English	Core – III	6	-	-	4

L- Lecture

T- Tutorial

P – Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

### Preamble:

This paper includes the works of the prominent writers in Indian Writing in English. The literary works of various writers in different genres are included giving the students a well-rounded knowledge of Indian Writing in English as a whole.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	understand the works of the major writers of English in India.	K2
CO2	comprehend the significant contribution of Indian writers to English Literature.	K2
CO3	infer the Indian ambience in the writings	K2
CO4	utilize the enjoyable nuances of life in India as expressed in the works	K3
CO5	identify the difference between Indian English literature and British and other literatures.	K3

K1–Knowledge

K2-Understand

K3- Apply

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	M	S
CO2	S	M	M	L	M
CO3	L	S	S	S	L
CO4	M	M	L	M	L
CO5	L	L	M	L	M

S-STRONG

M-MEDIUM

L-LOW

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	L	M	S	S
CO2	S	M	M	L	S	M
CO3	M	S	M	L	S	S
CO4	S	S	M	L	S	S
CO5	S	S	L	M	S	S

S-Strong                  M-Medium                  L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

### UNIT 1: Introductory Concepts

Chapters From- *A History of Indian English Literature* – M.K. Naik (50 pages) Chapter 1 – The Literary Landscape: The Nature and Scope of Indian English Literature (1-6)  
Chapter 2 –The Pagoda Tree: From the Beginnings To 1857 (7-29)  
Chapter 3 –The Winds of Change: 1857 To 1920 (30-38)  
Chapter 4 – The Gandhian Whirlwind: 1920-1947 (120-125)  
Chapter 5 – The Ashoka Pillar: Independence and After (196-201)

### UNIT 2: Prose

Swami Vivekananda : India: Our Motherland  
M.K. Gandhi : Face to Face with Ahimsa  
A Stain on India's Forehead  
B.R.Ambedkar : The Annihilation of Caste  
A.P.J.Abdul Kalam : Work Brings Solace  
Salim Ali : Man and Nature in India –The Ecological Balance

### UNIT 3:Poetry

Henry L. Derozio : The Harp of India  
Toru Dutt : The Lotus  
Rabindranath Tagore : Heaven of Freedom/ Where the mind is Without Fear  
Breezy April (From Gitanjali)  
Sarojini Naidu : The Queen's Rival  
A.K.Ramanujan : Carpe Diem  
Keki. N.Daruwala : Solomon in Black

### UNIT 4: Drama

Girish Karnad : Tughlaq

## **UNIT 5: Fiction**

### **Short Stories**

Mulk Raj Anand	:	Duty
Raja Rao	:	The True Story of Kanakapala. Protector of Gold Javni
Anita Desai	:	A Devoted Son

### **Novel**

R.K.Narayan	:	Swami and Friends
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### **Texts:**

M.K.Naik. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982. Print.

*Explorations of Ideas An Anthology of Prose*, Board of Editors. Hyderabad: Orient Blackswan, 2009. Print.

R.P. Singh & S.K.Prasad. *An Anthology of Indian English Poetry* Hyderabad: Orient Blackswan, 2010. Print.

Saros Cowasjee and Shiv.K.Kumaredt., *Modern Indian Short Stories*. Delhi: Oxford University Press, 1982. Print.

### **Books for Reference:**

Girish Karnad. *Tughlaq*. New Delhi: Rama Brothers India Pvt Ltd. 2009.Print.

R.K.Narayan. *Swami and Friends*. Chennai : Indian Thought Publications, 2007. Print.

Course Designer: **Dr. G. Banumadhi**

**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined B.A. English in June 2020 and after)**  
**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
UEN20C22	Advanced English Grammar	Core – IV	5	-	-	4

L- Lecture                      T-Tutorial                      P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

### Preamble:

The paper aims at a comprehensive understanding of English Grammar starting from the basic to complex grammatical formations along with other fundamental grammatical rules.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	distinguish the relation between English Language and its grammar.	K2
CO2	classify the functioning of English as a language.	K1
CO3	understand the basic structures of words, sentences, etc.	K2
CO4	learn the various aspects of Grammar from articles to the most complex role of sentence making.	K1
CO5	comprehend the nuances of slight variations of words and structures.	K2

**K1–Knowledge**

**K2-Understand**

**K3- Apply**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	s	M
CO2	M	M	M	M	S
CO3	S	L	S	M	M
CO4		S	M	M	S
CO5	L	M	S	S	L

**S-STRONG M-MEDIUM L-LOW**

### Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	S	M	S
CO2	S	S	L	-	M	S
CO3	S	S	M	-	M	S
CO4	S	S	M	-	S	M
CO5	S	S	M	-	M	S

**S-Strong**

**M-Medium**

**L-Low**

## **Blooms Taxonomy:**

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

### **Unit – I**

Correct Usage of Words  
Articles and its Uses  
Usages of Pronouns, Prepositions, Conjunctions and Interjections  
The Same Words used as Different Parts of Speech  
Sentence Pattern

### **Unit – II**

Tenses  
Voices  
Modals and Auxiliaries  
Infinitives and Gerunds  
Subject Verb Agreement

### **Unit – III**

Question Tags, Short Answers and Negative Sentences  
Declaratives  
Interrogatives  
Imperatives  
Exclamatory Sentences

### **Unit – IV**

Simple, Compound and Complex Sentences  
Direct and Indirect Speech  
Phrase and Clause  
Idioms  
Punctuation

### **Unit – V**

Common Errors in Modern English Usage  
Steering Clear of Cliches  
Eliminating Repetition  
Cutting Out Wordy Expressions  
Double Negatives

#### **Texts:**

Hewings, Martin. Advanced English Grammar – A Self Study Reference and Practice Book for  
Advanced South Asian Students, New Delhi: CUP. 2013. Print.

Green, David. Contemporary English Grammar Structures and Composition,  
New Delhi: Trinity  
Press, 2016. Print.

Thurman, Susan. The Only Grammar Book You'll Ever Need, Massachusetts:  
Adams Media, Simon and Shuster, 2002. Print.

**Books for Reference:**

Murphy, Raymond. Intermediate English Grammar: Reference and Practice for South Asian Students, 2<sup>nd</sup> ed. Delhi: Cambridge University Press, Print. 1994.

Hewings, Martin and Wren P. C. High School English Grammar and Composition, New Delhi: S. Chand and Company LTD, Print. 2013.

Wood F.T. A Remedial English Grammar for Foreign Students, Delhi: Macmillan India Ltd., 2010. Print.

**Course Designer****Dr. N. Kalaivani**



**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined B.A. English in June 2020 and after)**  
**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
UEN20GE21	History of English Literature	Generic Elective	5	-	-	5

L- Lecture                      T-Tutorial                      P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

### Preamble:

The paper gives a comprehensive History of English Literature spanning through numerous centuries. The students will get the opportunity to understand and analyze the characteristic features of the writing styles of various literary ages.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	understand the literatures produced through the Old, Middle and Modern English.	K2
CO2	differentiate between the major and universal bards.	K2
CO3	grasp the basic ideology behind the chronological arrangement of age-wise classification of British Literature.	K1
CO4	connect the dominant spirit of the age with the writers.	K3
CO5	prepare for the competitive examinations like NET., & SET.,	K3

**K1–Knowledge**

**K2-Understand**

**K3- Apply**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	M
CO2	M	M		M	M
CO3		L	S	L	M
CO4	M	S	M	M	L
CO5	L	M		S	S

**S-STRONG**

**M-MEDIUM**

**L-LOW**

### Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	M	S	M
CO2	M	M	M	S	S	M
CO3	S	S	M	S	M	S
CO4	M	S	M	S	S	M
CO5	S	S	M	L	S	S

**S-Strong**

**M-Medium**

**L-Low**

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

### Unit – I

#### The Renaissance Period (1350 - 1660)

An Introduction to Bible Translation- Tyndale, Coverdale, Sonneteers, Jacobean Poets, Elizabethan and Jacobean Drama

### Unit – II

#### The Late Seventeenth and Eighteenth Centuries

Comedy of Manners, Neo-Classicism, Sentimental and Anti-Sentimental Comedies, Graveyard Poets

### Unit – III

#### The Romantic Age

William Wordsworth, ST Coleridge, P.B. Shelley, Mary Shelley, John Keats, Walter Scott

### Unit – IV

#### The Victorian age

Thomas Carlyle, Charles Dickens, Charles Bronte, Emily Bronte, George Eliot, Thomas Hardy

### Unit – V

#### The Modern Age

Wilfred Owen, Virginia Woolf, Robert Graves, Robert Brooke, Richard Aldington, V. S. Naipaul, Salman Rushdie

### Text:

Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic, 2008. Print.

### Books for Reference:

Long, William J. *English Literature: Its History and its Significance for the life of the English Speaking World*.

Boston: Ginn and Company, 1909. Print.

Carter, Ronald. *The Routledge History of Literature in English*. London: Routledge, 1997. Print.

**Course Designer: Dr. G. John David Raja**

**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**

(For those who joined B.A., B.Sc., B.Com., B.B.A., B.C.A. in June 2020 and after)

Course Code	Course Title	Category	L	T	P	Credit
U20VE21	Value Education	AECC1	2	-	-	1

Year	Semester	Int. Marks	Ext. Marks	Total
First	Second	15	35	50

### Preamble

Students acquire knowledge on the basic concepts, components and importance of environment.

### Course Outcomes

On the completion of the course the student will be able to

	Course outcomes	Knowledge Level
CO1	define the structure and functions of ecosystem.	K1
CO2	explain the benefits of biodiversity conservation.	K2
CO3	summarise the sources, effects and control measures of various types of Pollutants.	K1
CO4	perceive the environment legislations in India for sustainable development.	K3

K1-Knowledge    K2-Understand    K3-Apply

### Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	L	M	L	M
CO2	M	M	M	L	S	S
CO3	M	M	S	M	L	S
CO4	S	-	M	M	M	S
CO5	-	-	-	-	-	-

S-Strong

M-Medium

L-Low

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	M	-	-
CO2	-	L	M	L	-
CO3	M	M	S	-	-
CO4		-	M	L	-

### Blooms Taxonomy: Assessment Pattern

	CA		End of Semester
	First	Second	
<i>Knowledge</i>	40%	40%	40%
<i>Understand</i>	40%	40%	40%
<i>Apply</i>	20%	20%	20%

## **Unit I**

**Self Development**– Introduction - Definition and Types of Values – Self Assessment – Values needed for self development - Values needed for family life –Principles of happy living

**Character development**- Good character – Good relationships - Legendary people of highest character – The quest for character – Developing character - The key to good character.

## **Unit II:**

**Positive Thinking and Self Esteem** - Types of thoughts - Areas of thinking - Developing thought pattern - External influences on Thoughts - Methods to keep outlook positive – Meaning of Self Esteem – Self empowerment.

**Stress free living** – Illusions and causes - Symptoms and stages of stress – Self confidence– Role models and leadership qualities – Critical thinking - Communication skills – Happy and successful life.

## **Reference**

Study material / Course material

Values for Excellence in Life Compiled by then Curriculum Development Cell Thiagarajar College, Madurai in collaboration with the Education wing, Brahma Kumaris, Madurai.

