

Thiagarajar College

(An Autonomous Institution Affiliated to Madurai Kamaraj University)
Re-Accredited with 'A' Grade by NAAC



Thirty Eighth Academic Council Meeting

Department of English

Dr. Rm. Murugappan
Dean – Curriculum Development

B.A. English

Programme Code - UEN

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
Curriculum structure for
B.Sc., CS, IT & BCA BBA & B.Com
(For those who joined in 2019 and after)

Category	Course	No.of Courses /paper	Credit Distribution	Hrs/ Week	Total Credits
Part I	Tamil	2	3	-	06
Part II	English	2	3	-	06
		Sub Total			12
Part III	Core	-	-	-	84
	Elective –Main	2	5	-	10
	Elective – Generic	2+2	5	-	20
		Sub Total			114
Part IV	AECC I &II Sem	I sem EVS II Sem .Prof.Skill Development	2	4	04
	NME III & V Sem Horizontal Migration	2	2	8	08
	SEC IV & VI Sem Vertical Migration	2			
	Value Education V Sem	1	1	2	01
		Sub Total		14	13
		Total			139
Part V	NCC (Army &Navy)/ PE/ NSS / Rotaract/ Quality Circle/ Library/ SSL/ Nature Club/Value Education/ YRC/WSC				01
	Grand Total				140
	Self-Study Paper (Optional)- -V Sem			05	145

AECC – Ability Enhancement Compulsory Course

SEC – Skill Enhancement Course

NME – Non Major Elective

For Choice based credit system (CBCS)

- For NME every department offers two papers (one in each at III & V semester)
- For SEC every department offer three papers for each course (Sem IV & VI)
- For Major elective there may be an option for choice.

THIAGARAJAR COLLEGE, MADURAI – 9.

(Re-Accredited with 'A' Grade by NAAC)

Curriculum structure for

BA Tamil, English & Economics

B.Sc., Maths, Physics, Chemistry, Botany, Biotechnology Microbiology and Psychology

(For those who joined in 2019 and after)

Category	Course	No.of Courses /paper	Credit Distribution	Hrs/ Week	Total Credits
Part I	Tamil	4	3	12+12	12
Part II	English	4	3	12+12	12
	Sub Total			48	24
Part III	Core			72 +12	72
	Elect –Main	2	5	10	10
	Elect – Generic	2+2	5	24	20
	Sub Total			118	102
Part IV	AECC I &II Sem	I sem EVS II Sem .Prof.Skill Development	2	4	04
	NME III & V Sem Horizontal Migration	2	2	8	08
	SEC IV & VI Sem Vertical Migration	2			
	Value Education V Sem	1	1	2	1
	Sub Total			14	13
	Total				139
Part V	NCC (Army &Navy)/ PE/ NSS / Rotaract/ Quality/WSC Circle/ Library/ SSL/ Nature Club/Value Education/ YRC				1
	Grand Total				140
	Self-Study Paper (Optional)- -V Sem			05	145

AECC – Ability Enhancement Compulsory Course

SEC – Skill Enhancement Course

NME – Non Major Elective

For Choice based credit system (CBCS)

- For NME every department offers two papers (one in each at III & V semester)
- For SEC every department offer three papers for each course (Sem IV & VI)
- For Major elective there may be an option for choice.

Programme outcome-PO (Aligned with Graduate Attributes)- Bachelor of Arts (BA)

Knowledge, Critical thinking and Development of solutions

Acquire a detailed knowledge and general understanding of the concepts and principles of selected areas of study in the core disciplines of humanities. Apply critical and analytical skills in the development of solutions to the problems arise within complex changing social contexts. Analyse, assess, interpret and develop innovative solutions on existing day-to-day ethnic, social and economic problems

Communication

Communicate effectively, articulate clearly and convincingly on the basic/advanced concepts in their discipline in written and oral form.

Computer Skills

Make use of electronic resources and ICT skills, including the online learning environment and research databases for communication and knowledge dissemination.

Ethics and Values

Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values;

Lifelong Learning

Recognize the need and have the ability to engage in independent learning for continual development as a responsible citizen.

Team Work, Leadership and Employability Skills

Work effectively in groups to meet a shared goal with people whose disciplinary and cultural backgrounds differ from their own. Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

Vision:

To provide a holistic education that would empower our students with critical thinking, communicative competency, ethical reasoning, social responsibilities and employability.

Mission:

Sensitizing our learners to language, literature and life

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
COURSE STRUCTURE – UG
(w.e.f. 2019 – 2020 batch onwards)
SEMESTER I

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	U19TM11	Ikkala Ilakkiyam	6	3	90	25	75	100
Part II English	U19EN11	Communicative English – I	6	3	90	25	75	100
Core	UEN19C11	Social History of England	8	6	120	25	75	100
	UEN19C12	Applied Grammar	8	5	120	25	75	100
AECC 1	U19ES11	Environmental Studies	2	2	30	15	35	50
Total			30	19				

SEMESTER II

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	U19TM21	Bhakthi Ilakkiyamum Sitrilakkiyamum	6	3	90	25	75	100
Part II English	U19EN21	Communicative English – II	6	3	90	25	75	100
Core	UEN19C21	Introduction to Literary Forms	6	5	90	25	75	100
	UEN19C22	The Elizabethan Age	6	5	90	25	75	100
Elective	UEN19GE21	Introduction to	4	5	60	25	75	100

Generic 1		Information & Communication Technology						
Part – IV Elective	UEN19C E21	Media Studies	2	2	30	15	35	50
Total			30	23				

SEMESTER – III

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	U19TM3 1	Kappiyamum Puranamum	6	3	90	25	75	100
Part II English	U19EN31	Communicative English – III	6	3	90	25	75	100
Core	UEN19C 31	The Puritan Age	8	5	120	25	75	100
	UEN19C 32	History of English Literature	8	6	120	25	75	100
NME-1	UEN19NE 31	English for Competitive Examinations - 1	2	2	30	15	35	50
Total			30	19				

SEMESTER – IV

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	U19TM4 1	Pandai Ilakkiyam	6	3	90	25	75	100
Part II English	U19EN4 1	Communicative English - IV	6	3	90	25	75	100

Core	UEN19C 41	The Augustan Age	6	5	90	25	75	100
	UEN19C 42	The Romantic Age	6	5	90	25	75	100
Elective Generic 2	UEN19G E2	Theatre Arts	4	5	60	25	75	100
Part IV	UEN19S E41 (a) (b) (c)	A Course on Soft Skills/ Developing Writing Skills/Developing Lexicon Skills	2	2	30	15	35	50
Total			30	23				

SEMESTER – V

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	UEN19C 51	Shakespeare	6	5	105	25	75	100
	UEN19C 52	American Literature	6	5	105	25	75	100
	UEN19C 53	English Language Teaching	5	5	90	25	75	100
Elective Main 1	UEN19E C4	Indian Writing in English	5	5	90	25	75	100
Elective Generic 3	UEN19(E)5	Women" s Writing	4	5	90	25	75	100
Part IV	UEN19N E51	English for Competitive Examinations – II	2	2	30	15	35	50
Part - IV	U19VE51	Value Education	2	1	30	15	35	50
Total			30	28				

SEMESTER – VI

Course	Code No	Subject	Contact Hrs/Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	UEN19C61	The Victorian Age	6	5	90	25	75	100
	UEN19C62	The Modern Age	6	5	90	25	75	100
Elective Main-1	UEN19(E)6	Introduction to Literary Criticism & Theory	6	5	75	25	75	100
Elective Main-2	UEN19(E)7	New Literatures in English	5	5	75	25	75	100
Elective Generic 4	UEN19(E)8	World Literature in Translation	5	5	75	25	75	100
Part IV	UEN19S E61 (a) (b) (c)	The Art of Public Speaking/Modern Rhetoric/The Technology of Speaking Skills	2	2	30	15	35	50
Total			30	27				
Part-V					1			
Grand Total			180	140				

ME –Major English

EME –Elective Main English

EGE –Elective Generic English

AECC –Ability Enhancement Compulsory Course

VE –Value Education

SEC –Skill Enhancement Course

A) Consolidation of contact hours and credits: UG

Semester	Contact Hrs/ Week	Credits
I	30 hrs	19
II	30 hrs	23
III	30 hrs	19
IV	30 hrs	23
V	30 hrs	28
VI	30 hrs	27
Part - V	-	1
Total	180 hrs	140

B) Curriculum Credits: Part wise

		No. of Papers	Credits per Paper	Total Credits
Part – I	Tamil	4	3	12
Part- II	English	4	3	12
Part - III	Core	14	5/6	72
	Elective Main	2	5	10
	Elective Generic	4	5	20
Part- IV	AECC	2	2	4
	NME	2	2	4
	SEC	2	2	4
	VE	1	1	1
Total		35	-	139
Part – V (NSS/NCC/Physical Education)				1
Grand Total				140

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
UEN19C11	Social History of England	Core 1	8	-	-	6

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

Preamble:

The paper enables the students to get a comprehensive view of the English Social History from the age of Renaissance to the 1940s and facilitate them to relate to various movements of British Literature.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Familiarize with social and historical background of England	K1
CO2	Understand history of England from beginning to modern times	K1
CO3	Understand the changes in the life styles of the common people	K2
CO4	Realise the social movements with the history the kingdom	K2
CO5	Connect the social movements with the literary movements	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of Cos with Pos

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	M
CO2	S	M	S	S	S
CO3	M		M	M	
CO4	S	S	S	L	S
CO5	L	M	M	S	L

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I

The Renaissance
The Reformation
Elizabethan Settlement
The Spanish Armada

Unit II

Colonization
Long Parliament
The Civil War
Commonwealth Government

Unit III

The Restoration
The Great Force of London
The Glorious Revolution
Union of England and Scotland
Whig Oligarchy
American War of Independence
The Agrarian and Industrial Revolution

Unit IV

Scientific and Industrial Progress
The Reform Bills
Imperial Expansion

Unit V

The world wars
The Progress of Science and Technology
Irish Problem since 1920

Texts

1. Thailambal, T. Social History of England. Ennes Publications. 2011 Xavier, A.X. The Social History of England. S.Viswanathan (Printers and Publishers)Private, Limited.2009.

Book for Reference

Ashok, Padmaja. *The Social History of England*. Orient Blackswan, Chennai 2013

Course Designer

Mrs. Sasi Devi

Course Contents and Lecture Schedule

	Topic	Hours	Method
1.1	The Renaissance	6	Lecture
1.2	The Reformation	6	Lecture
1.3	Elizabethan Settlement	6	Lecture
1.4	The Spanish Armada	6	Lecture
2.1	Colonization	6	Lecture
2.2	Long Parliament	6	Lecture
2.3	The Civil War	6	Lecture
2.4	Commonwealth Government	6	Lecture
3.1	The Restoration	4	PPT
3.2	The Great Fire of London	3	PPT
3.3	The Glorious Revolution	3	PPT
3.4	Union of England and Scotland	4	PPT
3.5	Whig Oligarchy	3	PPT
3.6	American War of Independence	3	PPT
3.7	The Agrarian and Industrial Revolution	4	PPT
4.1	Scientific and Industrial Progress	6	G. D.
4.2	The Reform Bills	6	G. D.
4.3	Imperial Expansion	6	G. D.
5.1	The World Wars	8	Seminar
5.2	The Progress of Science and Technology	8	Seminar
5.3	Irish Problem Since 1920	8	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C12	Applied Grammar	Core 2	8	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

Preamble:

The paper aims to give a comprehensive understanding of English Grammar. Starting from the basic SVN to complex grammatical formations along with other fundamental grammatical rules.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Learn the relation between English Language and its grammar	K2
CO2	Introduce to the functioning of English as a language	K1
CO3	Understand the basic structures of words, sentences, etc.,	K2
CO4	Learn the various aspects of Grammar from Articles to the highest part of sentence making.	K1
CO5	Comprehending the nuances of slight variations of words and structures	K2

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	s	M
CO2	M	M	M	M	S
CO3	S	L	S	M	M
CO4		S	M	M	S
CO5	L	M	S	S	L

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I

The definite article
The indefinite article
Nouns: Singular or Plural? Some special cases
The use of *of*
The possessive adjective or the definite article with nouns denoting parts of the body

Unit II

Agreement of verb and subject
Concord of nouns, pronouns and possessive adjectives
Confusion of adjectives and adverbs
Adverbial use of *no*, *not* and *none*

Unit III

Prepositions
A. The expression of time
B. The expression of place
C. Prepositions attached to verbs
D. The idiomatic use of prepositions
Redundant pronouns and prepositions in complex sentences
The infinitive and *Gerund*

Unit IV

Tag questions
Appended questions
Indirect (reported) questions
The indirect expression of imperatives
The use of correlatives
Dates and the time

Unit V

Who and whom
Much and many
Much and very
Still and yet
Make and do
The verb *have*
So that and so as

Error in the use of individual words

Text

Wood F.T. A Remedial English Grammar for Foreign Students, Macmillan India Ltd., Delhi, 2010.