# **M.A. English**

**(Programme Code: PEN)**



**THIAGARAJAR COLLEGE, MADURAI – 9.**  
**(Re-Accredited with ‘A’ Grade by NAAC)**  
**Curriculum Structure for PG**

<b>Semester</b>	<b>Category</b>	<b>No. of Courses</b>	<b>Credit Distribution</b>
<b>I</b>	<b>Core</b>	---	<b>18</b>
	<b>Elective</b>	<b>1</b>	<b>5</b>
<b>II</b>	<b>Core</b>	---	<b>18</b>
	<b>Elective</b>	<b>1</b>	<b>5</b>
<b>III</b>	<b>Core</b>	---	<b>18</b>
	<b>Elective</b>	<b>1</b>	<b>5</b>
<b>IV</b>	<b>Core</b>	---	<b>18</b>
	<b>Project</b>	<b>1</b>	<b>3</b>
<b>Total Credits</b>			<b>90</b>

**For Choice Based Credit System (CBCS)**

- **Choices should be offered for Elective Courses**
- **Total Credits for Core Courses 72**
- **Total Credits for Elective Courses 18 (3 Electives + 1 Project)**





## **Programme Outcome-PO (Aligned with Graduate Attributes) - Master of Arts (M.A.)**

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### **Knowledge and Critical Thinking**

Develop a capacity to think deeply, sensitively and clearly about the ethical dimensions of their life with others, not only in professional contexts but also in various personal and social contexts.

### **Effective Communication**

Communicate effectively both verbally and in writing, Articulate their thinking about day-to-day issues lucidly and in-depth. Elaborate on the ideas, findings and contributions in their field of interest. Able to comprehend and write effective reports, design documents, make effective presentations and give and understand clear instructions.

### **Computer literacy**

Able to make appropriate and effective use of information and information technology relevant to their discipline

### **Life Long Learning**

Recognize the need for, and inculcate the ability to engage in independent and life-long learning in the broadest context of technological changes.

### **Ethical, Societal and Environmental Sustainability**

Apply ethical principles in all their activities and commit to professional ethics. Understand the impact and follow the rules and regulations in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

### **Teamwork and Employability skills**

Capacity to communicate their knowledge to others, which may include teaching and supervision. Able to work collaboratively and effectively with others, respecting individual roles and responsibilities.

### **Innovation and Entrepreneurship**

Identifying a timely opportunity and using innovation to pursue that opportunity to create value and wealth for the betterment of the individual and society at large



**THIAGARAJAR COLLEGE, MADURAI – 9.**  
**(Re-Accredited with ‘A’ Grade by NAAC)**  
**PG & Research Department of English**

**Programme Educational Objectives (PEO)**

The objectives of this programme are to equip/prepare the students to

<b>PEO1</b>	inculcate a holistic approach towards literature.
<b>PEO2</b>	update the current flux and flow of various modern literary experiments of writing.
<b>PEO3</b>	reinvent and relearn the creative process with fine-tuned skills.
<b>PEO4</b>	apply the theoretical basis of language and literature and turn them into life oriented entrepreneurship skills.
<b>PEO5</b>	develop employable language and literature skills to become highly sensitised learners.

**Programme Specific Outcomes - M.A. English**

On the successful completion of M.A. English, the students will

<b>PO1</b>	acquire proficiency in various linguistic structures and apply them in different forms of expression.
<b>PO2</b>	realise the historical significance of different ages of British literature and other literatures.
<b>PO3</b>	review and revise the conventional and conceptual philosophies of multiplex forms of criticism and theory.
<b>PO4</b>	equip themselves with the overall perception of literatures of different cultures and backgrounds.
<b>PO5</b>	become full-fledged language users in different situations and contexts.



**THIAGARAJAR COLLEGE, MADURAI –9**  
**(Re-Accredited with ‘A’ Grade by NAAC)**  
**PG & Research Department of English**  
**Master of Arts (M.A.) English**  
**(w.e.f. 2020 batch onwards) Programme Code-PEN**  
**Semester –I**

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	PEN20C11	Modern Literature I	5	4	75	25	75	100
	PEN20C12	Shakespeare	5	4	75	25	75	100
	PEN20C13	Indian Writing in English I	5	3	75	25	75	100
	PEN20C14	A Study of English Language	5	3	75	25	75	100
	PEN20C15	Modern Literature II	5	4	75	25	75	100
Core Elective I	PEN20CE11	Translation: Theory in Practice	5	5	75	25	75	100
Total			30	23	450	150	450	600

**Semester –II**

<b>Course</b>	<b>Code No</b>	<b>Subject</b>	<b>Contact Hrs/ Week</b>	<b>Credits</b>	<b>Total No of Hrs Allotted</b>	<b>Max Marks CA</b>	<b>Max Marks SE</b>	<b>Total</b>
<b>Core</b>	PEN20C21	Modern Literature III	5	4	75	25	75	100
	PEN20C22	American Literature I	5	4	75	25	75	100
	PEN20C23	New Literatures in English	5	4	75	25	75	100
	PEN20C24	English Language Teaching & ICT	5	3	75	25	75	100
	PEN20C25	An Introduction to Film Studies	5	3	75	25	75	100
<b>Core Elective II</b>	PEN20CE21	Journalism in Practice	5	5	75	25	75	100
<b>Total</b>			30	23	450	150	450	600

**Semester – III**

<b>Course</b>	<b>Code No</b>	<b>Subject</b>	<b>Contact Hrs/ Week</b>	<b>Credits</b>	<b>Total No of Hrs Allotted</b>	<b>Max Marks CA</b>	<b>Max Marks SE</b>	<b>Total</b>
Core	PEN20C31	Modern Literature IV	5	4	75	25	75	100
	PEN20C32	Research Methodology	5	4	75	25	75	100
	PEN20C33	Indian Writing in English II	5	4	75	25	75	100
	PEN20C34	Women's Writing	5	3	75	25	75	100
	PEN20C35	Contemporary Theory	5	3	75	25	75	100
Core Elective III	PEN20CE31	Autobiography & Biography	5	5	75	25	75	100
Total			30	23	450	150	450	600

**Semester –IV**

<b>Course</b>	<b>Code No</b>	<b>Subject</b>	<b>Contact Hrs/ Week</b>	<b>Credits</b>	<b>Total No of Hrs Allotted</b>	<b>Max Marks CA</b>	<b>Max Marks SE</b>	<b>Total</b>
Core	PEN20C41	American Literature II	8	6	120	25	75	100
	PEN20C42	World Literatures in Translation	8	6	120	25	75	100
	PEN20C43	Indian Aesthetics	8	6	120	25	75	100
	PEN20PJ41	Project	6	3	90	50	150	200
Total			30	21	450	125	375	500



**A) CONSOLIDATION OF CONTACT HOURS AND CREDITS: PG**

Semester	Contact Hrs/ Week	Credits
I	30 hrs	23
II	30 hrs	23
III	30 hrs	23
IV	30 hrs	21
Total	120 hrs	90

**B) Curriculum Credits**

Core	-	72 Credits
Elective	-	15 Credits
Project	-	3 Credits
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Total	-	90 Credits
		-----

**Thiagarajar College, Madurai-9**  
**PG & Research Department of English**  
**(For those who joined M.A. English in 2020 and after)**

**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20C11	Modern Literature I	Core – 1	5	-	-	4

L- Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble:

This paper introduces the students to the land mark achievements of Elizabethan literature with an emphasis on various genres including drama, poetry and modern philosophical thought.

### Course Pre-requisites:

Students are expected to have a basic comprehension of early and middle English dialects and also a keen desire to learn and appreciate the key literary works written between the age of Chaucer and the Puritan age.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcomes	Knowledge Level
CO1	appreciate the charm of Chaucer's English.	K3
CO2	experiment with the poetic beauty of the Elizabethan Age.	K3
CO3	understand the characteristics of Milton's epic.	K2
CO4	examine the first defense of English poetry against its challenges.	K4
CO5	critically justify the dramatic genre of revenge tragedies.	K5

**K1 – Knowledge K2 - Understand K3 - Apply K4 – Analyze K5 - Evaluate**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	S
CO2	M	L	M	S	L
CO3	S	L	S	S	S
CO4	M	S	M	S	M
CO5	L	M	L	M	L

**S– Strong**

**M– Medium**

**L –Low**

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	S	M	S	S	S	S
CO2	M	S	S	M	M	S	S
CO3	S	S	M	S	M	M	M
CO4	M	M	M	S	L	M	M
CO5	S	S	M	S	M	S	S

S-Strong
M-Medium
L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge-K1	15%(9)	15% (9)	20%(30)
Understand-K2	15%(9)	15% (9)	20%(30)
Apply-K3	30%(18)	30% ( 18)	20%(30)
Analyze-K4	20% ( 12)	20% ( 12)	20% (30)
Evaluate-K5	20% ( 12)	20% ( 12)	20%(30)
Create-K6	<b>60</b>	<b>60</b>	<b>150</b>

### Unit I: Poetry

Geoffrey Chaucer	:	The Nun's Priests Tale (926 lines)
Edmund Spenser	:	Prothalamion
Thomas Wyatt	:	They Flee from Me
Henry Howard, Earl of Surrey	:	A Praise of His Love
John Donne	:	The Canonization
Andrew Marvell	:	To His Coy Mistress

### Unit II: Poetry

John Milton	:	Paradise Lost IX
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### Unit III: Prose

Sir Philip Sydney	:	An Apology for Poetry
Francis Bacon	:	Of Ambition Of Love Of Travel
Robert Burton	;	The Anatomy of Melancholy

### Unit IV: Drama

Ben Jonson	:	The Alchemist
John Webster	:	The White Devil

## **Unit V - Fiction**

John Bunyan : The Pilgrim's Progress

### **Texts:**

Chaudhuri, Sukanta. *An Anthology of Elizabethan Poetry*, Delhi: Oxford University Press, 1992. Print.

Green, David. Ed. *The Winged Word*. New Delhi: Macmillan India Ltd, 1974. Print.

Palgrave, Francis Turner. *The Golden Treasury*. New Delhi: Rupa & Co., 2001. Print.

### **Book for Reference:**

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I & II, London: W. W. Norton & Co., 1968. Print.

**Course Designer: Mrs. S. Rajeswari**

**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020 and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20C12	Shakespeare	Core – 2	5	-	-	4

L-Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble:

The paper gives students a firsthand experience of the works of the master of English Drama, William Shakespeare. His important works which fall under various dramatic genres are provided to gain a full absorption of the style and wit of Shakespearean Plays.

### Course Pre-requisites:

Students are required to have a well-rounded knowledge about Sixteenth and Seventeenth Century British literature. It is also recommended that they possess a capacity to understand Medieval English and sixteenth century British Social history and culture.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	discover the various textures of Shakespearean plays.	K4
CO2	construct the features of Shakespearean comedies.	K3
CO3	grasp the universal themes and versatility of the seminal Bard of Elizabethan age.	K1
CO4	construct the idea of Historical plays	K2
CO5	apply the theories of modern critics on Shakespeare.	K3

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	L	L	M
CO2	M	S	S	M	S
CO3	M	M	S	S	L
CO4	S	S	M	S	S
CO5	M	L	M	L	M

S– Strong

M – Medium

L – Low

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	M	S	S	M	M
CO2	M	S	M	S	S	S	S
CO3	S	S	M	S	M	S	S
CO4	S	M	M	L	M	S	S
CO5	S	M	M	S	S	S	S

S-Strong
M-Medium
L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15%(9)	15% (9)	20%(30)
Understand -K2	15%(9)	15% (9)	20%(30)
Apply-K3	30%(18)	30% ( 18)	20%(30)
Analyze-K4	20% ( 12)	20% ( 12)	20% (30)
Evaluate-K5	20% ( 12)	20% ( 12)	20%(30)
<b>Total Marks</b>	<b>60</b>	<b>60</b>	<b>150</b>

### Unit: I General Shakespeare

Theatre and Audience

Women

Clowns and Fools

Soliloquy

Minor Characters from all the Four Plays Prescribed for Study

### Unit: II Comedy and Tragedy

Twelfth Night

Hamlet

### Unit: III Roman and Historical Plays

Julius Caesar

Henry IV, Part I

### Unit: IV Sonnets

1-From fairest creatures we desire increase

18- Shall I Compare Thee to a Summer's Day

27 - Weary with toil, I haste to my bed

30 – When to the Sessions of Sweet Silent Thought

33 – Full Many a Glorious Morning

73 – That Time of Year Thou Mayst in Me Behold

80 – O, how I faint when I of you do write

104 – To Me, Fair Friend, You can Never be Old

116 – Let me not to the marriage of true minds

130 – My mistress' eyes are nothing like the sun

**Unit : V Criticism**

A.C Bradley – Lecture on *Hamlet*

L.C. Knight –Personality and Politics in *Julius Caesar*

Thomas De Quincey – On the Knocking at the Gate in Macbeth

**Books for Reference:**

A.C.Bradley. Shakespearean Tragedy. London: Macmillan Education, 1904. Print

L.C.Knight, Hamlet and other Shakespearean Essays. London: Cambridge University Press, 1979. Print

**Course Designer: Dr. SenthilVeeraKumari**

**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020 and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20C13	Indian Writing in English I	Core – 3	5	-	-	3

L- Lecture

T- Tutorial

P – Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble:

This paper introduces students to the writings of Indian writers in English from the time of Independence struggle to the modern Indian writing in English. The paper provides an opportunity to read the English writings of writers in the pre-independence era and the early period of independence.