Books for Reference

1. Murphy, Raymond. Intermediate English Grammar: Reference and Practice for South Asian Students, 2nd edn. CUP, Delhi, 1994. Hewings, Martin.
2. Advanced English Grammar selfstudy reference and practice book for advanced South Asian students, CUP. New Delhi, 1999

Course Designer
Dr. C. S. Senthil

Course Content and Lecture Schedule

	Topic	Hours.	Method
1.1	The definite article	5	Lecture
1.2	The indefinite article	5	Lecture
1.3	Nouns: Singular or Plural? Some special cases	5	Lecture
1.4	The partitive use of <i>of</i>	4	Lecture
1.5	The possessive adjective or the definite article with nouns denoting parts of the body	5	Lecture
2.1	Agreement of verb and subject	5	Lecture
2.2	Concord of nouns, pronouns and possessive adjectives	5	Lecture
2.3	Confusion of adjectives	5	Lecture
2.4	Confusion of adverbs	5	Lecture
2.5	Adverbial use of <i>no, not</i> and <i>none</i>	4	Lecture
3.1	Prepositions, the expression of time & place	5	PPT
3.2	Prepositions attached to verbs	5	PPT
3.3	The idiomatic use of prepositions	5	PPT
3.4	Redundant pronouns and prepositions in complex Sentences	5	PPT PPT
3.5	The <i>infinitive</i> and <i>Gerund</i>	4	Smart Board
4.1	Tag questions	5	Smart Board
4.2	Appended questions	5	Smart Board
4.3	Indirect (reported) questions	5	Smart Board
4.4	The use of correlatives	5	Smart Board
4.5	Dates and the time	4	Smart Board
5.1	Who and whom	5	Seminar
5.2	Much and many & Much and very	5	Seminar
5.3	Still and yet & Make and do	5	Seminar
5.4	The verb <i>have</i> & so that and so as	5	Seminar
5.5	Error in the use of individual words	4	Seminar

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
UEN19C21	Introduction to Literary Forms	Core 3	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble:

The paper provides the opportunity for learners to get themselves acquainted with important critical and theoretical terms in literature. It also enables pupils to gain an understanding of various literary devices, genres and forms.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	introduce to the various critical and literary terminologies.	K1
CO2	correlate the pros and cons of individual terms.	K3
CO3	compare the critical terms with their regional literatures.	K3
CO4	create their own critical terms in English language.	K3
CO5	understand the significance and the relation of the terms and contents	K2

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	L
CO2	M	S	M	S	M
CO3	M	M	M	M	S
CO4	M	S	M	S	L
CO5	M	M	S	L	S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I

Why we study Literature?

Unit II

The Lyric
The Ode
The Sonnet
The Elegy

Unit III

The Idyll
The Epic
The Ballad
The Satire

Unit IV

Tragedy and Comedy
Tragic-Comedy
Farce and Melodrama
The Masque

Unit V

The Essay
The Novel
The Short Story
Biography & Autobiography

Texts

Prasad, Birjadish. *A Background to the Study of English Literature*. India: Macmillan, 1999.
R. J. Rees. *English Literature: An Introduction for Foreign Readers*. Macmillan India. 1999.

Book for Reference

M. H. Abrams, Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. United States: Wadsworth Cengage Learning, 2005.

Course Designer

Ms. V. Thaiyal Nayaki

Course Content and Lecture Schedule

	Topic	Hours	Method
1.1	Why we study Literature?	18	Lecture
2.1	The Lyric	5	Seminar
2.2	The Ode	5	Seminar
2.3	The Sonnet	4	Seminar
2.4	The Elegy	4	Seminar
3.1	The Idyll	5	PPT
3.2	The Epic	5	PPT
3.3	The Ballad	4	PPT
3.4	The Satire	4	PPT
4.1	Tragedy and Comedy	5	Lecture
4.2	Tragi-Comedy	5	Lecture
4.3	Farce and Melodrama	4	Lecture
4.4	The Masque	4	Lecture
5.1	The Essay	4	GD
5.2	The Novel	4	GD
5.3	The Short Story	4	GD
5.4	Biography & Autobiography	6	GD

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Department of English
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Course Code	Course Title	Category	L	T	P	Credit
UEN19C22	The Elizabethan Age	Core 4	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble:

The paper gives students a first-hand knowledge of English Literature during the Elizabethan age. This paper lays down a platform for the students to learn and enjoy the works of the great master ranging from Edmund Spenser to William Shakespeare to Christopher Marlowe. The learners are exposed to the writings of Poets, Essayists and Dramatists during the regime of the queen Elizabeth I.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	imbibe the innate nature of poetry of the Elizabethan Age and enjoy the ecstasy of reading the various 'singing birds' of the age.	K2
CO2	understand the nuances of the regular English dramas and comprehend the various natures of the different characters	K2
CO3	apply the nature of characters learnt to real life situation.	K3
CO4	visualize stage directions and techniques	K3
CO5	learn the aphoristic nature of writing essays.	K1

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		M	S	L	M
CO2	S	S	S	S	S
CO3	L	M	L	M	M
CO4	M	S	M	S	S
CO5	M		L	M	S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge- K1	40%	40%	40%
Understand-K2	40%	40%	40%
Apply-K3	20%	20%	20%
Total marks	52	52	140

Unit I: Poetry

Edmund Spenser" s: Epithalamion

Amoretti

Sonnet 3: The Sovereign beauty

Sonnet 68: Most glorious Lord of Life.

Sonnet 73: Being myself Captivated here

Unit II: Poetry

Thomas Wyatt : Each Man me Telleth

Farewell Love

Henry Howard : Earl of Surrey

The Soot Season

Alas, so all things new

Michael Drayton : The Daffodil Song (by the two shepherds)

Sir Walter Raleigh : The Nymph" s Reply to the Shepherd

Shakespeare" s Sonnets: 19, 35, 116

Unit III: Prose

Francis Bacon : Of Love

Of Marriage and Single Life

Of Death

Of Parents and Children

Of Studies

Unit IV: Drama

Christopher Marlowe : Dr. Faustus

Unit V: Drama

Thomas Dekker : The Shoe Maker" s Holiday

Texts

Chaudhuri, Sukanta. An Anthology of Elizabethan Poetry, Delhi, Oxford University Press, 1992. Print

Marlowe, Christopher. Dr. Faustus. New Delhi: Trinity Press, 2009. Print.

Dekker, Thomas. The Shoe Maker" s Holiday. Bareilly: 2004-05. Print.

Books for Reference

Abrahams, M.H. The Norton Anthology of English Literature, Vol. 1, New York WW.

Norton & Co. Inc. 1962.

Course Designer:

Course contents and Lecture schedule

	Topic	Hours	Method
1.1	Epithalamion	5	Lecture
1.2	Amoretti	5	Lecture
1.3	Sonnet 3: The Sovereign beauty	2	Lecture
1.4	Sonnet 68: Most glorious Lord of Life	2	Lecture
1.5	Sonnet 73: Being myself Captivated here	4	Lecture
2.1	Thomas Wyatt: Each man me telleth	6	Lecture
2.2	Thomas Wyatt: Farewell Love	6	Lecture
2.3	Henry Howard: Earl of Surrey	3	Lecture
2.4	The Soot Season & Alas, so all things new	3	Lecture
3.1	Francis Bacon: Of Love	3	Smart Board
3.2	Of Marriage and Single Life & Of Parents and Children	11	Smart Board
3.3	Of Death & Of Studies	4	Smart Board
4.1	Dr. Faustus	18	Enacting a scene & PPT
5.1	The Shoe Maker's Holiday	18	Enacting a scene & PPT

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Course Code	Course Title	Category	L	T	P	Credit
UEN19GE1	Introduction to Information and Communication Technology	Elective Generic 1	4	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble:

The paper enables the students to become familiar with computers and its various applications. It also attempts to give them a complete understanding of the different uses and versions of computers.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand MS Word, MS Excel, MS Power Point etc.	K1
CO2	become a competent user of Hardware	K1
CO3	perform Arithmetic calculations	K3
CO4	perform photoshop	K3
CO5	use all applications of computers with ease	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	L	M	S
CO2	M	S	L	M	S
CO3	S	M	M	S	M
CO4	S	M	S	M	S
CO5	S	S	S	L	S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I Introduction

Types of Computers

Hardware

System Unit

Unit II MS Word

Preparing a Document

Typing the text

Changing the Font Type, Size

Working with a Paragraph

Bulleted and Numbered Lists

Adding Emphasis and Information

Unit III MS Excel

Working with spread sheet

Automatic Calculation

Exploring Menus

Formula Area

Data Entry

Commands in Worksheet

Formatting Cells

Sort and Filter Feature

Unit- IV MS Power Point

Understanding the Structure

Creating a New Presentation

Working with Themes

Working with Text

Moving and Deleting Slides

Saving a Presentation

Applying Custom Animation

Previewing

Unit V Internet

Connecting to Internet

Web Browser, Internet Explorer, Mozilla Firefox

Online Searching

Using Email

Sign-up and Sign-in Account
Blogs and Podcasts

Texts

1. Gupta, Vikas. Comdex computer Course Kit. Printman India, Delhi: 2010
2. Chavan, Shirish. Rapidex Computer Course. Pustak Mahal, New Delhi: 2011

Books for Reference

1. ITC Education Solutions Limited. Fundamentals of Computer. Pearson, New Delhi, 2011.
2. Malhotra, S.K. Computer Awareness and Applications. Ajit Printer, Delhi, 2004.

Course Designer

Dr.N.Kalaivani

Course Contents and Lecture Schedule

Unit	Topic	No. of lecture hours	Method
1.1	Types of Computers	4	Smart Board
1.2	Hardware	4	Smart Board
1.3	System Unit	4	Smart Board
2.1	Preparing a Document	2	Lecture
2.2	Typing the text	2	Lecture
2.3	Changing the Font Type, Size	2	Lecture
2.4	Working with a Paragraph	2	Lecture
2.5	Bulleted and Numbered Lists	2	Lecture
2.6	Adding Emphasis and Information	2	Lecture
3.1	Working with spread sheet	1	Lecture
3.2	Automatic Calculation	1	Lecture
3.3	Exploring Menus	1	Peer teaching
3.4	Formula Area	1	Lecture
3.5	Data Entry	2	Lecture
3.6	Commands in Worksheet	2	Lecture
3.7	Formatting Cells	2	Lecture
3.8	Sort and Filter Feature	2	Lecture
4.1	Understanding the Structure	1	PPT
4.2	Creating a New Presentation	1	PPT
4.3	Working with Themes	1	PPT
4.4	Working with Text	1	PPT
4.5	Moving and Deleting Slides	2	PPT
4.6	Saving a Presentation	2	PPT
4.7	Applying Custom Animation	2	PPT
4.8	Previewing	2	PPT
5.1	Connecting to Internet	2	Exploring Internet

5.2	WebBrowser, Internet Explorer, Mozilla Firefox	2	Exploring Internet
5.3	Online Searching	2	Exploring Internet
5.4	Using Email	2	Peer teaching
5.5	Sign-up and Sign-in Account	2	Exploring Internet
5.6	Blogs	2	Exploring Internet

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
UEN19CE21	Media Studies	Part IV Elective	2	-	-	2

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	15	35	50

Preamble:

The paper gives a well formulated idea of the world of Mass Communication. It provides the ability to be critical and informed consumers of media. The paper also acts as a good foundation for future career in Journalism and Mass Communication.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	introduce the students to the various Media and their features	K2
CO2	realise the social relevance of the Media today and the career opportunities they offer.	K1
CO3	understand the types and the importance of the Advertisements.	K2
CO4	learn the ethics of Media	K2
CO5	learn the significance and the role of Journalism	K2

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	S
CO2	S	S	L	L	M
CO3	L	L	S	L	M
CO4	L	M	S	M	L
CO5	M	S	S	M	S

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit – I

Introduction to Journalism –Kinds of Media –the role of Media in the Society – Ethics of the Media, Print Media – Significance and relevance –its contribution to the society.

Unit – II

Audio Media – Significance and relevance –its contribution to the Society
Audio Visual Media- Significance and relevance –its contribution to the Society
Editor and Reporter –Responsibility and their contribution to the Society
Introduction to websites and portals, Blogs, podcasts and search engines

Text

Ahuja .B.N. Theory and Practice of Journalism. New Delhi: Surject Publications 2005.

Books of Reference

1. Severin Werner, J and Tankard W James Jr .Communication Theories, Origin,Methods, Use. Longman Publication 1988.
2. Kumar , Keval K. Mass Communication in India .New Delhi : Jaico.2000

Course Designer

Mr. C. Alex Mariya Prakash

Course contents and Lecture schedule

	Topic	No of Lectures hrs	Method
1.1	Introduction to Journalism	3	Lecture
1.2	Kinds of Media	3	Lecture
1.3	The role of Media in the Society	2	Lecture
1.4	Ethics of the Media	3	Lecture
1.5	Print Media Significance and relevance	2	Lecture
1.6	Contribution to the Society	2	Lecture
2.1a	Audio Media Significance and relevance	2	PPT
2.1b	Contribution to the Society	2	PPT
2.2a	Audio Visual Media Significance and relevance	2	PPT
2.2b	Contribution to the Society	2	PPT
2.3a	Editor and Reporter Responsibility	2	PPT
2.3b	Contribution to the Society	2	PPT
2.4a	Introduction to websites and portals	2	PPT
2.4b	Blogs ,podcasts and Search engines	1	PPT

Thiagarajar College (Autonomous), Madurai – 625009
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Course Code	Course Title	Category	L	T	P	Credit
UEN19C31	The Puritan Age	Core 5	8	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

The paper offers the two stages of the two different kinds of poetic schools, the Metaphysical and The Cavaliers. The students will be taught legendary works by great writers who wrote during the Puritan age and the influences of the age under which they wrote.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	accumulate the 'in medias res' and the features of Epic tradition.	K1
CO2	compare and contrast Homeric simile and Miltonic simile	K3
CO3	visualise the impact made by the Biblical sayings through the Christian allegory.	K1
CO4	sense the odours of the rose and the 'far-fetched images yoked by violence together'	K2
CO5	understand the characteristics of the theory of Four Humours'	K2

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	M
CO2	M	S	S	S	S
CO3	S	M	S	M	M
CO4	L	S	S	S	L
CO5	M	L	S	S	S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit – I

John Milton : Paradise Lost Book II

Unit – II

John Donne : A Valediction: Forbidding Mourning, Sun Rising, Death be not Proud , A Hymn to God the Father

Richard Lovelace : The Snail

Andrew Marvell : On a Drop of Dew, A Dialogue between the Soul and the Body

George Herbert : Virtue, The Pulley

Henry Vaughan : The Retreat

Unit – III

The Bible : The Gospel According to St.Matthew, King James Version

Unit – IV

Ben Jonson : Every Man in His Humour

Unit – V

John Bunyan : The Pilgrim" s Progress (Part I&II)

Text

1. Bunyan, John. The Pilgrim" s Progress. Penguin: London, 1678. Print.

Books for Reference

1. Abrams, M.H. The Norton Anthology of English Literature, Vol. 2. WW. Norton & Co. Inc: New York, 1962. Print.

Course Designer

V. Revathi

Course content and lecture schedule

Units	Topic	Hours	Method
1.1	John Milton : Paradise Lost Book II		Lecture
2.1	John Donne : A Valediction : Forbidding Mourning	24	Lecture
2.2	John Donne :Sun Rising	3	Lecture
2.3	John Donne : Death be not Proud	2	Lecture
2.4	John Donne :A Hymn to God the Father	2	Lecture
2.5	Richard Lovelace : The Snail	3	Lecture
2.6	Andrew Marvell : On a Drop of Dew	2	Lecture
2.7	Andrew Marvell :A Dialogue between the Soul and the Body	2	Lecture
2.8	George Herbert : Virtue	3	Lecture
2.9	George Herbert : The Pulley	3	Lecture
2.10	Henry Vaughan : The Retreat	2	Lecture
3.1	Gospel Version : The Gospel According to St.Matthew, King James	2 24	Lecture
4.1	Ben Jonson : Every Man in His Humour		Enacting a Scene
5.1	John Bunyan : The Pilgrim's Progress (Part I&II)	24	PPT
		24	

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C32	History of English Literature	Core 6	8	-	-	6

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

The paper gives a comprehensive History of English Literature spanning through numerous centuries. The students will get the opportunity to understand and analyze the characteristic features of the writing styles of various literary ages.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand the literatures produced through the Old, Middle and Modern English.	K2
CO2	differentiate the major and universal bards.	K2
CO3	grasp the basic ideology behind the chronological arrangement of age-wise classification of British Literature.	K1
CO4	connect the dominant spirit of the age with the writers.	K3
CO5	prepare for the competitive examinations like NET., & SET.,	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	M
CO2	M	M		M	M
CO3		L	S	L	M
CO4	M	S	M	M	L
CO5	L	M		S	S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge- K1	40%	40%	40%
Understand-K2	40%	40%	40%
Apply-K3	20%	20%	20%
Total marks	52	52	140

Unit I

The Age of Chaucer (Geoffrey Chaucer, William Langland, John Gower)

The Age of Elizabeth (Edmund Spenser, William Shakespeare, Ben Jonson, Christopher Marlowe, Francis Bacon)

Unit II

The Puritan age (John Milton, Philip Sidney, Henry Marvell, John Donne)

The Restoration age (John Dryden, Oliver Goldsmith, Jonathan Swift, Alexander Pope, Dr. Johnson)

Unit III

Romantic Age (William Wordsworth, ST Coleridge, Lord Byron, P.B. Shelly, John Keats, Jane Austen, Charles Lamb)

Unit IV

The Victorian age (Alfred Tennyson, Robert Browning, Thomas Hardy, Charles Dickens, George Eliot, Mathew Arnold)

Unit V

The Modern Age (T.S. Eliot, D.H. Lawrence, Virginia Woolf, James Joyce, G.B. Shaw)

Text:

1. Hudson.W.H. An Outline History of English Literature. New Delhi. B. I. Publications Pvt., Ltd.
2. William J. Long. English its History and Its Significance. New Delhi. Kalayani Publishers.

Books for Reference:

1. Dr. T. Singh. A History of English Literature. India: Bareilly, 2012.

Course Designer

P. Sundar

Course Content and Lecture Schedule

	Topic	No of lecture hrs.	Method
1.1	The Age of Chaucer	12	Lecture
1.2	The Age of Elizabeth	12	Lecture
2.1	The Puritan Age	12	Lecture
2.2	The Restoration Age	12	Lecture
3.1	The Romantic Age	24	Smart Board
4.1	The Victorian Age	24	GD
5.1	The Modern Age	24	PPT

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Course Code	Course Title	Category	L	T	P	Credit
UEN19NE31	English for Competitive Examinations I	NME-I	2	-	-	2

L- Lecture T- Tutorial P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	15	35	50

Preamble:

This paper makes an attempt to give a morphological approach to language learning. The basic step of language learning is to acquaint with various types of word levels. Thus the paper introduces the concepts of same meanings, opposite meanings and various forms words. Apart from these, this paper tries to give the figurative uses of language by introducing figures of speech and idioms and phrases.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand the morphological approach to language learning.	K1
CO2	understand the various synonyms.	K1
CO3	realize the various figures of speech.	K2
CO4	learn idiomatical phraseology.	K2
CO5	learn the skills to face competitive examinations.	K2

K1 – Knowledge

K2- Understand

K3- Apply

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Synonyms and Antonyms
Prefixes and Suffixes
Phrasal Verbs
One Word Substitutes
Nouns and Verbs, Errors spotting

Unit - II

Figures of Speech
Comprehension
Idioms and Phrases
Identifying sentences
Adjectives and adverbs

Text Book

1. Bhatnagar, R. P. *English for Competitive Examinations*. New Delhi: Macmillan, 2009.

Books for Reference

Course Designer

Mr. P. Sundar

Course content and lecture schedule

	Topic	No. of lecture hrs	Method
1.1	Synonyms vs Antonyms	3	Lecture
1.2	Prefixes vs Suffixes	3	Lecture
1.3	Phrasal Verbs	3	Lecture
1.4	One Word Substitutes	3	Lecture
1.5	Nouns and verbs, Error Spotting	3	Lecture
2.1	Figures Of Speech	3	PPT
2.2	Comprehension	3	PPT
2.3	Idioms and Phrases	3	Peer teaching
2.4	Identifying Sentences (simple, compound, complex)	3	PPT
2.5	Adjectives and Adverbs	3	PPT

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C41	The Augustan Age	Core 7	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble:

The paper includes iconic works which exemplified the Augustan spirit which prevailed during the time of Roman Augustus. The Paper also sheds light upon the rise of early major English novels and periodical essays on literary criticism.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand the poetry which had given emphasise for rules and regulations.	K2
CO2	differentiate the poetic style from the traditional method.	K3
CO3	grasp the basic characteristic features of the genre called Novel.	K1
CO4	locate the position of the women writers.	K3
CO5	Adapt the Neo-classical tradition.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L		S	L
CO2	L	M	M	S	S
CO3	M		S	M	L
CO4	L	L	L	L	
CO5	S	S	S	L	S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I: Poetry

Oliver Goldsmith : The Deserted Village
William Cowper : God Moves in a Mysterious Way, Contentment,
Nightingale AND Glow-worm, Abuse of the Gospel

Unit II: Poetry

Alexander Pope : The Rape of the Lock

Unit III: Prose

Addison and Steele : (Extracts from the Coverly Papers)
Sir Roger De Coverley" s Ancestors
The Spectator" s Account of Himself
His Account of His Disappointment in Love
Sir Roger at Church, Death of Sir Roger

Unit IV: Drama

John Gay : The Beggar" s Opera.