### Course Pre-requisites:

Students are expected to have prior introduction to prominent Indian writers in English and their works. They also should have a capacity to understand various regional Indian cultures and traditions.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	appreciate Indian aesthetics.	K4
CO2	understand the poetic characteristics of Indian poets.	K2
CO3	identify the socio-cultural undertones in Indian prose writings.	K3
CO4	comparatively study the plays of Indian theatre.	K4
CO5	recognize the spatial notions of Indian life through the novels.	K4

**K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M	-	M
CO2	M	S	L	-	S
CO3	S	S	S	-	S
CO4	M	L	M	-	M
CO5	S	S	S	-	S

S – Strong

M – Medium

L – L



## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	M	S	L	S	S
CO2	S	S	L	M	S	M	M
CO3	S	S	M	S	S	M	M
CO4	S	S	M	M	M	S	S
CO5	S	S	M	M	M	S	S

**S-Strong**

**M-Medium**

**L-Low**

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% ( 12)	20% ( 12)	20% ( 30)
Evaluate-K5	20% ( 12)	20% ( 12)	20% ( 30)
Total Marks	60	60	150

### UNIT 1:Poetry

Henry Derozio : The Harp of India  
 Sri Aurobindo : The Stone Goddess  
 Rabindranath Tagore : The Child

Sarojini Naidu : Indian Weavers

Manjeri Iswaran : The Neem is a Lady

A.K.Ramanujan : Ecology  
 R.Parthasarathy : Under Another Sky

Jayanta Mahapatra : The Moon Moments

### UNIT 2: Prose

Swami Vivekananda : The Secret of Work

Gopala Krishna Gokhale : Students and Their Duties

Nirad.C.Chaudhuri : Our Behaviour

Nissim Ezekiel : The Heritage of India  
 Mahatma Gandhi : Experiments in Dietitics  
 Jawaharlal Nehru : Freedom and Licence

### UNIT 3: Drama

Girish Karnad : Nagamandala

Badal Sarcar : Evam Indrajit

### UNIT 4: Short Story & Novel

#### From Modern Indian Short Stories

Mulk Raj Anand : Old Bapu

R.K.Narayan : The Martyr's Corner

Ruskin Bond : The Night Train at Deoli

Anita Desai : A Devoted Son

### UNIT 5: Criticism

G. N. Devy : *After Amnesia Tradition and Change in Indian Literary Criticism*

#### Novel

Raja Rao : Kanthapura

Kamala Markandaya : Nectar in a Sieve

#### Texts:

C.N.Srinath. *Indian Verse in English*. Chennai : Macmillan India Ltd.2003. Print.

R.P. Singh & S.K.Prasad. *An Anthology of Indian English Poetry* Hyderabad: Orient Blackswan. 2010. Print.

Board of Editors. *Explorations of Ideas An Anthology of Prose*, Hyderabad: Orient Blackswan. 2009. Print.

Balarama Gupta ed. *Links-Indian Prose in English*. Madras: MacMillan India ltd.1989. Print.

Vilas Sarang. *Indian English Poetry since 1950: an anthology*. Hyderabad: Orient Longman. 1989. Print.

M.K.Gandhi. *My Experiments with Truth*. Ahmedabad: Navajivan Publishing House.1948. Print.

Saros Cowasjee & Shiv.K.Kumaredtrs. *Modern Indian Short Stories*. Delhi: Oxford University Press. Print.

G N Devy : G N Devy Reader: After Amnesia, 'Of Many Heroes', The Being of Bhasha, Countering

Violence.Bombay: Orient Longman.1992. Print

#### Books for Reference:

M.K.Naik. *A History of Indian English Literature*. New Delhi: Sahitya Akademi. 1982.

Indian English Literature Since Independence – New Delhi: The Indian Association for English

Studies. 1991. Print.

#### Course Designer: Dr.G.Banumadhi

**Thiagarajar College (Autonomous), Madurai – 625009 PG & Research**  
**Department of English**  
**(For those who joined M.A. English in June 2020 and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20C14	A Study of English Language	Core – 4	5	-	-	3

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble:

This paper gives a chance for the learners to understand the scope and aspects of language in a scientific way. It also gives the learners a chance to probe deep into various levels of language studies.

### Course Pre-requisites:

Students are expected to have a good command of the English language. It is advised to a good understanding of the basic principles and techniques involved in the study of English Language.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	experiment with the different families of language.	K3
CO2	narrow down the family to the English language belongs	K3
CO3	understand the various ways of growth and development of English language.	K2
CO4	know the significance of English as the world language and in particular the importance of Phonology with regard to Linguistics	K4
CO5	learn and practise different phonetic sounds and learn to transcribe besides evaluating meaning: Denotation and Connotation	K5

**K1–Knowledge K2- Understand K3- Apply K4 – Analyze K5-Evaluate**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	L	M
CO2	M	S	L	S	S
CO3	S	S	M	M	S
CO4	M	M	S	L	L
CO5	S	L	L	M	S

**S– Strong**

**M – Medium**

**L –Low**

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	L	L	M	M	M
CO2	M	S	M	-	M	M	M
CO3	M	S	L	L	M	M	M
CO4	S	S	M	L	M	S	S
CO5	M	S	M	L	M	S	S

S-Strong
M-Medium
L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Create-K6	<b>60</b>	<b>60</b>	<b>150</b>

### Unit I

The Descent of English Language  
 The Indo-European Languages, Grimm's Law, Verner's Law  
 Indian  
 Italian  
 Germanic

### Unit II

Characteristics of Old English  
 Middle English a Period of Great Change  
 American English  
 Evolution of Standard English  
 The Future of English Language  
 English as a World language

### Unit III

Change of Meaning  
 The Growth of Vocabulary  
 Contribution of Science to English  
 Foreign Contribution

### Unit IV

Phonology  
 Organs of Speech  
 System of Articulation  
 Stress and Intonation  
 Phonetic Transcription

## **Unit V**

Morphology

Syntax

Semantics

Pragmatics

### **Texts**

Albert C. Baugh. *A History of the English Language*. London: Routledge, 2003. Print.

Balasubramanian T.A. *Textbook of English Phonetics for Indian Students*. Chennai. Print.

Wood F.T. *An Outline History of English Language*. Delhi: Macmillan, 1969. Print.

Yule, George. *The Study of Language* VII Edition. Cambridge: CUP. 2020. Print.

### **Books for Reference**

Lyons John. *Languages and Linguistics* Chapter – 8&9

Roach, Peter. *English Phonetics and Phonology*. Cambridge: 2000. Print.

**Course Designer: Dr. T.S. Varadharajan**

**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020 and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20C15	Modern Literature II	Core – 5	5	-	-	4

L- Lecture                      T-Tutorial                      P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble:

This paper contains selections of Metaphysical poets, a sample of the great epic by John Milton, Restoration drama by John Dryden and the like. It also gives sample poems of the great Romantic poets and examples of the Comedy of manners along with defining works in classical criticism.

### Course Pre-requisites:

A full or partial exposure to English literary works, preferably those succeeding the sixteenth century. Students should also possess a good understanding of the defining characteristics of the genres, Poetry, Prose, Drama and Fiction.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	demonstrate the characteristic of satire	K3
CO2	feel the essence of Romantic poetry.	K2
CO3	compare and contrast the critical ideas of both the Age of Dryden and Age of Wordsworth.	K4
CO4	appreciate the humour of the plays of the Comedy of Manners and Errors.	K3
CO5	taste the early novels of the Romantic age.	K3

**K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	S	S
CO2	M	S	M	L	S
CO3	S	S	S	M	S
CO4	M	L	S	S	S
CO5	L	S	M	L	M

**S– Strong    M – Medium    L –Low**

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	M	M	S	S	S
CO2	S	M	M	S	M	M	M
CO3	S	S	M	S	M	M	M
CO4	S	M	L	S	M	M	M
CO5	M	M	L	M	S	S	S

**S-Strong**

**M-Medium**

**L-Low**

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15%(9)	15% (9)	20%(30)
Understand -K2	15%(9)	15% (9)	20%(30)
Apply-K3	30%(18)	30% ( 18)	20%(30)
Analyze-K4	20% ( 12)	20% ( 12)	20% (30)
Evaluate-K5	20% ( 12)	20% ( 12)	20%(30)
Create-K6	<b>60</b>	<b>60</b>	<b>150</b>

### Unit I: Poetry

John Dryden	:	Isalm and Achitophel
Alexander Pope	:	Ode on Solitude
William Blake	:	A Poison Tree
Robert Burns	:	To a Mountain Daisy
Thomas Gray	:	On the Death of Richard West
Oliver Goldsmith	:	The Village Schoolmaster

### Unit II: Poetry

William Wordsworth	:	I wandered Lonely as a Cloud
Samuel Taylor Coleridge	:	Hymn before Sun-rise
Lord Byron	:	Far Thee Well
Percy Bysshe Shelley	:	Ode to the West Wind
John Keats	:	When I have Fears that I may Cease to Be
John Clare	:	First Love

### Unit III: Drama

John Dryden	:	All for Love
R. B. Sheridan	:	The School for Scandal

**Unit IV: Fiction**

Daniel Defoe	:	Frankenstein
Walter Scott	:	Ivanhoe
Jane Austen	:	Sense and Sensibility

**Unit V: Criticism**

John Dryden	:	An Essay on Dramatic Poesy (pg. 50-110)
Samuel Johnson	:	Preface to Shakespeare
William Wordsworth	:	Preface to Lyrical Ballads (pg. 162-189)
Samuel Taylor Coleridge	:	Biographia Literaria XIV, XVII

**Texts:**

Green, David. Ed. *The Winged Word*. New Delhi: Macmillan India Ltd, 1974. Print.

Palgrave, Francis Turner. *The Golden Treasury*. New Delhi: Rupa & Co. 2001. Print.

Enright, Dennis Joseph & Ernst De Chickera. Ed. *English Critical Texts*. London: Oxford University Press, 1962. Print.

**Book for Reference:**

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I & II. London: W. W. Norton & Co. 1968. Print.

**Course****Designer**

**Dr. G. John David Raja**



**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020 and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20CE11	Translation: Theory in Practice	Core Elective – 1	5	-	-	5

L-Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble:

This paper teaches the learners the importance and significance of translation studies.

It introduces

them to various methods and methodologies of translation. With illustrative works of translation, it

provides an opportunity for the learners to attempt the art of translation.

### Course Pre-requisites:

Students should preferably have good command over multiple languages for the purpose of translation and also have an inherent ability for aesthetic appreciation.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	know the concepts and theories of translation.	K2
CO2	understand the requirements and responsibilities of translation.	K3
CO3	understand the history of translation.	K3
CO4	Analyse the problems involved in translation.	K4
CO5	Experiment with the theory of translation while practising.	K3

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

## Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	S	S	S
CO2	M	S	S	S	S
CO3	S	M	M	S	M
CO4	S	L	L	L	S
CO5	M	S	S	S	L

S- Strong      M – Medium      L –Low

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	M	S	M	M	M
CO2	S	S	M	M	M	M	M
CO3	S	M	M	-	M	S	S
CO4	M	M	L	L	S	S	S
CO5	S	S	M	L	M	S	S

S-Strong      M-Medium      L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15%(9)	15% (9)	20%(30)
Understand -K2	15%(9)	15% (9)	20%(30)
Apply-K3	30%(18)	30% ( 18)	20%(30)
Analyze-K4	20% ( 12)	20% ( 12)	20% (30)
Evaluate-K5	20% ( 12)	20% ( 12)	20%(30)
Total Marks	<b>60</b>	<b>60</b>	<b>150</b>

### Unit I:

#### Introduction

Language and Culture

Types of

Translation

Decoding and Recoding

Problems of Equivalence

Untranslatability

### Unit II: History

History of Translation Theory

The Romans, Bible Translation

Early Theorists

The Renaissance, Seventeenth, Eighteenth Century

Romanticism and Post- Romanticism

The Victorians, Archaizing, Twentieth Century

### **Unit III: Problems**

Specific Problems of Literary Translation

Structures

Poetry and Translation

Translating Prose

Translating Drama Texts

Conclusion

### **Unit IV: Translated Prose and Poems**

**Prose:** Stories by Ambai, translated from the Tamil by Lakshmi Holmstrom

- In a Forest, A Deer
- A Kitchen in the Corner of the House

**Poems:** Extracts from the Collected Essays of: Subramaniya Bharathiar's Wind Poems: No., 8,9,10, 12 (A.K.Ramanujan's Collected Essays)

Extracts from the Poems of A.K.Ramanujan's War and Love: Akananuru: Kapilar's Kurunthogai 25, 38, Paranar 393, 399, Purananuru: Aricilkilar, Pathitru Pathu 77, Nakkannayar 84, Kovurkilar 45, 46.

### **Unit V: Practicals**

Translation of Prose and Poetry from Tamil to English

Translation of Prose and Poetry from English to Tamil

Students should submit an eight page assignment translating any prose piece from Tamil to English.

#### **Texts:**

Bassnett Susan. Translation Studies. London: Routledge, 2003. Print.

Gupta.R.S. Literary Translation. New Delhi: Creative Books, 1999. Print.

#### **Books for Reference:**

Weissbort, Daniel, Translation: Theory and Practice: A Historical Reader. New Delhi:

Oxford University Press, 2000. Print.

Vinola.T and Reddy, Gopal.V. Studies in Translation. Theory and Practice. New Delhi:

Prestige Books, 2000.Print.

Chelliah. S. Translation: Its Theory & Practice. Madurai: Jayalakshmi Publications, 2019. Print.

#### **Course Designer**

**Dr. N. Kalaivani**

**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020 and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20C21	Modern Literature III	Core – 6	5	-	-	4

L- Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

**Preamble:**

This paper has selections from major writings – Prose, Poetry, Novel and Drama to enable students to develop a taste for the works of the Victorian Age.

**Course Pre-requisites:**

Students should have reasonable exposure to Pre-World War British literature. They should also possess at least a rudimentary knowledge about the literature of the previous ages. The Students should have reasonable exposure to Pre-World War British literature. They should also possess at least a basic knowledge about the representative authors and their works in British Literature.

**Course Outcomes**

On the completion of the course, the student will be able to

	Course Outcome	Knowledge Level
CO1	appraise the Victorian crisis with its poetic spirit.	K5
CO2	examine the Victorian complacency.	K4
CO3	familiarise themselves with the impact of science on life and literature.	K3
CO4	dissect the Victorian snobbery and its Philistinism.	K3
CO5	know the turns and trials of the Victorian life through the novels.	K4

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

**Mapping of Course Outcomes with Programme Specific Outcomes**

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	S	S	M
CO2	S	-	M	M	L
CO3	M	-	S	M	S
CO4	S	-	L	M	S
CO5	S	-	L	L	L

S– Strong

M – Medium

L –Low

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	M	S	M	S	S
CO2	M	M	M	L	M	M	M
CO3	M	M	L	M	M	M	M
CO4	M	M	L	M	S	S	S
CO5	S	S	M	M	M	S	S

S-Strong

M-Medium

L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge-K1	15% (9)	15% (9)	20% (30)
Understand-K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	<b>60</b>	<b>60</b>	<b>150</b>

### Unit I - Poetry

Alfred, Lord Tennyson : The Lotus-Eaters  
 Robert Browning : Fra Lippo Lippi  
 Matthew Arnold : The Scholar-Gypsy

D. G. Rossetti : The Blessed Damozel  
 Christina Rossetti : Remember  
 Elizabeth Barrett Browning : How Do I Love Thee?  
 A. C. Swinburne : When the Hounds of Spring  
 Arthur Hugh Clough : Say Not the Struggle Nought Availeth

### Unit II – Prose

Thomas Carlyle : Hero as a Man of Letters  
 John Ruskin : Of Queen's Gardens  
 Cardinal Newman : From Knowledge viewed in Relation to Professional Skill (From the Idea of a University)

### Unit III – Drama

John Galsworthy : Strife  
 Oscar Wilde : The Importance of Being Earnest

### Unit IV – Fiction

Charles Dickens : Great Expectations  
 Thomas Hardy : Tess of the D'urbervilles  
 Emily Bronte : Wuthering Heights

## **Unit V – Criticism**

Matthew Arnold : The Function of Criticism at the Present Time  
Walter Pater : Style

### **Texts:**

Abrams, M.H. et al. Norton Anthology of English Literature. Vol I. New York: WW. Norton

& Co, 1979. Print.

Ramaswamy S. & V. S. Sethuraman. Ed. English Critical Traditions. Vol. II. Madras: Macmillan, 1986. Print.

### **Books for Reference:**

Trilling, Lionel. Harold Bloom. Ed. Oxford Anthology of English Literature. New York:

Oxford, 1973. Print.

Lucas, John. Ed. Literature and Politics in the Nineteenth Century. London: Methuen & Co.,

Print.

### **Course Designer**

**Dr. C. S. Senthil**

**Thiagarajar College (Autonomous), Madurai - 625009**  
**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020 and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20C22	American Literature I	Core – 7	5	-	-	4

L - Lecture

T - Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

### Preamble:

Starting from the spirituality of Emerson and Thoreau, the paper touches upon various poetic and prosaic sketches of different American writers. The modern American complexity is laid out in the dramas of O'Neill and Miller and a wide variety of genres prescribed in this paper capture various stylistic features of American culture and life.

### Course Pre-requisites:

Students are required to have some familiarity with American Literature in general and should also possess a rational and open-minded approach towards literature.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	capture the importance of the concept of Transcendentalism.	K5
CO2	critically analyse Emily Dickinson using the poetic techniques of E.E.Cummings	K5
CO3	realise the significance of living among the natural beauty of the world through "Walden"	K3
CO4	grasp the crisis of American life, which gives a mechanical outlook to modern man.	K4
CO5	apply the concepts of Modernism through the prescribed fiction.	K5

K1 - Knowledge   K2 - Understand   K3 - Apply   K4 - Analyze   K5 – Evaluate

### Mapping of Course Outcomes with Programme Specific Outcomes:

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	M	S	S
CO2	M	M	S	L	S
CO3	L	S	S	S	S
CO4	L	M	S	M	S
CO5	S	S	M	L	M

S-Strong M-Medium L-Low

### Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	M	L	M	M	M
CO2	S	S	M	M	M	M	M
CO3	M	S	M	M	S	S	S
CO4	M	S	M	L	M	M	M
CO5	S	S	M	M	M	S	S

S-Strong M-Medium L-Low

### Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge - K1	15% (9)	15% (9)	20% (30)
Understand - K2	15% (9)	15% (9)	20% (30)
Apply - K3	30% (18)	30% (18)	20% (30)
Analyze - K4	20% (12)	20% (12)	20% (30)
Evaluate - K5	20% (12)	20% (12)	20% (30)
Total Marks	<b>60</b>	<b>60</b>	<b>150</b>

#### UNITI: POETRY

- Ralph Waldo Emerson : The Snow-Storm  
 Edgar Allan Poe : A Dream Within a Dream  
 Walt Whitman : O Me! O Life!  
 Emily Dickinson : I felt a Funeral, in my Brain  
 Robert Frost : West-Running Brook  
 Wallace Stevens : The Emperor of Ice-Cream  
 Ezra Pound : The Return  
 Frank O'Hara : Why I Am Not a Painter  
 Sylvia Plath : Daddy

#### UNITII: PROSE

- Ralph Waldo Emerson : The American Scholar



Henry David Thoreau : Walden (Selected Chapters)  
1. Where I Lived, and What I Lived For  
4. Solitude

**UNITIII: DRAMA**

Tennessee Williams : A Streetcar Named Desire  
Arthur Miller : The Crucible

**UNITIV: FICTION**

**Short Story**

Mark Twain : Eve's Diary  
Jack London : To Build a Fire

**Novel**

John Steinbeck : The Grapes of Wrath  
J.D. Salinger : The Catcher in the Rye

**UNITV: CRITICISM**

Cleanth Brooks : The Language of Paradox  
Stanley Fish : Is There a Text in This Class?

**Texts:**

Steinbeck, John. *The Grapes of Wrath*. Penguin Book India (P) Ltd, 1992. Print  
Salinger, J.D. *The Catcher in the Rye*. Little, Brown and Company, 1951. Print

**Books for Reference:**

McMichael, George.et.al. *Anthology of American Literature*. New Jersey: Prentice Hall, 1997. Print.  
Mead, Douglass S. *Great English and American Essays*. New York: Holt, Rinehart and Winston, Inc., 1961. Print.  
Wolff, Tobias. *The Vintage Book of Contemporary American Short Stories*. New York: Vintage Books, 1994. Print

**Course Designer: Mr. R. Aravind**

**Thiagarajar College, Madurai-9**  
**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020 and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credits
PEN20C23	New Literatures in English	Core – 8	5	-	-	4

L – Lecture

T – Tutorial

P - Practical

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

### Preamble:

This paper which was earlier known as Commonwealth Literature has a new nomenclature called New Literatures. The erstwhile British Colonies have produced a good number of literatures in English after their independence. The learners are exposed to various countries and their literatures in English. The paper gives different types of writings with different backgrounds.

### Course Pre-requisites:

This paper requires the students to have a good idea about the history of the Commonwealth countries and the impact of British colonization on various nations and its literature. Candidates should also possess the ability to identify the distinct qualities of various nations in the Commonwealth.