Unit V Fiction

Daniel Defoe : Robinson Crusoe
Henry Fielding : Joseph Andrews

Text

1. Abrams, M.H. The Norton Anthology of English Literature, Vol.2. New York, WW. Norton & Co. Inc. 1962.

Books for Reference

www.aughty.org/pdf/deserted_village.pdf

https://archive.org/stream/.../sirrogerdiscoverl00addiiala_tdjvu.t

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Course Designer

Dr. G. John David Raja

Course Contents and Lecture Schedule

Units	Topic	Hours	Method
1.1	Oliver Goldsmith :The Deserted Village	7	Lecture
1.2	William Cowper :God Moves in a Mysterious Way	2	Lecture
1.3	William Cowper :Contentment	2	Lecture
1.4	William Cowper :Nightingale and Glow-worm	2	Lecture
1.5	William Cowper :Abuse of the Gospel	2	Lecture
2.1	Alexander Pope : The Rape of the Lock	15	Lecture
3.1	Addison & Steele : Sir Rodger De Coverley's Ancestors	3	PPT
3.2	Addison & Steele :The Spectator's Account of Himself	3	PPT
3.3	Addison & Steele :His Account of His Disappointment in Love	3	PPT
3.4	Addison & Steele :Sir Rodger At Church	3	PPT
3.5	Addison & Steele :Death of Sir Rodger	3	PPT
4.1	John Gay :The Beggar's Opera	15	Mime Show
5.1	Daniel Defoe :Robinson Crusoe	7	Seminar
5.2	Henry Fielding :Joseph Andrews	8	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C42	The Romantic Age	Core 8	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble:

The paper tries to give a sense of oneness with nature where the major and minor Romantic poets expressed their emotions through their poetry. This paper includes major poetic works along with a few groundbreaking novels written during this age.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand romantic view of the definition of poetry.	K2
CO2	understand the feelings and emotions of the poets through the language of the rustic men.	K2
CO3	comprehend the subtle living of the nature.	K3
CO4	feel the flow of the aesthetic sense of the Romantic poets.	K3
CO5	understand the lively and domestic view of common people	K2

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	S	L	L
CO2	L	M	L	S	S
CO3	M	S	S	S	S
CO4			M	L	M
CO5	M	S	L	M	

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I: Poetry

Thomas Gray	:	Elegy Written in a Country Churchyard.
William Collins	:	Ode to Evening.
William Blake	:	Auguries of innocence, The Tyger.
Robert Burns	:	A Red, Red Rose.

Unit II: Poetry

Samuel Rogers	:	Pleasures of memory
William Wordsworth	:	Written in March, A Slumber did my Spirit Seal, She dwelt among the untrodden ways, The World is too much with us.
Samuel Taylor Coleridge	:	Kubla Khan, Road to Xanadu

Unit III: Poetry

Lord Byron	:	She Walks in Beauty
Percy Bysshe Shelley	:	The Cloud
John Clare	:	Summer Evening
John Keats	:	Ode to a Nightingale, La Belle Dame Sans Merci

Unit IV: Prose

Charles Lamb	:	Dream Children, A Dissertation upon roasted pig, The Praise of Chimney Sweepers.
Thomas De Quincey	:	Confessions of an English Opium-Eater Part I

Unit V: Fiction

Sir Walter Scott	:	Kenilworth
Jane Austen	:	Emma

Text

1. Abrams, M.H. *The Norton Anthology of English Literature*, Vol. 2, New York WW.Norton & Co. Inc.1962
- 1 Wordsworth, Jonathan and Jessica Wordsworth, *The Penguin Book of Romantic Poetry*. London:Penguin, 2005.

Course Designer
Mr. R.Aravind

Course content and lecture schedule

	Topic	No of lecture hrs.	Method
1.1	Elegy Written in a Country Churchyard	6	Lecture
1.2	Ode to Evening.	3	Lecture
1.3	Auguries of innocence, The Tyger.	3	
1.4	A Red, Red Rose	3	Lecture
2.1	Pleasures of memory	4	Smart Board
2.2	Written in March, A Slumber did my Spirit Seal, She dwelt among the untrodden ways, The World is too much with us.	6	Smart Board
2.3	Kubla Khan, Road to Xanadu	5	Lecture Lecture
3.1	She Walks in Beauty	4	Lecture
3.2	The Cloud	4	Lecture
3.3	Summer Evening	3	Lecture
3.4	Ode to a Nightingale, La Belle Dame Sans Merci	4	Lecture Lecture
4.1	Dream Children, A Dissertation upon roasted pig, The Praise of Chimney Sweepers.	7	Lecture
4.2	Confessions of an English Opium-Eater Part I	8	Lecture
5.1	Sir Walter Scott: Kenilworth	8	Lecture
5.2	Jane Austen: Emma	7	

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Course Code	Course Title	Category	L	T	P	Credit
UEN19GE(E)3	Theatre Arts	Elective Generic - 2	2	-	-	2

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble:

This paper provides a proper definition of various nuances involved in theatre production. It also gives a directorial perspective of theatre apart from the obvious aesthetics. Analytical definitions of the concepts of acting, directing, stage setting and production are primarily focused. Classical plays are included for applied understanding of the various concepts involved in theatre.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Understand the Theatre as an Art	K2
CO2	appreciate plays from the playwrights' perspective.	K1
CO3	differentiate art and craft.	K3
CO4	understand the techniques involved in enacting plays.	K2
CO5	apply the aesthetic perception of viewing plays.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S		L	S	L
CO2	S		S	L	M
CO3	M		M	L	S
CO4	L		L	S	S
CO5	L		M	M	M

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I: The Theatre

What is Theatre

The Theatre Experience

Theatre as a Change

Theatre Conventions

Unit II: The Play

The Script

The Elements of Drama

The Types of Drama

The Dramatic Structure

Unit III: The Playwright

The Blueprint

The Germinal Idea

The Playwrights Process

Evaluating a Playwrights Work

Unit IV: Acting and Directing

Acting and Role-Playing

Acting as an Art and a Craft

The Acting Process

Behind the Scenes

The process and Art of Directing

Theatre architecture and Scenic design

Unit V: Plays for Reading and Enacting

Sophocles – Oedipus the King

Alan Bennett – The History Boys

Texts

1. Hirschak, Thomas S. *Theatre as Human Action: An Introduction to Theatre Arts*. 2nded. Lanham, MD: Rowman& Littlefield, 2006. Print.
2. Sophocles. *The Three Theban Plays ; Antigone ; Oedipus the King* ; trans. Robert Fagles. Harmondsworth, Middlesex, England; Penguin, 1984. Print .
3. Bennett, Alan. *The History Boys*. London: Faber and Faber, 2004. Print.

Books for Reference

- 1 Jacobus, Lee A. *The Bedford Introduction to Drama*. Boston: Bedford of St. Martin" s, 1993
- 2 .2. Archer, Stephen M., Cynthia M. Gendrich, and Woodrow B. Hood. *Theatre: Its Art and Craft*.

Course Designer:

Mr. R.Aravind

Course content and lecture schedule

	Topic	Hours	Method
1.1	What is Theatre	3	
1.2	The Theatre Experience	Lecture	
1.3	Theatre as a Change	3	Lecture
1.4	Theatre Conventions	3	Lecture
2.1	The Script	3	GD
2.2	The Elements of Drama	GD	
2.3	The Types of Drama	3	GD
2.4	The Dramatic Structure	GD	
3.1	The Blueprint	3	Lecture
3.2	The Germinal Idea	3	Lecture
3.3	The Playwrights Process	2	Lecture
3.4	Evaluating a Playwrights Work	4	Lecture
4.1	Acting and Role-Playing	2	Creating Theatre Ambience
4.2	Acting as an Art and a Craft	3	Creating Theatre Ambience
4.3	The Acting Process	2	Creating Theatre Ambience
4.4	Behind the Scenes	2	Creating Theatre Ambience
4.5	The process and Art of Directing	2	Creating Theatre Ambience
4.6	Theatre architecture and Scenic design	5	Creating Theatre Ambience
5.1	Sophocles – Oedipus the King	3	Enacting Scenes
5.2	Alan Bennett – The History Boys	1	Enacting Scenes

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
UEN19SE41 (a)	A Course on Soft Skills	Part IV	2	-	-	2

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	15	35	50

Preamble:

This paper trains the students to accumulate the various soft skills which are important for making students employable. It focuses on developing soft skills, personality development, values and attitudes with an introduction to overall views on soft skills.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	build their aptitude for interpersonal skills.	K2
CO2	cope up with career advancement personalities.	K3
CO3	develop the innate leadership qualities among the learners.	K3
CO4	inculcate the skills for GD, Interviews, Language skills and presentation skill.	K3
CO5	exercise in real life values, morals and attitudes.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	S	S
CO2	M	L	M	M	S
CO3	L	S	S	L	L
CO4	S	M	L	M	M
CO5	S	S	S		S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit – I

Introduction to Soft Skills

Definition – Needs – Nature and Scope – Personality development – Telephone communication skills

– Leadership skills - LSRW –Body language.

Soft skills

Group Discussion – Interview skills -Presentation skills – – Stress, Self and Time Management – Building relationship – problem solving – Effective teamwork skills.

Unit –II

Personality Development

Meaning – How to develop a positive personality – personality traits – Motivation, awareness, creativity, punctuality and teaching personality development.

Values and Attitude

Meanings of values – Importance – kinds – Concept of morality, character, duty, virtue and How to cultivate values.

Attitude – positive , Negative, Neutral, Formation , Functions, and Components of attitude: emotion, behavioural and cognitive.

Texts

1. Tengse, R Ajay. *Soft Skills*.Orient BlackSwan pvt. Ltd.,Hderabad. 2015

Books for Reference

1. Dr. K. Alex. *Soft Skills*.s. Chand & Company Pvt. Ltd., Ram Nagar,New Delhi. 2014.
2. Ajith,Anuradha.*Soft Skills for Aspiring leaders*. Emerald publishers.chennai. 2009.

Course Designer

Mr. M. N. Muthusamy

Course content and lecture schedule

S. no	Topic	No of lectures Hrs	Method
1.1.a	Definitions and Needs	1	Lecture
1.1.b	Nature and scope	1	Lecture
1.1.C	Personality development	1	Lecture
1.1.d	Telephone communication skills	1	Lecture
1.1.e	Leadership skill	2	Lecture
1.1.f	LSRW	1	Lecture
1.1.g	Body language	1	Lecture
1.2.a	Group discussion	1	GD
1.2.b	Interview Skills	1	GD
1.2.c	Presentation skills	1	GD
1.2.d	Stress,Self and Time management	1	GD
1.2.e	Building Relationship	1	GD
1.2.f	Problem solving	1	GD
1.2.g	Effective team work skills	1	GD
2.1.a	Meaning	1	Smart Board
2.1.b	How to develop a positive personality	1	Smart Board
2.1.c	Personality traits	1	Peer teaching
2.1.d	Motivation skills	1	Peer teaching
2.1.e	Awareness skills	1	Smart Board
2.1.f	Creativity skills	1	Peer teaching
2.1.g	Punctuality skills	1	Smart Board
2.1.h	Teaching personality development	1	Smart Board
2.2.a	Meanings of value	1	PPT

2.2.b	Importance	1	PPT
2.2.c	Kinds	1	PPT
2.2.d	Concept of morality, character, virtue and how to cultivate values	2	PPT
2.2.e	Attitude – positive, negative, neutral, formation	1	PPT
2.2.f	Functions and Components of attitude: emotion, behavioural and Cognitive	1	PPT

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
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Course Code	Course Title	Category	L	T	P	Credit
UEN19SE41 (B)	Developing Writing Skills	Part IV	2	-	-	2

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	15	35	50

Preamble:

This paper attempts to introduce students to the fundamental techniques of writing in English. It makes the students to learn various aspects of writing skills. Various forms of writings are introduced through this paper to make them familiar with all the skills involved in good writing.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand the nuances of writing in English.	K2
CO2	imagine and understand various types of personalities and make them write about them.	K3
CO3	teach the basic levels of writing proposals and reports for journalistic writings.	K3
CO4	enable the learners to write precisely and expand statements into paragraphs.	K3
CO5	apply the learnt concepts to write on certain topics in a developed manner.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	L
CO2		S	S	M	S
CO3	S	M	L	L	M
CO4	M	L	M	M	S
CO5	L	L		S	L

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit I

Describing People
Writing a proposal
Writing Reports
Expanding a statement

Unit II

Precis Writing
Hints Developing
Paraphrasing
Essay Writing

Texts.

Sarada, NM. The Complete Guide to Functional Writing in English, Sterling Publishers, New Delhi. 2007. Print.

Raheem.S.A. Write Right: A Task Based Approach, Scitech Publishers, Chennai 2003. Print.
Green, David Contemporary English, Macmillan India. Print.

Course Designer

Mr. M. N. Muthusamy

Course content and lecture schedule

S. no	Topic	No of lectures Hrs	Method
1.1	Describeing People	4	PPT
1.2	Writing Proposal	4	PPT
1.3	Writing Reports	4	Lecture
1.4	Expanding a statement	3	Lecture

2.1	Precise Writing	4	Exercise
2.2	Hints Developing	3	Peer teaching
2.3	Paraphrasing	4	Exercise
2.4	Essay Writing	4	Exercise

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Course Code	Course Title	Category	L	T	P	Credit
UEN19SE41 (C)	Developing Lexicon Skills	Part IV	2	-	-	2

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	15	35	50

Preamble:

This paper gives the students an introduction to the basic level of vocabulary in English. Various levels of Lexicon are introduced and the learners have a firsthand experience of morphology in different forms.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	realise the significance of soft skills in the working environment.	K2
CO2	build their interpersonal skills.	K3
CO3	Grasp the vocabulary skill.	K2
CO4	Able to realize the semantics in general.	K1
CO5	Create a lot of adjectives with different kinds of meanings.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S		L	S
CO2	S	S	L	S	M
CO3	L	M	S	M	S
CO4	S	L	M	S	L
CO5	L	L	L	L	M

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit I

Synonyms and Antonyms
Suffixes, Prefixes and In-fixes
Compound Nouns and Compound Adjectives
Homophones

Unit II

Words with different parts of speech
Words confused and misused
Words of foreign origin
Fun with words

Texts

Stuart, Redman, English Vocabulary in Use, Cambridge University Press, New York. Print.
Green, David. Contemporary English Grammar, Structures and Compositions, Macmillan India. Print.

Course Designer

Mr. M. N. Muthusamy

Course content and lecture schedule

S. no	Topic	No of lectures Hrs	Method
1.1	Synonyms and Antonyms	4	PPT
1.2	Suffixes, Prefixes and In-fixes	4	PPT
1.3	Compound Nouns and Compound Adjectives	4	PPT & Lecture
1.4	Homophones	3	PPT & Lecture
2.1	Words with different parts of speech	4	Lecture & Exercise
2.2	Words confused and misused	3	Lecture & Exercise
2.3	Words of foreign origin	4	Lecture & Exercise
2.4	Fun with words	4	PPT & GD

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C51	Shakespeare	Core 9	6	-	-	5
		L- Lecture	T- Tutorial		P - Practicals	
Year	Semester	Int. Marks	Ext. Marks		Total	
III	V	25	75		100	

Preamble:

The paper gives students a firsthand experience of the works of the master of English Drama, William Shakespeare. His important works which fall under various dramatic genres are provided to gain a full absorption of the style and wit of Shakespearean Plays.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	understand the 'chutification' of Tragedy and Comedy – Tragic-comedy.	K2
CO2	Comprehend the place occupied by the protagonists of Shakespeare in the universe.	K3
CO3	Grasp the universal themes and versatility of the seminal Bard of Elizabethan age.	K1
CO4	Understand the capacity of Shakespeare catering to the needs of both the groundlings and the nobilities.	K2
CO5	Apply the learnt Shakespearean vocabulary and quotations in the elite circle.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L		S
CO2	S	M	M		L
CO3	L	L	L		S
CO4	M	M	S		M
CO5	S	S	S		L

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I: Historical Play

Julius Caesar

Unit II: Tragedy

Macbeth

Unit III: Comedy

The Merchant of Venice

Unit IV: Romantic Comedy

As You Like It

Unit V: General Shakespeare

Elizabethan Theatre and Audience

Fools in Shakespeare

Women in Shakespeare

Supernatural Elements

The Last Plays

Texts

1. Sutherland, James and Joel Hurstfield, ed. *Shakespeare's World*. London. Edward Arnold Publishers Ltd. 1974.
2. Rees, M. M, Shakespeare: *His World and His Work*. New Delhi. University Book Stall. 1980.

Books for Reference

1. Winston, Joe and Tandy, Miles. *Beginning Shakespeare*. United States: Routledge, 2012.

Course Designer Ms. V. Thaiyal Nayaki**Course content and lecture schedule**

	Topic	hrs.	Method
1.1	Julius Caesar	21	Lecture
2.1	Macbeth	21	Lecture
3.1	The Merchant of Venice	21	Showing a Screen Version of the Play
4.1	As You Like It	21	PPT
5.1	Elizabethan Theatre and Audience	5	Seminar
5.2	Fools in Shakespeare	4	Seminar
5.3	Women in Shakespeare	4	Seminar
5.4	Supernatural Elements	4	Seminar
5.5	The Last Plays	4	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C52	American Literature	Core 10	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

Preamble:

The paper attempts to compile a comprehensive survey of American writers since the colonization of the Americas. Learners can understand the growth of the American mind and intellect of the past five centuries. The paper lays a platform to appreciate the literary tradition of America through prose and poetic masterpieces.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	understand the place of American thinkers in the literary and critical world.	K2
CO2	realise the freedom of expression in American Literature far away from the British conventionality.	K3
CO3	imagine the topography of the American continent and connect the writings with the topography.	K3
CO4	realise the utmost nihilistic understanding of the world of American life through their writings.	K2
CO5	apply the difference between American English and British English.	K3

K1 – Knowledge

K2- Understand

K3- App

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	S	S	S
CO2	M	L	M	L	M
CO3	L	M	S	S	S
CO4	L	L	L	M	M
CO5	S	S	S	L	L

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge- K1	40%	40%	40%
Understand-K2	40%	40%	40%
Apply-K3	20%	20%	20%
Total marks	52	52	140

Unit I : Poetry

Walt Whitman	:	Out of the cradle endlessly rocking
Emily Dickinson	:	It was not Death, for I stood up
Robert Frost	:	Directive
Carl Sandburg	:	Graceland
Wallace Stevens	:	The Idea of Order at Key West
Hilda Doolittle	:	Heliodora

Unit II : Poetry

E.E. Cummings	:	Somewhere I Have Never Traveled, Gladly Beyond
Langston Hughes	:	Theme for English B
Gwendolyn Brooks	:	The Children of the Poor
Robert Lowell	:	Memories of West Street and Lepke
Anne Sexton	:	Ringing the Bells
Sylvia Plath	:	Two Views of a Cadaver Room

Unit III : Prose

Ralph Waldo Emerson	:	Gifts
Henry David Thoreau	:	Life without Principle
Jacques Barzun	:	Our Nation of Highbrows

Unit IV : Drama

Tennessee Williams	:	The Glass Menagerie
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Unit V : Fiction

Joseph Heller	:	Catch-22
Joyce Carol Oates	:	Where Are You Going, Where Have You Been?
Tim O" Brien	:	The Things They Carried

Texts

1. Williams, Tennessee. *The Glass Menagerie*. London: Penguin Classics, 2009. Print.
- Heller, Joseph. *Catch-22*. Vintage Books, 1994. Print.

Books for Reference

McMichael, George et.al. *Anthology of American Literature*. New Jersey: Prentice Hall, 1997. Print.

Mead, Douglass S. *Great English and American Essays*. New York: Holt, Rinehart and Winston, Inc., 1961. Print.

Wolff, Tobias. *The Vintage Book of Contemporary American Short Stories*. New York: Vintage Books, 1994. Print.

Course Designer P. Arun

Course content and lecture schedule			
S.No	Topic	No Of Lectures In Hrs	Method
1.1	Introduction to America	1	
1.2	Introduction to American Literature	1	Lecture
1.3	Introduction to Poetry	1	Lecture
1.4	Out of the cradle endlessly rocking	2	Lecture
1.5	It was not Death, for I stood up	2	Lecture
1.6	Directive	2	Lecture
1.7	Graceland	2	Lecture
1.8	The Idea of Order at Key West	2	Lecture
1.9	Heliodora	2	Lecture
2.1	Somewhere I Have Never Traveled, Gladly Beyond	2	Lecture
2.2	Theme for English B	2	Lecture
2.3	The Children of the Poor	3	Lecture
2.4	Memories of West Street and Lepke	3	Lecture
2.5	Ringing the Bells	3	Lecture
2.6	Two Views of a Cadaver Room	2	Lecture
3.1	Introduction to American Prose	2	
3.2	Gifts	6	Smart Board
3.3	Life without Principle	6	Smart Board
3.4	Our Nation of Highbrows	6	Smart Board
4.1	Introduction to American Drama	2	
4.2	The Glass Menagerie	18	Enacting Scenes
5.1	Introduction to American Fiction	2	
5.2	Catch-22	10	Seminar
5.3	Where Are You Going, Where Have You Been?	4	Seminar
5.4	The Things They Carried	4	Seminar

Thiagarajar College (Autonomous), Madurai – 625009
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Course Code	Course Title	Category	L	T	P	Credit
UEN19C53	English Language Teaching	Core 11	5	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

This paper tries to give various methodologies and approaches of teaching English to school level students. The learners of this paper assume themselves as teachers and learn various techniques and

Preamble:

skills of language teaching.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	grasp the approaches and techniques of ELT.	K2
CO2	understand various methodologies involved in teaching English as a second language.	K2
CO3	comprehend the various methods of teaching different genres.	K2
CO4	apply the concepts of teaching English in a cognitive way.	K3
CO5	teach English in a real life situation to the peer learners.	K3

K1 – Knowledge

K2- Understand

K3- Apply

	PO1	PO2	PO3	PO4	PO5
CO1	S	M	L	S	M
CO2	M	S	M	M	L
CO3	S	L	M	L	M
CO4	L	S	L	L	S
CO5	S	L	S	L	S

S-STRONG M-MEDIUM L-LOW

	CA	End of Semester
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	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit – I

English as a global language

English in India – an overview

English in contemporary India

The conditions under which English is taught and learnt in India

Unit – II

What is language?

Speech and writing

Variants in language

Linguistics and language teaching

Mother tongue teaching / learning

Foreign language teaching and second language teaching

Unit – III

The Grammar – Translation Method

The Reform Movement and the Direct Method

The Structural Approach and the Audio-lingual Method

The Bilingual Method and the use of the mother tongue

The Eclectic Method

Unit – IV

Instructional Aids: Blackboard, Pictures, Flash cards, Realia, Magnet boards, Video and Television, and CALL

Study Aides: Study skills and reference skills, listening and note-taking, reading and note-taking,

Graphic representations and transcoding information

Unit – V

The Need for evaluation

Types of tests

Characteristics of a test

Question types

Testing receptive and productive skills

Variations and errors, common errors and error analysis

Texts

Krishnaswamy N. and Lalitha Krishnaswamy. Teaching English: Approaches, Methods and Techniques, Trinity Press, Chennai. 2016.