### Course Outcomes

On the successful completion of the course, students will be able to:

	Course Outcome	Knowledge Level
CO1	illustrate various countries and its literatures.	K2
CO2	compare and contrast various literatures in English.	K4
CO3	examine the variations of life styles of colonised countries.	K4
CO4	explain the nuances of the multiculturalism of various countries.	K5
CO5	make a comparative study of the understanding of new literatures to the experience of learning British literature.	K4

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	M	M	S
CO2	M	S	S	S	S
CO3	M	L	S	M	S
CO4	L	M	S	S	S
CO5	S	S	M	S	M

S– Strong

M – Medium

L – Low

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	M	M	S	S	S
CO2	S	M	M	M	S	M	M
CO3	S	S	M	L	M	M	M
CO4	M	S	M	M	M	M	M
CO5	M	M	M	L	S	S	S

**S-Strong**

**M-Medium**

**L-Low**

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15%(9)	15% (9)	20%(30)
Understand -K2	15%(9)	15% (9)	20%(30)
Apply-K3	30%(18)	30% ( 18)	20%(30)
Analyze-K4	20% ( 12)	20% ( 12)	20% (30)
Evaluate-K5	20% ( 12)	20% ( 12)	20%(30)
<b>Total Marks</b>	<b>60</b>	<b>60</b>	<b>150</b>

### Unit – I Poetry

Shaw Neilson	:	Stony Town
The Bard and the Lizard		
Gordon Challis	:	The Postman The Thermostatic Man
Kamala Wijaratne	:	On Seeing a White Flag across a by-road To a Student
Edwin Thumboo	:	The Exile Gods Can Die
Razia Khan	:	My Daughter's Boy Friend The Monstrous Biped

### Unit – II Prose

Nadine Gordimer	:	Noble Prize Acceptance Speech
A. D. Hope	:	Status of Australian Literature
Ananda Coomaraswamy	:	That Beauty is a State from The Dance of Siva

### Unit – III Drama

Wole Soyinka	:	Kongi's Harvest (Part – I & II)
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### Unit – IV Fiction

Alice Munro	:	Boys and Girls
Michael Ondaatje	:	The English Patient (1992)
Chimamanda Ngozi Adichie	:	Half of a Yellow Sun

### Unit – V Criticism

Margaret Atwood	:	Survival - Chapter One
Chinua Achebe	:	The Novelist as a Teacher
Ngũgĩ wa Thiong'o	:	Decolonizing the Mind (an extract) The Language of African Literature

### Texts:

Narasimhaiah, C. D. An Anthology of Commonwealth Poetry. India: Macmillan, 2009. Print.  
Walsh, William. Readings in Commonwealth Literature. India: Macmillan, 1979. Print.

### Books for Reference:

Higham, Charles. Australian Writing Today. London: Penguin, 1968. Print.  
Bier Ullis. Introduction to African Literature, An Anthology of Critical Writings from  
Black Orpheus. London: Orient Longman, 1967. Print.

### Course Designer:

**Dr. C. S. Senthil**

**Thiagarajar College(Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20C24	ELT & ICT	Core – 9	5	-	-	3

L-Lecture                      T-Tutorial                      P -Practical

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

### Preamble:

This paper gives a chance for the learners to understand the scope and aspects of English language teaching in a scientific way. The introduction to ICT gives them a chance to probe deep into various levels of teaching by touching upon different approaches, methods and techniques of ELT.

### Course Pre-requisites:

Students are expected to have a good command over the English language. It is advised to have a good understanding of the computer based principles and techniques involved in English Language Teaching.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	understand the scientific approach of the English language teaching.	K1
CO2	dissect the different methods of teaching English.	K4
CO3	study the different approaches of ELT.	K2
CO4	compare and apply the approaches and methods of ELT.	K5
CO5	practise the ICT techniques in ELT.	K3

K1–Knowledge K2- Understand K3- Apply K4 – Analyze K5-Evaluate

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S
CO2	S	S	S	M	M
CO3	S	L	M	S	L
CO4	M	M	S	M	S
CO5	S	L	L	M	M

S– Strong                      M– Medium                      L – Low

### Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	S	L	S	M	M
CO2	S	M	S	L	M	S	S
CO3	S	S	S	L	S	S	S
CO4	S	S	M	L	M	M	M
CO5	S	S	S	L	M	M	M

S-Strong                      M-Medium                      L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15%(9)	15% (9)	20%(30)
Understand -K2	15%(9)	15% (9)	20%(30)
Apply-K3	30%(18)	30% ( 18)	20%(30)
Analyze-K4	20% ( 12)	20% ( 12)	20% (30)
Evaluate-K5	20% ( 12)	20% ( 12)	20%(30)
Total Marks	<b>60</b>	<b>60</b>	<b>150</b>

### Unit – I - Introduction

English as a Global Language  
The Conditions under which English is Taught and Learnt in India  
Mother Language Teaching/Learning  
Foreign Language Teaching  
Second Language Teaching

### Unit – II – Major Trends in Twentieth Century Language Teaching

The Grammar – Translation Method  
The Reform Movement and the Direct Method  
The Structural Approach and the Audio-Lingual Method  
The Bilingual Method and Use of Mother Tongue  
The Eclectic Method

### Unit – III - Current Approaches and Methods

CLT – Communicative Language Teaching  
Competency and Performance Based Language Teaching  
TBLT – Task Based Language Teaching  
Text Based Instruction

### Unit – IV – Alternative Approaches and Methods

The Natural Approach  
Total Physical Response  
The Silent Way  
Suggestopedia  
Community Language Learning

### Unit – V - ICT Enabled Teaching

Introduction to Digital Humanities  
Content Writing  
Blog Writing  
e- Content development  
MOOC

### Texts:

Jack C. Richards and Theodore S. Rodgers. Approaches and Methods in English Language Teaching. New Delhi: Cambridge University Press.2013. Print.

Nagaraj, Geetha. English Language Teaching: Approaches, Methods, Techniques, 2<sup>nd</sup> ed., Hyderabad: Orient Longman (Pvt) Ltd., 2008. Print.

**Books for Reference:**

Krishnaswamy N. and Lalitha Krishnaswamy. Methods of Teaching English, Chennai: Macmillan Publishers India Ltd., 2009. Print.

Harmer, Jeremy. The Practice of English Language Teaching, 4<sup>th</sup>ed., Hyderabad: Pearson Longman (Pvt) Ltd., 2014. Print.

Shukla, Bhavna. ICT in Education: Vision and Realities. New Delhi: Bookman Publishers, 2014. Print.

D\_H\_ShortGuide.pdf : A Short Guide to The Digital Humanities

**Course Designer: Dr. N. Kalaivani**

**THIAGARJAR COLLEGE (AUTONOMOUS): MADURAI.**  
**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020 and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credit
PEN20C25	An Introduction to Film Studies	Core – 10	5	-	-	3

L-Lecture		T-Tutorial		P-Practicals	
Year	Semester	Int. Marks	Ext. Marks	Total	
I	II	25	75	100	

**Preamble:**

This paper introduces the learners to films studies and makes them understand film as a medium and an artifact. The students will become familiar with the various types and genres of films and its elements. The paper also gives them an opportunity to learn theories involved in film making and appreciation.

**Course Pre-requisites:**

It is highly recommended that the students should have a fair exposure to the World of Cinema. They should also have the ability to view films from a technical and aesthetic perspective.

**Course Outcomes:**

On the completion of the course the student will be able to:

	Course Outcome	Knowledge Level
CO1	Know the history of films.	K2
CO2	Classify various genres of films.	K4
CO3	Understand the elements of film making.	K2
CO4	Approach films with different theories.	K4
CO5	Appreciate films with classic examples.	K5

K1–Knowledge K2- Understand K3- Apply K4 – Analyze K5-Evaluate

**Mapping of Course Outcomes with Programme Specific Outcomes**

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S
CO2	L	L	M	M	S
CO3	S	M	L	S	L
CO4	S	L	S	M	S
CO5	M	S	S	L	M

S-Strong

M-Middle

L-Low

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	S	M	S	S	S
CO2	M	S	S	M	M	S	S
CO3	M	S	S	M	M	M	M
CO4	S	S	M	S	M	M	M
CO5	S	M	M	S	M	S	S

S-Strong

M-Medium

L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
<b>Total Marks</b>	<b>60</b>	<b>60</b>	<b>150</b>

### Unit – I – History of Films

The Invention of the Movies  
 World Cinema: The Silent Era  
 International Cinema through World War II  
 World Cinema in the 1950's  
 World Cinema 1970 to the Present  
 The New Hollywood

### Unit – II – Types of Films

Silent / Classic / Cult  
 History / War / Drama  
 Serial / Documentary / Animation  
 Horror / Science Fiction / Crime  
 Action / Comedy / Adventure  
 Biopic / Fantasy / Romance

### Unit – III – Elements of Film Making

Theme / Plot / Setting  
 Acting / Dialogues / Costume and Make-up  
 Sound / Music / Language  
 Cinematography / Lighting / Editing  
 Direction / Screenplay / Story  
 Production / Distribution / Marketing

### Unit – IV – Film Theories

Apparatus theory  
 Auteur theory  
 Feminist film theory  
 Formalist film theory  
 Marxist film theory  
 Psychoanalytic film theory

### Unit – V – Appreciation of Films (Screening and Analysis)



Students watch selected classics of world cinema, followed by sessions to analyse and appreciate. *Battleship Potemkin(1925)/ Modern Times(1936) / Rashomon (1950) / Pather Panchali (1955) / Psycho(1960) / The Godfather(1972) / Schindler's List(1993)* Making of a short film instead of the seminar component will be a part of the internal assessment.

**Text:**

Dixon, Wheeler Winston and Gwendolyn Audrey Foster. *A Short History of Film*. New Jersey: Rutgers University Press, 2008. Print.

**Books for Reference:**

Parkinson, David. *History of Film*. London: Thames & Hudson Ltd., 2012. Print.

Nelmes, Jill. *Introduction to Films*. New York: Routledge, 2012. Print.

**Course Designer: P.ARUN**

**Thiagarajar College(Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined M.A. English in June 2020and after)**  
**Programme Code – PEN**

Course Code	Course Title	Category	L	T	P	Credits
PEN20CE21	Journalism in Practice	Core Elective –2	5	-	-	5

**L-Lecture T-Tutorial P-Practicals**

Year	Semester	Internal Marks	External Marks	Total
I	II	25	75	100

### Preamble

This paper provides a practical opportunity for the learners to familiarize themselves with the basic ethics and means of Journalism. The paper introduces the history of Journalism and provides an outline of Print Media. It also makes the learners understand the significance of disseminating news through the Radio and the Television. The paper aims at facilitating students' understanding of contemporary trends in media.

### Course Pre-requisites

The paper requires the students to have a basic knowledge about Print and Broadcast Journalism. It is desirable on the part of the students to have an interest in understanding the fundamental principles of the Journalistic industry.

### Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	identify the fundamentals of journalism	K3
CO2	trace the history and development of journalism	K3
CO3	become familiar with the characteristics of Print Media.	K2
CO4	understand the nuances of Radio and Television media.	K4
CO5	estimate the significance of the advertisement as a visual medium and importance of Internet.	K5

K1 – Remember K2- Understand K3- Apply K4 – Analyze K5- Evaluate

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	M	M
CO2	L	M	S	L	S
CO3	S	M	M	L	M
CO4	S	L	L	S	S
CO5	S	S	L	M	M

**S – Strong M – Medium L – Low**

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO	PO4	PO5	PO6	PO7
CO1	S	S	S	M	S	S	S
CO2	M	M	S	S	S	S	S
CO3	M	S	S	S	S	S	S
CO4	S	M	M	S	S	S	S
CO5	L	S	M	S	S	S	S

S-Strong

M-Medium

L-Low

## Blooms Taxonomy:

	CA First	CA Second	End of Semester
Remember -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

### Unit I: Introduction to Journalism

Definition of Journalism and News

Short history of Journalism in India - News and News Values

Functions of the Press and its Social Role.

Mass Media and their Social Roles - Ethics of media

Interviewing Skills, Role of Advertisements in Media

Ethics and Principles of Journalism Freedom of the Press

Press Council and Press Regulations in India

### Unit II: Print Media

The Making of a Newspaper (Reporting, Editing and Page Making)

Principles of Reporting – News Reporting, Feature Writing, Interviews,

Reviews and Cartoons.

The Role of Editors (Responsibilities of Chief Editors, Sub Editors and Editing Team)

Press and Public Opinion (Letters to the Editor, Articles and Interviewing)

Photo Journalism

### Unit III: Radio and Television

The Growth and Development of Radio in India

Radio Genres, Ownership, Control and Broadcasting Policy

The Growth and Development of Television in India

Television - Production and Formats of TV Programmes

Impacts of TV and Radio on the Society

#### **Unit IV: Advertisement and Internet**

Types of Advertising and Advertising Media

Techniques in effective Advertisements

Code of Ethics for Advertising

Advertising and Marketing

Copy writing

Introduction to Internet, Online Journalism, Blogs, Face Book and Twitter

#### **Unit V: Practical Session**

Participatory Journalism

Audience as Partners in the News

News in the Internet Age

Reviewing of books and films

Interviewing Celebrities and filing news reports

You Tube Channels and Awareness on Cyber Space

#### **Texts:**

Kumar, Keval K. *Mass Communication in India* .New Delhi : Jaico.2000. Print.

Ahuja .B.N. *Theory and Practice of Journalism*. New Delhi: Surjeet Publications. 2005. Print.

#### **Books for Reference:**

Nayyar, Deepak. *Modern Mass Communication: Concepts and Processes*

Stevenson, Nicholas. *Understanding Media Cultures: Social Theory and Mass Communication*.

#### **Course Designer:**

**Dr. S.S. Kavitha**

# **M.Phil., English**

**(Programme Code: MEN)**



## **Programme outcome-PO (Aligned with Graduate Attributes) - Master of Arts (M.Phil)**

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### **Knowledge and Critical Thinking**

Develop a capacity to think more deeply, sensitively and clearly about the ethical dimensions of their life with others, not only in professional contexts but also in various personal and social contexts.

### **Effective Communication**

Communicate effectively both verbally and in writing, Articulate their thinking about day-to-day issues lucidly and in-depth. Elaborate on the ideas, findings and contributions in their field of interest. Able to comprehend and write effective reports, design documents, make effective presentations and give and understand clear instructions.

### **Computer literacy**

Able to make appropriate and effective use of information and information technology relevant to their discipline

### **Life Long Learning**

Recognize the need for, have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

### **Ethical, Societal and Environmental Sustainability**

Apply ethical principles in all their activities and commit to professional ethics. Understand the impact and follow the rules and regulations in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

### **Teamwork and Employability skills**

Capacity to communicate their knowledge for others, which may include teaching and supervision. Able to work collaboratively and effectively with others, respecting individual roles and responsibilities.

### **Innovation and Entrepreneurship**

Identify a timely opportunity and using innovation to pursue that opportunity to create value and wealth for the betterment of the individual and society at large





**THIAGARAJAR COLLEGE, MADURAI – 9.**  
**(Re-Accredited with ‘A’ Grade by NAAC)**  
**PG & Research Department of English**

**Programme Educational Objectives (PEO)**

The objectives of this programme are to equip/prepare the students to

<b>PEO1</b>	grasp the fundamentals of research as a means of analysing the merits and demerits of literature.
<b>PEO2</b>	familiarise themselves as research scholars with various methods of rhetorics, both ancient and modern.
<b>PEO3</b>	acquire the art of discriminating of low, middle and high-brow writers.
<b>PEO4</b>	learn the skills of getting into various primary and secondary sources for research.
<b>PEO5</b>	develop the knowledge of contextual references by citing various resources.

**Programme Specific Outcomes - M.Phil. English**

On the successful completion of M.Phil. English, the students will

<b>PO1</b>	attain the skill of selecting and rejecting research materials.
<b>PO2</b>	acquire and apply the basic rules and regulations of research methodology.
<b>PO3</b>	choose the specific area of research with an attitude to become highly efficient research scholars.
<b>PO4</b>	develop the arts of writing research articles and theses.
<b>PO5</b>	come out with specific and specialized ways of research potentialities with proved problems and scope for further research.



### Course Structure

Course	Code No	Subject	Hrs/Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
<b>First Semester</b>								
Core 1	MEN20 C11	Research Methodology and Criticism	6	6	90	100	100	200
Core 2	MEN20 C12	A Course in Fiction	6	6	90	100	100	200
Core 3	MEN20 C13	A Study of Special Author: Maya Angelou	6	6	90	100	100	200
		Total	18	18	270	300	300	600
<b>Second Semester</b>								
Core 4	MEN20 PJ21	Dissertation	6	6	90	----	100	100
		Viva Voce	---	---	---	50	50	100
		Total	6	6	90	50	150	200



**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined M.Phil. in June 2020 and after)**  
**Programme Code – MEN**

Course Code	Course Title	Category	L	T	P	Credit
MEN20C11	Research Methodology and Criticism	Core 1	6	-	-	6

L-Lecture

T-Tutorial

P -Practical's

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	100	100	200

### Preamble

This paper gives the scholars an opportunity to learn Research Methodologies in a well- structured method and world standard examples. The paper also gives the scholars chances to expose themselves to various types citations and quotations in a scholarly way. The scholars are encouraged to present papers following MLA style sheet and it also gives a taste of criticism.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	understand the concept of dissertation writing .	K2
CO2	Identify the different methodologies of documentation.	K3
CO3	Make use of the various types of documentations in research papers.	K3
CO4	Organize the rules and regulations of chapterisation.	K5
CO5	Generate the critical theories.	K6

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5-Evaluate K6 – Create

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	M	M	M	S	S
CO3	L	S	S	S	S
CO4	S	L	S	S	S
CO5	S	S	M	M	M

S– Strong

M– Medium

L – Low

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	L	S	S	S	S
CO2	M	S	M	S	S	S	S
CO3	S	S	S	M	M	S	S
CO4	S	S	M	M	M	S	S
CO5	M	S	M	S	M	S	S

S-Strong

M-Medium

L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	20	20	-
Understand -K2	20	20	40
Apply-K3	20	20	40
Analyze-K4	20	20	40
Evaluate-K5	20	20	40
Create-K6	20	20	40
Total Marks	120	120	200

### Unit I: Principles of MLA style

Introduction

Why Document Sources?

Plagiarism and Academic

Dishonesty Think:

Evaluating Your Sources

Select: Gathering Information about Your

Sources Organize: Creating Your

Documentation

### Unit II : Details of MLA Style

Introduction

Mechanics of

Scholarly Prose

Works cited

In-Text Citations

Citations in Forms Other

than Print

### Unit III :

#### Structuralism

Introduction

A Structuralist Reading of *King Lear*

Suggestions for a Structuralistic Reading of “The Aspern Papers”

**Unit IV: Post-Structuralism, Deconstruction, Post-Modernism** Introduction

A Post-Structuralistic Reading of *King Lear*

Suggestions for a Post-Structuralist Reading of *The Bluest Eye*

**Unit V: Feminism**

Introduction

Suggestions for a Feminist Reading of *King Lear*

Suggestions for a Feminist Reading of *The Bluest Eye*

**Texts:**

Modern Language Association. *MLA Handbook: Rethinking Documentation for the Digital Age*. Eighth edition. USA: 2016. Print.

Ryan, Michael. *Literary Theory: A Practical Introduction*. Blackwell Publishers; UK. 2004. Print.

**Books for Reference**

Nayar, Pramod K. *Contemporary Literary Theory and Cultural Theory. From Structuralism to Ecocriticism*. Pearson: Delhi: 2009. Print.

Rivkin, Julian. & Ryan, Michael. *Literary Theory: An Anthology*. Blackwell Publishing, USA: 1998. Print.

**Course Designer Dr. M. Elangovan**

**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined M.Phil. in June 2020 and after)**  
**Programme Code – MEN**

Course Code	Course Title	Category	L	T	P	Credit
MEN20C12	A Course in Fiction	Core 2	6	-	-	6

L-Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	100	100	200

### Preamble:

This paper gives the scholars to have a bird's eye view on various fiction and the techniques of writing fiction. It also gives them chances to explore the fiction with a scholarly approach applying various narrative techniques and methodologies. The panoramic view of reading fiction makes the scholars as a minority cultured group in a Leavisian sense, following the Great Tradition of fiction writers. The paper also gives them sample theories to make them as tools of applications.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	Have access to the best examples of fiction	K3
CO2	Inspect the great cultural tradition of reading fiction.	K4
CO3	Compare and contrast the critical canons of different critics and theories.	K4
CO4	Distinguish the theories with the prescribed fiction.	K4
CO5	Create new narrative styles using structuralistic and thematic nature of fiction.	K6

K1–Knowledge    K2- Understand K3- Apply K4 – Analyze K5 – Evaluate K6 –Create



## Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	M	S	M	M	S
CO3	M	M	L	M	S
CO4	S	L	M	S	S
CO5	S	S	S	S	S

S-Strong

M-Medium

L-Low

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	L	M	M	M	M
CO2	M	M	-	S	S	M	M
CO3	S	S	M	M	S	S	S
CO4	S	S	L	M	S	S	S
CO5	S	S	S	S	S	S	S

S-Strong

M-Medium

L-Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	20	20	-
Understand -K2	20	20	40
Apply-K3	20	20	40
Analyze-K4	20	20	40
Evaluate-K5	20	20	40
Create-K6	20	20	40
Total Marks	120	120	200

### Unit I

Mikhail Bakhtin	:	From the prehistory of novelistic discourse
Roland Barthes	:	The Death of the Author
Wolfgang Iser	:	The Reading Process: a phenomenological approach
M.H. Abrams	:	The Deconstructive Angel

### Unit II

Frederic James Postmodernism Debate	:	The Politics of Theory: Ideological position in the
Paul de Man	:	The Resistance to Theory
Umberto Eco-Casablanca	:	Cult movies and intertextual collage
Patrocinio P. Schweickart	:	Reading ourselves: Toward a feminist theory of reading

**Unit III**

Zadie Smith	:	White Teeth
Yann Martel	:	Life of Pi
Khaled Hosseini	:	A Thousand Splendid Suns

**Unit IV**

Witi Ihimaera	:	The Whale Rider
Ben Okri	:	The Famished Road
Chitra Banerjee Divakaruni	:	Arranged Marriage

**Unit V**

Hilary Mantel	:	Wolf Hall
Frantz Kafka	:	The Trial
Anton Chekhov	:	Selected Stories (Wordsworth's Classics – Call No. 57905)

**Texts:**

Mantel, Hilary. *Wolf Hall*. UK: Fourth Estate, 2009. Print.  
Smith, Zadie. *White Teeth*. UK: Hamish Hamilton, 2000. Print.

**Book for Reference:**

Wood, Nigel & David Lodge. Ed. *Modern Criticism and Theory: A Reader*. England: Pearson. 2000. Print.

**Course Designer**  
**Dr. G. Banumadhi**

**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
 (For those who joined M.Phil. in June 2020 and after)  
 Programme Code – MEN

Course Code	Course Title	Category	L	T	P	Credit
MEN20C13	<b>A Study of a Special Author: Maya Angelou</b>	<b>Core 3</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>6</b>

L-Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	100	100	200

### Preamble:

This paper gives the scholars a chance to focus on a particular writer who has explored and experimented with various genres. Maya Angelou is a writer with a multi-faceted creative output, whose identity as an Afro-American woman has formed her creative consciousness with a unique Black aesthetics. She has a special niche in the minds of the reading public.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	appreciate the poetic sense of Maya Angelou	K5
CO2	assess the beauty of her poems.	K5
CO3	comprehend the politics of Black Aesthetics.	K5
CO4	estimate the personal life of Maya Angelou	K5
CO5	dissect the dialogic nature of her plays.	K5

K1 – Knowledge K2-Understand K3- Apply K4 – Analyze K5 – Evaluate K6 –Create

## Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	S	M	S	S	S
CO3	M	S	M	M	M
CO4	M	M	S	S	S
CO5	S	S	S	M	M

S– Strong

M– Medium

L – Low

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	L	S	S	S	S
CO2	M	M	L	S	M	M	M
CO3	M	M	L	M	S	S	S
CO4	M	M	L	M	M	M	M
CO5	S	M	L	M	S	S	S

S– Strong

M– Medium

L – Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	20	20	-
Understand -K2	20	20	40
Apply-K3	20	20	40
Analyze-K4	20	20	40
Evaluate-K5	20	20	40
Create-K6	20	20	40
Total Marks	120	120	200

### Unit I Poetry

When I Think About Myself

My Guilt

Africa

America

Phenomenal Woman

Man

Still I Rise

### Unit II Poetry

Ain't That Bad?