Books for Reference

1. Nagaraj, Geetha. English Language Teaching: Approaches, Methods, Techniques, 2nd edn. Orient Longman (Pvt) Ltd., Hyderabad, 2008.
2. Krishnaswamy N. and Lalitha Krishnaswamy. Methods of Teaching English, Macmillan Publishers India Ltd., Chennai, 2009
3. Arora, Navita. English Language Teaching: Approaches and Methodologies, Tata McGraw-Hill Education (Pvt) Ltd., New Delhi, 2012.

Course designer Dr. C. S. Senthil

	Topic	No. of Lecture Hrs.	Method
1.1	English as a global language	4	Lecture
1.2	English in India – an overview	4	Lecture
1.3	English in contemporary India	4	Lecture
1.4	The conditions under which English is taught and learnt in India	3	Lecture
2.1	What is language?	2	Lecture
2.2	Speech and writing	3	Lecture
2.3	Variants in language	2	Lecture
2.4	Linguistics and language teaching	3	Lecture
2.5	Mother tongue teaching / learning	3	Lecture
2.6	Foreign language teaching and second language teaching	2	Lecture
3.1	The Grammar – Translation Method	3	PPT
3.2	The Reform Movement and the Direct Method	3	PPT
3.3	The Structural Approach and the Audio-lingual Method	3	PPT
3.4	The Bilingual Method and the use of the mother tongue	3	PPT
3.5	The Eclectic Method	3	PPT
4.1	Instructional Aids: Blackboard, Pictures, Flash cards,	3	Realia
4.2	Realia, Magnet boards, Video and Television	3	Realia
4.3	CALL	3	Realia
4.4	Study Aides: Study skills and reference skills, listening and note-taking, reading and note-taking	3	Grill method/ Score board
4.5	Graphic representations and transcoding information	3	Grill method/ Score board
5.1	The need for evaluation	3	Seminar
5.2	Type of tests and Characteristics of a test	3	Seminar
5.3	Question types	3	Peer teaching
5.4	Testing receptive and productive skills	3	Seminar
5.5	Variations and errors, common errors and error analysis	3	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C(E)4	Indian Writing in English	Elective Main I	5	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

Preamble:

This paper includes defining and seminal works of Indian literature. Literary works of various genres are included giving the students a well-rounded knowledge of Indian literature as a whole.

Course outcomes

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand the works of the major writers of English in India.	K2
CO2	understand the significant contribution of Indian writers to English Literature.	K2
CO3	feel the Indian ambience in English.	K2
CO4	make them express themselves in English about their own life.	K3
CO5	Apply the difference of Indian English with British and other literatures.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Blooms Taxonomy:

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	M	S
CO2	S	M	M	L	M
CO3	L	S	S	S	L
CO4	M	M	L	M	L
CO5	L	L	M	L	M

Mapping of COs with POs

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I-Poetry

- Toru Dutt : Lotus
Rabindranath Tagore : Where the Mind is Without Fear, 1,2,3 From Gitanjali
Aurobindo : Transformation
Nizzim Ezekiel : The Patriot
A.K. Ramanujan : Obituary
K.N. Daruwallah : Death by Burial

Unit II-Poetry

- Jayanta Mahapatra : Svayamvaram
Sujatha Bhatt : What is Worth Knowing?
V.K.Gokak : The Song of India
Parthasarathy : Home Coming
Mamta Kalia : After Eight Years of Marriage
Kamala Das : An Introduction

Unit III-Prose

- Swami Vivekananda : India: Our Motherland (His Call to the Nation)
Jawahar Lal Nehru : The Glory has Departed
Arundathi Roy : War in Peace

Unit IV-Drama

- Girish Karnad : Tughlaq

Unit V-Fiction

- R.K. Narayanan : Financial Expert
Khushwant Singh : A Train to Pakistan

Text

Gokak, V.K. Ed. The Golden Treasury of Indo-Anglian Poetry 1828-1965. Sahitya Academy, New Delhi : 2001.

Books for Reference

1. Ramamurthi, K.S. Twenty Five Indian Poets in English, Macmillan Indian Ltd. Madras: 1995,
2. Ramakrishna D, Indian English Prose- An Anthology, Arnold Heineman: 19

Course Designer:**V.Revathi**

Units	Topic	Hours	Method
1.1	Toru Dutt : Lotus	2	Lecture
1.2	Rabindranath Tagore : Where the Mind is Without Fear, 34, 36, 39, From Gitanjali	3	Lecture
1.3	Aurobindo : Transformation	2	Lecture
1.4	Nizzim Ezekiel : The Patriot	2	Lecture
1.5	A.K. Ramanujan : Obituary	3	Lecture
1.6	K.N. Daruwallah : Death by Burial	3	Lecture
2.1	Jayanta Mahapatra : Svayamvaram	2	Lecture
2.2	Sujatha Bhatt : What is Worth Knowing?	2	Lecture
2.3	V.K.Gokak : The Song of India	3	Lecture
2.4	Parthasarathy : Home Coming	3	Lecture
2.5	Mamta Kalia : After Eight Years of Marriage	2	Lecture
2.6	Kamala Das : An Introduction	3	Lecture
3.1	Swami Vivekananda : India: Our Motherland (His Call to the Nation)	5	Smart Board
3.2	Jawaharlal Nehru : Glory Has Departed	5	Smart Board
3.3	Arundhati Roy : War in Peace	5	Smart Board
4	Girish Karnad : Tughlaq	15	Enacting Scenes
5.1	R.K. Narayanan : Financial Expert	7	Seminar
5.2	Khushwant Singh : A Train to Pakistan	8	Seminar

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
UEN19GE5	Women's Writing	Elective Generic 3	4	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

Preamble:

Women's Writing as a paper tries to give a voice to the voiceless. It provides an ample opportunity. The paper introduces students to the writings of prominent women writers throughout the World. It also attempts to sensitize the students to the plight of women on a global scale.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	Understand the great women writers in English.	K2
CO2	comprehend the theory of Feminism and its other branches	K2
CO3	understand the concept of gender equality.	K2
CO4	apply the feministic polemics to real life situations.	K3
CO5	practice feministic expressions	K3

K1 – Knowledge

K2- Understand

K3- Apply

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		S	M	S	L
CO2		M	S	L	M
CO3		M	L	M	
CO4		L	S	S	S
CO5		L	L	L	L

S-STRONG M-MEDIUM L-LOW

	CA		End of Semester
	First	Second	
Knowledge- K1	40%	40%	40%
Understand-K2	40%	40%	40%
Apply-K3	20%	20%	20%
Total marks	52	52	140

Unit I: Poetry

Kamala Das	: My Grand Mother" s House
Toru Dutt	: The Tree Of Life
Emily Dickinson	: I Taste Liquor Never Brewed
Sylvia Plath	: Spinster
Maya Angelou	: Still I Rise

Unit II: Poetry

Patricia Beer	: Postcard
Imtiaz Dharker	: Purdah I
Judith Wright	: Woman to Man
Margret Atwood	: Mushrooms
P.K. Page	: After Rain

Unit III: Prose

Simone de Beauvoir	: The Second Sex (Myth and Reality)
Sashi Deshpande	: Writing From the Margin Home Is Where Your Feet Are and May Your
Uma Parameshwaran	: Heart Be There Too

Unit IV: Drama

Manjula Padmanaban	: Harvest
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Unit V: Fiction

Bapsi Sidwa	: Ice Candy Man
Kate Chopin	: Awakening

Texts

Wedgwood, E. D. *A P.E.N of Contemporary Poetry*. London: Hutchinson, 1996.

Souza, Eunice de. *Early Indian Poetry in English, An Anthology*. New Delhi: Oxford University Press, 2005.

Books for Reference

Prem P.C.K, Chambial D.C. *English Poetry in India: A Secular View Point*. Jaipur: Avaishkas, 2011.

Benjamin, Franklin. *Colonial Literature*. New York: Infobase Publishing, 2010.

Course Designer

Ms A. Rajeswari.

	Topic	No. of lecture hrs	Method
1.1	Kamala Das : My Grand Mother's House	3	Lecture
1.2	Toru Dutt : The Tree Of Life	3	Lecture
1.3	Emily Dickinson : I taste a liquor Never Brewed	3	Lecture
1.4	Sylvia Plath : Spinster	3	Lecture
1.5	Maya Angelou : Still I Rise	3	Lecture
2.1	Patricia Beer : Post Card	3	Lecture
2.2	Imtiaz Dharker : Purdah I	3	Lecture
2.3	Judith Wright : Woman to Man	3	Lecture
2.4	Margret Atwood : Mushrooms	3	Lecture
2.5	P.K.Page : After Rain	3	Lecture
3.1	Simone de Beauvoir : The Second Sex (Myth and Reality)	5	GD
3.2	Sashi Deshpande : Writing From the Margin	5	GD
3.3	Uma Parameshwaran : Home Is Where Your Feet are and May Your Heart be there Too	6	Seminar
4.1	Manjula Padmanaban : Harvest	4	Seminar
5.1	Bapsi Sidwa : Ice Candy Man	8	Seminar
5.2	Kate Chopin : Awakening	7	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
UEN19NE51	English for Competitive Examinations II	Part IV	2	-	-	2

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	15	50	100

Preamble:

This paper makes an attempt to give a morphological approach to language learning. The paper also introduces the concepts of same meanings, opposite meanings and various forms of words. Apart from these, this paper tries to give the figurative uses of language by introducing figures of speech and idioms and phrases.

On the completion of the course the student will be able to

Course outcomes

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand the morphological approach to language learning.	K1
CO2	understand the various synonyms.	K1
CO3	realize the various figures of speech.	K2
CO4	learn idiomatical phraseology.	K2
CO5	learn the skills to face competitive examinations.	K2

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit – I

Articles

Prepositions

Error Spotting

Sentence Patterns

Question tags

Unit - II

Singular Vs Plural

Infinitives, Gerund

Rearranging of the sentences

Odd One Out

Cloze Test

Text Book

1. Prasad, Hari Mohan & Rani, Uma. *Objective English for Competitive Examinations*. New Delhi: Tata Mc Hill, 2011.

Books for Reference

1. Vijay Nicole" s ,*Objective English for Competitive Examinations*, 115 Nelson Manickam Rd., Chennai.
2. R.P. Batnagar, *Objective English for Competitive Examinations*, 3rd edition, Macmillan Publisher India, Ltd., Chennai.

Course Designer

Ms . A. Rajeswari

Course and Lecture Schedule

	Topic	No. of lecture hrs	Method
1.1	Articles	3	Smart Board
1.2	Prepositions	3	Smart Board
1.3	Error Spotting	3	Smart Board
1.4	Sentence Patterns	3	Smart Board
1.5	Question Tags	3	Smart Board
2.1	Singular vs Plural	3	Practicing Exercises
2.2	Infinitives and Gerund	3	Practicing Exercises
2.3	Rearranging of the Sentences	3	Practicing Exercises
2.4	Odd one Out	3	Practicing Exercises
2.5	Cloze test	3	Practicing Exercises

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C61	The Victorian Age	Core 12	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble:

This paper presents the various social changes that took place in the Victorian age through its representative literary works. The paper covers various genres of writing through the Victorian era, thereby giving a well rounded understanding of literary influences and aesthetics during the era. On the completion of the course the student will be able to

Course outcomes

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Understand the impact of science on the age and the expansion of the colonization.	K2
CO2	Relate the Darwinian concept of the universe and the literature of the age.	K3
CO3	Get the examples of both Victorian hopelessness and Brownian hope.	K1
CO4	Know the realistic portrayal of the Victorian society through the novels.	K1
CO5	Apply the conditions of the Victorian age to the early modern age.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	L	S	L
CO2	M	S	S	M	S
CO3	L	L	M	L	L
CO4	S	S	S	M	S
CO5	M	M	L	S	M

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I Poetry

Alfred, Lord Tennyson	:	Ulysses, The Lady of Shalott
Matthew Arnold	:	Dover Beach, Immortality.
G.M. Hopkins	:	Spring and Fall
D. G. Rossetti	:	The Blessed Damozel

Unit II Poetry

Robert Browning	:	Fra Lippo Lippi
Elizabeth Barrett Browning	:	If Thou Must love
Alfred, Lord Tennyson	:	The Lady of Shalott
Christina Rossetti	:	Song, A Birthday
A.H. Clough	:	There is no God

Unit III Prose

John Ruskin	:	Sesame and Lilies Lecture I – Sesame : of Kings Treasuries
Thomas Carlyle	:	Heroes and Hero worship chapter 3 - Hero as a Poet

Unit IV Drama

Oscar Wilde	:	The Importance of Being Earnest
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Unit V Fiction

Charles Dickens	:	A Tale of Two Cities
George Eliot	:	Silas Marner

Texts

1. Dickens Charles .A Tale of Two Cities.Penguin Classic.London.2003
2. Eliot George .*Silas Marner* .Dover publication.England.1996

Books for Reference

1. Ricks, Christoher.Ed., The New Oxford Book of English Verse, Vol. II New York , OUP,1987.

V. Sach itanandam. Ed. Six English Poets, Chennai, Macmillian.1978.

Course Designer Mr.C.Alex Mariya Prakash

	Topic	hrs	Method
1.1 a	Alfred Lord Tennyson : Ulysses	2	Lecture
1.1b	Alfred Lord Tennyson :The Lady of Shalott	4	Lecture
1.2a	Matthew Arnold : Dover Beach	2	Lecture
1.2b	Mathew Arnold :Immortality	3	Lecture
1.3	G.M .Hopkins : Spring and Fall	2	Lecture
1.4	D.G.Rossetti : The Blessed Damozel	2	Lecture
2.1	Robert Browning : Fra Lippo Lippi	3	Lecture
2.2	E.B Browning : If Thou Must Love	3	Lecture
2.3a	Christina Rossetti : Song	3	Lecture
2.3b	Christina Rossetti : Birthday	3	Lecture
2.4	A.H. Clough : There is no God	3	Lecture
3.1	John Ruskin : Of Kings Treasuries	8	PPT
3.2	Thomas Carlyle : Hero as a poet	7	PPT
4.1a	Oscar Wilde : The Importance of Being Earnest Act I	5	Enacting Scenes
4.1 b	Act II	5	Enacting Scenes
4.1 c	Act III	5	Enacting Scenes
5.1a	George Eliot : Silas Marner Part I	3	Seminar
5.1 b	Part II	4	Seminar
5.2 a	Charles Dickens : A Tale of Two Cities Book I	4	Seminar
5.2b	Book II	2	Seminar
5.2 c	Book III	2	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C62	The Modern Age	Core 13	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble

This paper aims at familiarizing the students with the important trends in the modern age of English Literature. Students will have the opportunity to get acquainted with the seminal works during the world war era. Thereby the paper acts as a gateway to future readers of contemporary literature. On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	comprehend the incomprehensibility of modern literature.	K3
CO2	relate the havoc of the World Wars on modern literature.	K3
CO3	recognize the complex patterns of modern literature.	K2
CO4	understand the complexity of modern life.	K2
CO5	apply the impact of science and technology on life.	K3

K1 – Knowledge

K2- Understand

K3- Apply

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M	S	S
CO2	M	M	S	L	
CO3	S	S	S	S	M
CO4	L	L	L	M	L
CO5	S	M	M	M	M

S-STRONG M-MEDIUM L-LOW

	CA		End of Semester
	First	Second	
Knowledge- K1	40%	40%	40%
Understand-K2	40%	40%	40%
Apply-K3	20%	20%	20%
Total marks	52	52	140

Unit I: Poetry

W.B. Yeats	:	Easter, 1916
T.S. Eliot	:	The Love Song of J.Alfred Prufrock
W.H. Auden	:	As I Walked Out One Evening
Stephen Spender	:	I think Continually
R.S. Thomas	:	Death of a Poet
Dylan Thomas	:	Do not go Gentle into That Good Night

Unit II: Poetry

Philip Larkin	:	MCMXIV
Sidney Keyes	:	Four Postures of Death (Death and the Maiden)
Ted Hughes	:	The Harvest Moon
Tony Harrison	:	Marked with D
Seamus Heaney	:	Digging
Bob Dylan	:	The Times They are a Changin''

Course content and lecture schedule**Unit III: Prose**

G.K. Chesterton	:	A Piece of Chalk
A.A. Milne	:	A Word for Autumn
Aldous Huxley	:	Heaven and Hell
A.G. Gardiner	:	On Letter Writing

Unit IV: Drama

Harold Pinter	:	The Room
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Unit V: Novel

George Orwell	:	Animal Farm
William Golding	:	Lord of the Flies

Texts

1. Orwell, George. *Animal Farm*. London: Penguin, 2003. Print.
2. Golding, William. *Lord of the flies*. London: Faber, 2005. Print.

Books for Reference

1. Abrams, M.H. et al. *The Norton Anthology of English Literature*, Vol. II, New York, WW. Norton & Co Inc., 1962
2. Perkins, David. *A History of Modern Poetry*. Cambridge, MA: Belknap of Harvard UP, 1976
3. Loewenstein, David, and Janel M. Mueller. *The Cambridge History of Early Modern English Literature*, UK: Cambridge Up, 2002.

Course Designer

Mr. R. Aravind

	Topic	No of lecture hrs.	Method
1.1	W.B. Yeats: Easter, 1916	3	Lecture
1.2	T.S. Eliot: The Love Song of J.Alfred Prufrock	3	Lecture
1.3	W.H. Auden: As I Walked Out One Evening	3	Lecture
1.4	Stephen Spender: I think Continually	3	Lecture
1.5	R.S. Thomas: Death of a Poet	3	Lecture
1.6	Dylan Thomas : Do not go Gentle into That Good Night	3	Lecture
2.1	Philip Larkin: MCMXIV	3	Lecture
2.2	Sidney Keyes: Four Postures of Death (Death and the Maiden)	3	Lecture
2.3	Ted Hughes: The Harvest Moon	3	Lecture
2.4	Tony Harrison: Marked with D	3	Lecture
2.5	Seamus Heaney: Digging	3	Lecture
2.6	Bob Dylan: The Times They are a Changin	3	Lecture
3.1	G.K. Chesterton : A Piece of Chalk	4	Smart Board
3.2	A.A. Milne: A Word for Autumn	4	Smart Board
3.3	Aldous Huxley : Heaven and Hell	5	Smart Board
3.4	A.G. Gardiner : On Letter Writing	5	Smart Board
4.1	Harold Pinter: The Room	18	Enacting Scenes
5.1	George Orwell: Animal Farm	9	Seminar
5.2	William Golding: Lord of the Flies	9	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C(E)6	Introduction to Literary Criticism and Theory	Elective Main 1	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

This paper presents the critical lineage starting from the great Greek masters through various various

Preamble:

developments in the domain of literary criticism and theory. It also gives an account of how different critics and theorists interpreted their contemporary literature in different ways following different schools in criticism. The paper also gives a small introduction to modern theories. On the completion of the course the student will be able to

Course outcomes

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	start with basic approaches of criticism from the Greeks.	K1
CO2	understand the age-wise changes of the critical spirit of the critics.	K2
CO3	relate the literature of the age with the criticisms of the critics of the particular period.	K3
CO4	understand to discriminate between high-brow and low-brow literature	K2
CO5	apply the modern theories to literature.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	L	S
CO2	L	S	M	M	M
CO3		L	L	S	M
CO4	M	S	L	L	S
CO5	S	L	S	S	L

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I:

Plato : Views of Art, His attack on Poetry
Aristotle : Observations on Poetry, Tragedy and Comedy
Longinus : Sublimity in literature, Sources of the Sublime

Unit II:

Philip Sidney : Works, Argument for poetry
John Dryden : The nature and function of poetry, views on Satire and Criticism
Johnson : On kinds of Poetry, Versification and Poetic Diction

Unit III:

William Wordsworth : Concept of Poetry and Poetic Diction
S.T.Coleridge : Theory of imagination, View of Art
Matthew Arnold : The functions of an Artist

Unit IV:

T.S Eliot
F.R. Leavis Critical Ideas
I.A. Richards

Unit V:

New Criticism
Structuralism
Deconstruction History and Key Concepts
Feminism
Post Colonialism

Text

1. M.S. Nagarajan. English Literary Criticism and Theory – An Introductory History, Orient BlackSwan Private Limited 2006 (Unit V)

Books for Reference

1. B. Prasad. An Introduction to English Criticism. Macmillan Pvt. Ltd (Unit – I,II,III,IV)
2. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester UP, 2002.

Course Designer Mr. R. Aravind

Course content and lecture schedule

	Topic	No of lecture	Method
1.1	Plato – Views of Art, His attack on Poetry	5	Lecture
1.2	Aristotle – Observations on Poetry, Tragedy and Comedy	5	Lecture
1.3	Longinus – Sublimity in literature, Sources of the Sublime	5	Lecture
2.1	Philip Sidney – Works, Argument for poetry	5	Lecture
2.2	John Dryden – The nature and function of poetry, views on Satire and Criticism	5	Lecture
2.3	Johnson – On kinds of Poetry, Versification and Poetic Diction	5	Lecture
3.1	William Wordsworth – Concept of Poetry and Poetic Diction	5	PPT
3.2	S.T.Coleridge – Theory of imagination, View of Art	5	PPT
3.3	Matthew Arnold – The functions of an Artist	5	PPT
4.1	T.S Eliot	5	GD
4.2	F.R. Leavis	5	GD
4.3	I.A. Richards	5	GD
5.1	New Criticism	3	Seminar
5.2	Structuralism	3	Seminar
5.3	Deconstruction	3	Seminar
5.4	Feminism	3	Seminar
5.5	Post Colonialism	3	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
UEN19C(E)7	New Literatures in English	Elective Main II	5	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble:

This paper illustrates the true variety of New Writing in English across nations and cultures. This paper includes illustrative works of various nations which were once under the colonial rule, thereby giving a rounded knowledge of its cultural and literary complexities.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	familiarize themselves with various countries and their literatures.	K2
CO2	discriminate various literatures in different types of English.	K3
CO3	understand the variations of life styles of colonized countries.	K2
CO4	expose themselves to the multiculturalism of various countries.	K3
CO5	apply the understanding of new literatures to the experiences of learning British literature.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	M	S	L
CO2	M	S	L	M	L
CO3	L	L	L	S	M
CO4	S	M		L	L
CO5	S	S	S		S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit – I Poetry

A.D. Hope	:	Australia
L.S.Senghor	:	New York
Gabriel Okara	:	Once Upon a Time
F.R. Scott	:	Laurentian Shield
Peter Porter	:	Your Attention, Please.

Unit – II Poetry

Derek Walcott	:	A Far Cry from Africa
Edwin Thumboo	:	Words
Kishwar Naheed	:	I am not that Woman
Faiz Ahmad Faiz	:	Nowhere, no Trace can I Discover
Edward Baugh	:	Elemental

Unit – III Prose

Ngugi Wa Thiango	:	Decolonizing the Mind (An extract)
A.D. Hope	:	Status of Australian Literature
Chinua Achebe	:	The Igbo World and Its Art

Unit – IV Drama

Wole Soyinka	:	The Lion and the Jewel
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Unit – V Fiction

Doris Lessing	:	Love Again
Samuel Selvon	:	The Lonely Londoners

Text

1. Narasimhaiah . C. D. An Anthology of Commonwealth Poetry.Macmillan.India:2009

Books of Reference

1. Higham, Charles. Australian Writing Today. Penguin. London: 1968.
2. Bier Ullis. Introduction to African Literature, An Anthology of Critical Writings from Black Orpheus. Orient Longman. London: 1967.