Life Doesn't Frighten Me

Caged Bird

Human Family

London  
Seven Women's Blessed Assurance  
When Great Trees Fall

**Unit III Autobiographies**

Gather Together in My Name  
A Song Flung Up to Heaven  
Mom and Me and Mom

**Unit IV Essays**

In Always a Woman, Style, Our Boys, A Day Away (from *Wouldn't Take Nothing for My Journey Now*)

A House Can Hurt, a Home Can Heal, Africa, Aging, Poor Poverty (from *Even the Stars Look Lonesome*)

Home, Giving Birth, Vulgarity, Violence (from *Letter to My Daughter*)

**Unit V Autobiographies**

The Heart of a Woman  
Mom and Me and Mom

**Texts:**

Angelou, Maya. *The Collected Autobiographies of Maya Angelou*. New York: Random House Publishing, 2004. Print.

Angelou, Maya. *Mom and Me and Mom*. New York: Little Brown Book Group, 2014. Print.

**Books for Reference:**

Angelou, Maya. *Poems*. New York: Random House Publishing, 1997.

<[www.poemhunter.com](http://www.poemhunter.com)>

**Course Designer**

Dr. V. Subathra Devi

**Thiagarajar College (Autonomous), Madurai – 625009**

**PG & Research Department of English**

(For those who joined M.Phil. in June 2020 and after)

**Programme Code – MEN**

<b>Course Code</b>	<b>Course Title</b>	<b>Category</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credit</b>
<b>MEN20PJ21</b>	<b>Dissertation</b>	<b>Core</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>6</b>

L-Lecture

T-Tutorial

P -Practicals

<b>Year</b>	<b>Semester</b>	<b>Dissertation</b>	<b>Viva Voce</b>	<b>Total</b>
<b>I</b>	<b>II</b>	<b>100</b>	<b>100</b>	<b>200</b>

The purpose of the Dissertation is to enable the students to frame a serious question worthy of sustained study and answer it to the meaningful content in a methodical way. The students will choose the topic which will reflect careful study and a clear thinking. Students are free to choose any subject and are expected to sense the problem in their study of it and tackle it as a problem, applying appropriate research methodology and organising a consistent statement.

Students are expected to produce dissertation in the range of 75-100 pages.

Total marks for dissertation will be 200 (Dissertation-100 and Viva Voce-100)

# Part II English

**Thiagarajar College (Autonomous), Madurai-9**

**PG & Research Department of English**

**(For those who joined B.A., B.Sc., B.Com., B.C.A., B.Sc. IT, B.Sc. (CS-Non-Sem) in June 2020 and after)**

**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
U20EN11	English for Communication I	Part II	6	-	-	3

L-Lecture      T-Tutorial      P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

**Preamble:**

This paper introduces the students to a fine collection of prose. Students are moulded not only to read the text with a purpose but to experience the communication that takes place while reading the text. By supplying essential vocabulary with a base in grammar, students are encouraged to write step by step, right from framing effective sentences, to a wholesome paragraph and then a comprehensive essay.

**Course Outcomes:**

On the completion of the course the student will be able to:

	Course Outcome	Knowledge Level
CO1	understand the concepts of Grammar and Vocabulary	K2
CO2	learn reading and appreciate Prose pieces	K1
CO3	know the art of writing	K1
CO4	understand the nuances of listening	K2
CO5	apply the knowledge learnt and speak with ease	K3

**K1 – Knowledge**

**K2 – Understand**

**K3 - Apply**

**Mapping of Course Outlines with Programme Specific Outcomes**

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	S	M	S
CO2	M	S	M	S	L
CO3	L	M	S	M	S
CO4	L	L	L	L	M
CO5	M	S	M	M	M

**S-STRONG**

**M-MEDIUM**

**L-LOW**

**Mapping of Course Outcomes with Programme Outcomes**

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	S	S
CO2	S	S	M	S	M	M
CO3	S	S	M	L	S	S
CO4	S	S	S	M	S	S
CO5	S	S	S	M	S	S

**S– Strong**

**M– Medium**

**L – Low**



## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<b>Knowledge -K1</b>	40%	40%	40%
<b>Understand -K2</b>	40%	40%	40%
<b>Apply-K3</b>	20%	20%	20%

### UNIT – I – GRAMMAR AND VOCABULARY

Parts of Speech  
Use of Articles  
Synonyms  
Antonyms

### UNIT – II – READING

Reading – A Communicative Process  
Reading with a Purpose  
Charles Lamb : My Relations  
A.G. Gardiner : On Courage  
Bertrand Russel : In Praise of Idleness  
G.K. Chesterton : A Piece of Chalk

### UNIT – III – WRITING

Writing Effective Sentences  
Paragraph Writing  
Essay Writing

### UNIT – IV – LISTENING

The Listening Process  
Types of Listening  
Listening Comprehension  
Listening to Speeches  
Mother Teresa : Nobel Peace Prize Acceptance Speech  
Sachin Tendulkar : Farewell Speech  
Steve Jobs : Stanford Commencement Address  
Joaquin Phoenix : Oscar Award Speech

### UNIT – V – SPEAKING

The Speech Process  
Conversation and Oral Skills  
Strategies for Good Conversation  
To Practice:  
Introducing Oneself and Others  
Greetings, Praises and Compliments  
Requests and Suggestions  
Likes, Dislikes and Preferences  
Directions and Instructions

**Text:**

Rizvi, M Ashraf. *Effective Technical Communication*, New Delhi: Tata McGraw-Hill Publishing Company Limited, 2005.Print.

**Reference:** (For Listening Comprehension)

<https://learnenglishteens.britishcouncil.org/skills/listening>

<https://www.esl-lounge.com/student/listening.php>

<https://www.esolcourses.com/content/topicsmenu/listening.html>

<https://learnenglish.britishcouncil.org/skills/listening>

**Course designed by:** **R.JEYALATHA**, Asst. Prof. of English / **P.ARUN**, Asst. Prof. of English

**Thiagarajar College (Autonomous), Madurai-9**  
**PG & Research Department of English**  
 (For those who joined B.A., B.Sc., B.Com., B.C.A. & B.Sc. IT in June 2020 and after)  
**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
U20EN21	English for Communication II	Part II	6	-	-	3

L-Lecture      T-Tutorial      P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

### Preamble:

This paper gives a platform to non-major students to taste and relish poetry. The synchronization between the reading, writing and listening skill not only enables the students to spread their wings of creativity but also to appreciate and to understand how to play with rhetoric.

### Course Outcomes:

On the completion of the course the student will be able to:

	Course Outcome	Knowledge Level
CO1	understand the concepts of Grammar and Vocabulary	K2
CO2	learn reading and appreciate Poetic works	K1
CO3	know the art of writing	K1
CO4	understand the nuances of listening	K2
CO5	apply the knowledge learnt and speak with ease	K3

**K1 – Knowledge**

**K2 – Understand**

**K3 - Apply**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	S	M	S
CO2	M	S	M	S	L
CO3	L	M	S	M	S
CO4	L	L	L	L	M
CO5	M	S	M	M	M

**S-STRONG**

**M-MEDIUM**

**L-LOW**

### Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	S	S
CO2	S	S	M	S	M	M
CO3	S	S	M	L	S	S
CO4	S	S	S	M	S	S
CO5	S	S	S	M	S	S

**S- Strong**

**M- Medium**

**L – Low**

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

### UNIT – I – GRAMMAR AND VOCABULARY

Prepositions  
Modals  
Prefixes  
Suffixes

### UNIT – II – READING

Reading Different Kinds of Texts  
Active and Passive Reading  
William Shakespeare : All the World's a Stage  
Robert Frost : Mending Wall  
W.B. Yeats : A Prayer for my Daughter  
Rabindranath Tagore : Where the Mind is without Fear

### UNIT – III – WRITING

Note Making  
Summarising and Paraphrasing  
Appreciation of Poetry

### UNIT – IV – LISTENING

Barriers to Listening  
Effective Listening Strategies  
Listening Comprehension  
Listening to Poetry Recitations

### UNIT – V – SPEAKING

Improving Fluency and Self-Expression  
Body Language  
Speaking Techniques  
To Practice:  
Agreeing and Disagreeing  
Asking and Giving Permission  
Approval and Disapproval  
Accusing, Denying and Contradicting  
Apology and Gratitude

#### Text:

Rizvi, M Ashraf. *Effective Technical Communication*, New Delhi: Tata McGraw-Hill Publishing Company Limited, 2005. Print.

#### Reference: (For Listening Comprehension)

<https://learnenglishteens.britishcouncil.org/skills/listening>  
<https://www.esl-lounge.com/student/listening.php>  
<https://www.esolcourses.com/content/topicsmenu/listening.html>  
<https://learnenglish.britishcouncil.org/skills/listening>

Course designed by: **R.JEYALATHA**, Asst. Prof. of English / **P.ARUN**, Asst. Prof. of English

**Thiagarajar College (Autonomous), Madurai-9**  
**PG & Research Department of English**  
**(For those who joined B.A. & B.Sc., in June 2020 and after)**  
**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
U20EN31	English for Communication III	Part II	6	-	-	3

L-Lecture      T-Tutorial      P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

### Preamble:

This paper gives a very good foundation to improve the pronunciation part of the language. The integration of reading and listening skills brings to limelight the art and craft of storytelling. With a touch of some of the techniques, students are triggered to write a story on their own.

### Course Outcomes:

On the completion of the course the student will be able to:

	Course Outcome	Knowledge Level
CO1	understand the concepts of Grammar and Vocabulary	K2
CO2	learn reading and appreciate Fictional works	K1
CO3	know the art of writing	K1
CO4	understand the nuances of listening	K2
CO5	apply the knowledge learnt and speak with ease	K3

**K1 – Knowledge**

**K2 – Understand**

**K3 - Apply**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	S	M	S
CO2	M	S	M	S	L
CO3	L	M	S	M	S
CO4	L	L	L	L	M
CO5	M	S	M	M	M

**S-STRONG**

**M-MEDIUM**

**L-LOW**

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	S	S
CO2	S	S	M	S	M	M
CO3	S	S	M	L	S	S
CO4	S	S	S	M	S	S
CO5	S	S	S	M	S	S

**S– Strong**

**M– Medium**

**L – Low**

### Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<b>Knowledge -K1</b>	40%	40%	40%
<b>Understand -K2</b>	40%	40%	40%
<b>Apply-K3</b>	20%	20%	20%

#### **UNIT – I – GRAMMAR AND VOCABULARY**

Tenses  
Active and Passive Forms  
One Word Substitution  
Words often confused

#### **UNIT – II – READING**

Vocabulary Skills  
Eye Reading and Visual Perception  
Prediction Techniques  
O.Henry : The Gift of Magi  
H.G.Wells : The Magic Shop  
E.M.Forster : The Other Side of the Hedge  
Shashi Deshpande : I Want

#### **UNIT – III – WRITING**

Business Letters  
E-Mail Messages  
Story Writing

#### **UNIT – IV – LISTENING**

Listening and Note Taking  
Team Listening  
Listening Comprehension  
Listening to Story Telling

#### **UNIT – V – SPEAKING**

Basics in Phonetics  
Phonetic Transcription  
Pronunciation Guidelines  
To Practice:  
Making Plans and Arrangements  
Seeking and Giving Information  
Making, Changing and Cancelling Appointments  
Complaints and Objections  
Refusing and Rejecting

**Text:**

Rizvi, M Ashraf. *Effective Technical Communication*, New Delhi: Tata McGraw-Hill Publishing Company Limited, 2005.Print.

**Reference:** (For Listening Comprehension)

<https://learnenglishteens.britishcouncil.org/skills/listening>

<https://www.esl-lounge.com/student/listening.php>

<https://www.esolcourses.com/content/topicsmenu/listening.html>

<https://learnenglish.britishcouncil.org/skills/listening>

**Course designed by:** R.JEYALATHA, Asst. Prof. of English / P.ARUN, Asst. Prof. of English

**Thiagarajar College (Autonomous), Madurai-9**  
**PG & Research Department of English**  
**(Those who joined B.A. & B.Sc., in June 2020 and after)**  
**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
U20EN41	English for Communication IV	Part II	6	-	-	3

L-Lecture      T-Tutorial      P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	I	25	75	100

### Preamble:

This paper grooms the student for the job market in co-ordination with speaking and writing skills. The selective one-act play under reading skill provides a platform not only to stage it but to converse the dialogue with intonation. Thereby it enriches their dialogue delivery.

### Course Outcomes:

On the completion of the course the student will be able to:

	Course Outcome	Knowledge Level
CO1	understand the concepts of Grammar and Vocabulary	K2
CO2	learn reading and appreciate Prose pieces	K1
CO3	know the art of writing	K1
CO4	understand the nuances of listening	K2
CO5	apply the knowledge learnt and speak with ease	K3

**K1 – Knowledge**

**K2 – Understand**

**K3 - Apply**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	S	M	S
CO2	M	S	M	S	L
CO3	L	M	S	M	S
CO4	L	L	L	L	M
CO5	M	S	M	M	M

**S-STRONG**

**M-MEDIUM**

**L-LOW**

### Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	S	S
CO2	S	S	M	S	M	M
CO3	S	S	M	L	S	S
CO4	S	S	S	M	S	S
CO5	S	S	S	M	S	S

**S– Strong**

**M– Medium**

**L – Low**



## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<b>Knowledge -K1</b>	40%	40%	40%
<b>Understand -K2</b>	40%	40%	40%
<b>Apply-K3</b>	20%	20%	20%

### UNIT – I – GRAMMAR AND VOCABULARY

Concord  
Conditional Sentences  
Homophones  
Common Errors

### UNIT – II – READING

Scanning Skills  
Skimming Skills  
Intensive Reading Skills  
Anton Chekov : The Bear  
Rabindranath Tagore : Chandalika

### UNIT – III – WRITING

Resume and Job Application  
Reports  
Dialogue Writing

### UNIT – IV – LISTENING

Listening in Conversational Interaction  
Listening to Structured Talks  
Listening Comprehension  
Listening to Conversations

### UNIT – V – SPEAKING

Presentation Skills  
Group Discussions  
Job Interviews  
To Practice:  
Expressing Surprise and Disbelief  
Expressing Conditions  
Expressing Fears and Anxiety  
Expressing Opinions  
Expressing Excitement and Disappointment

#### Text:

Rizvi, M Ashraf. *Effective Technical Communication*, New Delhi: Tata McGraw-Hill Publishing Company Limited, 2005.Print.

#### Reference: (For Listening Comprehension)

<https://learnenglishteens.britishcouncil.org/skills/listening>  
<https://www.esl-lounge.com/student/listening.php>  
<https://www.esolcourses.com/content/topicsmenu/listening.html>  
<https://learnenglish.britishcouncil.org/skills/listening>

Course designed by: **R.JEYALATHA**, Asst. Prof. of English / **P.ARUN**, Asst. Prof. of English

**Thiagarajar College (Autonomous), Madurai – 625009**  
**PG & Research Department of English**  
**(For those who joined B.A. Tamil and Economics in June 2020 and after)**  
**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
U20EN11TE	Essential English I	Part – II	6	-	-	3

L-Lecture      T-Tutorial      P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

### Preamble

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of prose pieces of various types written by various great personalities. It also gives the learners chances to know the various sentence structures through prose pieces and thereby make them communicate with good and well-structured sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	learn to appreciate prose pieces and enjoy the aesthetic experience.	K1
CO2	learn the structures of language with good examples of sentences.	K1
CO3	understand the concepts of basic grammar.	K2
CO4	Do exercises in grammar and apply them to write sentences on their own.	K3
CO5	apply the concepts of spoken English and be tested in Spoken English with an internal assessment	K3

K1–Knowledge      K2-Understand      K3- Apply

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	S	L	S
CO2	L	S	L	S	L
CO3	S	L	S	L	M
CO4	M	M	M	S	S
CO5	L	M	M	M	L

**S-STRONG    M-MEDIUM    L-LOW**

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	L	S	S
CO2	S	S	M	L	M	S
CO3	S	S	M	L	S	S
CO4	S	S	S	L	S	S
CO5	M	S	M	L	M	M

S– Strong

M– Medium

L – Low

### Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge –K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

#### Unit – I: Prose

C.V. Raman : Water: The Elixir of Life  
R. K. Narayan : Toasted English

#### Unit – II: Prose

R. K. Laxman : The Gold Frame  
A.P.J Abdul Kalam : The Power of Prayer

#### Unit – III: Grammar

Articles  
Subject  
Object

#### Unit – IV: Composition

Comprehension  
(Reading a Passage and Answering the Questions)

#### Unit – V: Spoken English

Introducing Yourself  
Introducing People to one another

#### Texts:

A Group of Editors. *Wisdom and Experience: An Anthology for Degree Courses*. Hyderabad: Orient Blackswan. 2016. Print.

Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition*. Hyderabad: Orient Blackswan. 2015. Print.

#### Course Designer

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**(For those who joined B.A. Tamil and Economics in June 2020after)**  
**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
U20EN21TE	Essential English II	Part II	6	-	-	3

L-Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

### Preamble:

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of poetry of various types written by great poets. It also gives the learners a chance to know the various sentence structures through poems and thereby make them communicate with good and well formulated poetic sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

### Programme Specific Outcomes:

On the successful completion of this program the learners will be able to

PO1	familiarise themselves with the aesthetic sense through various genre of literature.
PO2	acquire the knowledge of the chronological ordering of age-wise growth and development of English literature.
PO3	equip themselves with the literatures of the world and literatures in English.
PO4	enumerate a codified – linguistic approach to the teaching of English language.
PO5	sensitise themselves to the subtleties of sensing the themes and structures of various genres of literature.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	learn to appreciate poems and enjoy the aesthetic experience.	K1
CO2	learn the poetic styles of language with good examples of sentences.	K1
CO3	understand the concepts of basic grammar.	K2
CO4	do exercises in grammar and apply them to write sentences on their own.	K3
CO5	apply the concepts of spoken English and be tested in Spoken English with an internal assessment	K3

**K1–Knowledge**

**K2-Understand**

**K3- Apply**

## Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	-	M	M
CO2	S	S	M	M	M
CO3	S	S	M	M	M
CO4	M	M	M	M	M
CO5	M	M	M	M	M

S-STRONG M-MEDIUM L-LOW

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	L	S	S
CO2	S	S	M	L	M	S
CO3	S	S	M	L	S	S
CO4	S	S	S	L	S	S
CO5	M	S	M	L	M	M

S- Strong

M- Medium

L - Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge -K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

### Unit I Poetry

William Blake	:	The Chimney Sweepers
John Donne	:	The Sun Rising
John Keats	:	Ode to Autumn

### Unit II Poetry

Robert Frost	:	The Road Not Taken
Nissim Ezekiel	:	Good bye Party for Miss. Pushpa. T. S.
A. K. Ramanujan	:	A River

### Unit III Grammar

Nouns  
Pronouns

### Unit IV Composition

Formal Letter Writing	:	Applying for Leave
Informal Letter Writing	:	Letter to Friends and Relatives

### Unit V Spoken English

Making Requests and Asking for Directions  
Making and Accepting an Apology

### Texts:

A Group of Editors. *Wisdom and Experience: An Anthology for Degree Courses*. Hyderabad: Orient Blackswan. Print. 2016.

Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition*. Hyderabad: Orient Blackswan, Print. 2015.

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**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
U20EN31TE	Essential English III	Part II	6	-	-	3

L-Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

### Preamble:

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of one-act plays of various types written by great dramatists. It also gives the learners an opportunity to know the various sentence structures through dialogues and thereby make them communicate with good and well-structured sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	to appreciate one-act plays and enjoy the aesthetic experience.	K1
CO2	learn the dramatic dialogues.	K1
CO3	understand the concepts of basic grammar.	K2
CO4	do exercises in grammar and apply them to write sentences on their own.	K3
CO5	apply the concepts of spoken English and be tested in Spoken English with an internal assessment	K3

**K1–Knowledge**

**K2-Understand**

**K3- Apply**

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	S	S	S	M	M
<b>CO2</b>	M	M	L	S	S
<b>CO3</b>	L	L	M	L	M
<b>CO4</b>	M	M	S	S	L
<b>CO5</b>	S	S	L	M	S

**S-STRONG**

**M-MEDIUM**

**L-LOW**

## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	L	S	S
CO2	S	S	M	L	M	S
CO3	S	S	M	L	S	S
CO4	S	S	S	L	S	S
CO5	M	S	M	L	M	M

S– Strong

M– Medium

L – Low

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge –K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

### Unit I One-Act Plays

Anton Chekhov :The Swan Song  
Eugene O’ Neil :Before Breakfast

### Unit II One-Act Plays

Erisa Kironde : The Trick  
M. Sajitha: Matsyaganddhi

### Unit III Grammar

Infinitives  
Gerunds

### Unit IV Composition

Report Writing:  
Report on various programmes organized in the colleges or offices  
Report on various incidents and accidents happened in the society.

### Unit V Spoken English

Congratulating, Expressing Sympathy and Offering Condolences  
Making Suggestions, Offering Advice and persuading

### Texts:

Sujatha K. Ed. On the Stage: One-Act Plays. Hyderabad: Orient Blackswan, Print. 2011.  
Das, Bikram K. Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition. Hyderabad: Orient Blackswan, Print. 2015.

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**Programme Code – UEN**

Course Code	Course Title	Category	L	T	P	Credit
U20EN41TE	Essential English IV	Part II	6	-	-	3

L-Lecture

T-Tutorial

P -Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

### Preamble:

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of short stories of various types written by great short story writers. It also introduces the learners to life centred themes and situations through short stories and help them communicate with good and well structured sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

### Course Outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	appreciate short stories and enjoy the aesthetic experience.	K1
CO2	learn the narrative techniques of short stories and language.	K1
CO3	understand the concepts of basic grammar.	K2
CO4	do exercises in grammar and apply them to write sentences on their own.	K3
CO5	apply the concepts of Spoken English and be tested in Spoken English with an internal assessment	K3

K1-Knowledge

K2-Understand

K3- Apply

### Mapping of Course Outcomes with Programme Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	L	S
CO2	L	M	S	M	M
CO3	M	L	L	L	S
CO4	S	S	M	S	M
CO5	M	M	S	M	L

**S-STRONG M-MEDIUM L-LOW**



## Mapping of Course Outcomes with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	L	S	S
CO2	S	S	M	L	M	S
CO3	S	S	M	L	S	S
CO4	S	S	S	L	S	S
CO5	M	S	M	L	M	M

**S– Strong**

**M– Medium**

**L – Low**

## Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge -K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

### Unit I Short Stories

Rabindranath Tagore : The Kabulliwallah  
 Guy de Maupassant : The Diamond Necklace

### Unit II Short Stories

Norah Burke : My Brother, My Brother  
 Somerset Maugham : The Lion's skin

### Unit III Grammar

Negative Sentences  
 Question Tags

### Unit IV Composition

Dialogue Writing

### Unit V Spoken English

Expressing Agreement / Disagreement and Seeking Clarification  
 Conversations  
 Narration and Description

### Texts:

A Group of Editors. Delight and Wisdom: An Anthology of Short Stories. Hyderabad: Orient Blackswan, Print. 2010.

Das, Bikram K. Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition. Hyderabad: Orient Blackswan, Print. 2015.

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