Course Designer

Ms. T. Senthil Veera Kumari

Course contents and Lecture Schedule

Units	Topic	No of lecture hrs.	Method
1.1	A.D. Hope – Australia	3	Lecture
1.2	L.S.Senghor - New York	3	Lecture
1.3	Gabriel Okara - Once Upon a Time	3	Lecture
1.4	F.R. Scott - Laurentian Shield	3	Lecture
1.5	Peter Porter - Your Attention, Please.	3	Lecture
2.1	Derek Walcott - A Far Cry from Africa	3	Lecture
2.2	Edwin Thumboo – Words	3	Lecture
2.3	Kishwar Naheed - I am not that Woman	3	Lecture
2.4	Faiz Ahmad Faiz - Nowhere, no Trace can I Discover	3	Lecture
2.5	Edward Baugh – Elemental	3	Lecture
3.1	Ngugi Wa Thiango - Decolonizing the Mind (An extract)	5	GD
3.2	A.D. Hope - Status of Australian Literature	5	GD
3.3	Chinua Achebe - The Igbo World and Its Art	5	GD
4.1	Wole Soyinka - The Lion and the Jewel	15	Enacting Scenes
5.1	Doris Lessing - Love Again	8	Seminar S
5.2	Samuel Selvon - The Lonely Londoners	7	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
UEN19GE(E)8	World Literature in Translation	Elective Generic 4	5	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble:

This paper is an attempt to introduce young minds to achievements of writers in various languages in various periods. The paper is indispensable to any young reader who wants to cultivate a taste in literature by varying global standards.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	familiarise themselves with various countries and their literatures.	K2
CO2	discriminate various literatures in different types of English.	K3
CO3	Relate the variations of life styles of various countries.	K2
CO4	expose themselves to the multiculturalism of various countries.	K3
CO5	apply the understanding of the norms and the spirit of the translated works.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	
CO2	M	L	L	S	
CO3	L	S	M	L	
CO4	M	M	S	M	
CO5	S	L	L	L	

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I: Poetry

Homer : Odyssey book IX LL 83-385
Pablo Neruda : Keeping Quiet
The awakened women

Baradidasan :

Unit II: Poetry

Fracis Petrarch : Great is my envy of you
Thiruvalluvar : The Excellence of Rain (verse1-10)
From Thirukural If arattup chapter-2 (translated by G.U.Pope)
Paul Valery : The graveyard by The Sea

Unit III: Prose

Albert Einsten : The War is won, but the Peace is not
Symptoms of cultural Decay
(From On Politics, Government and Pacifism)
Quran : Women Revealed at Al Madina (Translated by Mohammed
Maemaduke Pickthal)
Bible : The Parable of Talents (Mathew 25:14 – 25)
The Parable of Sower (Mathew 13: 1 – 24)
The Parable of Good Samaritan (Luke 10:25 – 37)
The Parable of Lost Son (Luke 14: 11 – 32)

Unit IV: Play

Moliere : The Miser

Unit V: Fiction

Leo Tolstoy : The Cossacks
Anton Chekhov : The Lady with the Dog

Texts

1. Shyam, S.John.Ed. World Literature: The Ancient and Modern. CFCC Publication. Bangalore: 2010

Books for Reference

1. The Holy Bible, New King James Version

Course designer
Mrs Sasi Devi

Course contents and Lecture Schedule

	Topic	Method	No. of lecture hrs
1.1	Homer : Odyssey book IX LL 83-385	5	Lecture
1.2	Pablo Neruda : Keeping Quite	5	Lecture
1.3	Baradidasan : The Awakened Women	5	Lecture
2.1	Stephen Mallarme : The Sea Breeze	3	Lecture
2.2	Fracis Petrarch : Great is My envy of You	3	PPT
2.3	Thiruvalluvar : The Excellence of Rain (verse 1-10) From Thirukkural if arattup chapter-2 (translated by G. U. Pope)	6	PPT
2.4	Paul Valery : The graveyard by the sea	3	SEMINAR
3.1	Albert Einstein : The War is Won, but the peace is not Symptoms of cultural decay (From on Politics, Government and Pacifism)	5	PPT
3.2	Quran : women Revealed at AI Madina (Translated by Mohammed Maemaduke Pickthal)	5	SEMINAR
3.3	The Parable of Talents (Mathew 25:14-25)	5	PPT
	The Parable of Shower (Mathew 13:1-24)		PPT
	The Parable of Good Samaritan (Luke 10:25-37)	5	PPT
	The Parable of Lost Son (Luke 14:11-32)		PPT
4.1	Moliere : The Miser	15	PPT
5.1	Leo Tolstoy : The Cossacks	8	Seminar
5.2	Anton Chekhov : The Lady With the Dog	7	PPT

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
UEN19SE61 (A)	The Art of Public Speaking	Part IV	2	-	-	2

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	15	35	50

Preamble:

The paper introduces the learners to the art of public speaking by providing various contexts and situations. It gives enough number of practices and rehearsals and make them know the subject and the audience. By giving some glimpses of speeches by experts, the paper trains them to become good public speakers.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	prepare a well planned speech	K2
CO2	get self-confidence.	K3
CO3	know the subject and the audience	K1
CO4	understand the significance of personal appearance and stage decorum.	K2
CO5	know good example of speeches.	K1

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	L	L
CO2	S	M	S	S	M
CO3	L	S	M	M	S
CO4	M	L		L	M
CO5	S	M	M	L	S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit I

How to Prepare a Speech
Self-Confidence level while speaking
Practice and Rehearsal
Knowing the Subject
Knowing the Audience

Unit II

How to Deliver a Speech
Personal Appearance and Impression
How to Make a Speech Interesting
Inspiring Speeches by Famous Personalities on Special Occasions - Excerpts:

- The Light has Gone Out by Jawaharlal Nehru
- Gettysburgh Address by Abraham Lincoln
- The First Independence Day by Sarojini Naidu

Drafting a Speech (Practicals for Internal Assessment)

Text

- Kishore, B.R. *The Art of Public Speaking*. New Light Publishers, India. 1998. Print.

Books for Reference

- Mohan, Krishna and N.P. Singh. *Speaking English Effectively*. 2nd Edition. Macmillan: New Delhi. 2009. Print.

Course Designer
Ms. S. Vinothini

Course contents and Lecture schedule

	Topic	No of lecture hrs.	Method
1.1	How to Prepare a Speech	3	Lecture
1.2	Self-Confidence level while Speaking	2	Lecture
1.3	Practice and Rehearsal	2	Lecture
1.4	Knowing the Subject	2	Lecture

1.5	Knowing the Audience	2	Lecture
2.1	How to Deliver a Speech	3	GD
2.2	Personal Appearance and Impression	3	GD
2.3	How to Make a Speech Interesting	3	GD
2.4	Inspiring Speeches by Famous Personalities on Special Occasions – Excerpts	6	GD
2.5	Drafting a Speech (Practicals for Internal Assessment)	4	GD

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
UEN19SE61 (B)	Modern Rhetoric	Part IV	2	-	-	2

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	15	35	50

Preamble:

This paper gives a clear view of the characteristics of modern rhetoric. It emphasizes the various qualities of rhetoric in the modern context. The paper teaches the nuances of delivering public speeches by giving emphasis on voice quality and control and introduces the learners to organize a well-planned speech with its own features.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	expose themselves to voice training	K3
CO2	get enough number of practices	K3
CO3	understand the nuances of delivering a speech	K1
CO4	apply the concepts of the organization of speech	K3
CO5	deliver a speeches 'proper beginning, middle and an end'.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	S
CO2	M	M	M	M	M
CO3	L	L	L	L	L
CO4	S	S		S	S
CO5	L	M	S		L

-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I

Characteristics of Voice-quality, pitch, volume, note

Body language- Personal appearance, posture, gestures, eye contact

Unit II

Organisation of Speech- Planning, developing

Beginning and ending of speech delivery

Speeches for special occasions – excerpts “I Have a Dream,” “Gettysburg Address,” “The Light has Gone Out,” „The Pledge”, “Address to the Parliament of Religions”.

Extemporary Speeches, Speaking for and against a topic

Drafting speeches

Krishna Mohan and N.P.Singh.Speaking English Effectivelyt.2nd Edition, Macmillan India, 2009.Print.

Course Designer

Ms. S. Vinothini

Course contents and Lecture Schedule

	Topic	No of lecture hrs.	Method
1.1	Characteristics of Voice-quality, pitch, volume, note	4	Lecture& PPT
1.2	Body language- Personal appearance, posture, gestures, eye contact	4	Lecture& PPT
2.1	Organisation of Speech- Planning, developing	4	Lecture& PPT with Language learning software
2.2	Beginning and ending of speech delivery	4	Lecture& Exercise
2.3	Speeches for special occasions – excerpts “I Have a Dream,” “Gettysburg Address,”	4	Lecture, PPT & Exercise
2.4	“The Light has Gone Out,” „The Pledge”, “Address to the Parliament of Religions”.	4	Lecture& PPT
2.5	Extemporary Speeches, Speaking for and against a topic	3	Lecture& PPT
2.6	Drafting speeches	3	GD& Exercise

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
UEN19SE61 (C)	The Technology of Speaking Skills	Part IV	2	-	-	2

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	15	35	50

Preamble:

This paper introduces non-verbal communication skills with oral skills and how to use the internet to develop soft skills and etiquettes. Apart from these the paper trains them in GD, Interview and presentation skills.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	expose themselves to non-verbal communication skills.	K3
CO2	get enough number of practices in oral skills	K3
CO3	understand the nuances answering the telephone calls.	K1
CO4	apply the concepts of the presentation skills in GD and Interviews.	K3
CO5	Practise the nuances of proper GD.	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	M	S	M
CO2	M	S	L	L	L
CO3	L	M	L	M	M
CO4	L	S	S	L	L
CO5	S	L	L	S	S

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
Total marks	52	52	140

Unit I

Non-Verbal Communication Skills

Oral Skills

Telephone Skills

Etiquette

Unit II

Group Discussion

Interview Skills

Presentation Skills

Text

Ajit Anuradha. Soft Skills for Aspiring Leaders. Chennai: Emerald Publishers.2009.Print.

Course Designer

Ms. S. Vinothini

Course contents and Lecture Schedule

	Topic		No of lecture hrs.	Method
1.1	Non-Verbal Communication Skills		4	Lab & PPT
1.2	Oral Skills		4	Lab & Exercise
1.3	Telephone Skills		4	Lecture, Lab & exercise
1.4	Etiquette		4	Lecture& PPT
2.1	Group Discussion		4	Lecture, GD & Lab
2.2	Interview Skills		5	GD& Lab
2.3	Presentation Skills		5	Lecture, GD& PPT

THIAGARAJAR COLLEGE, MADURAI – 9.

(Re-Accredited with 'A' Grade by NAAC)

ENVIRONMENTAL STUDIES

(For those joined B.A., B.Sc., B.Com., B.B.A., B.C.A in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
U19EVS11	Environmental Studies	AECC1	2	-	-	2

Year	Semester	Int. Marks	Ext.Marks	Total
First	First	15	35	50

Preamble

Students acquire knowledge on the basic concepts, components and importance of environment.

Course Outcomes

On the completion of the course the student will be able to

	Course outcomes	Knowledge Level
CO1	Define the structure and functions of ecosystem	K1
CO2	Explain the benefits of biodiversity conservation	K2
CO3	Summarise the sources, effects and control measures of various types of Pollutants	K1
CO4	Perceive the environment legislations in India for sustainable development.	K3

K1: Knowledge K2: Understand K3: Apply

Blooms taxonomy: Assessment Pattern

	CA		End of Semester
	First	Second	
<i>Knowledge</i>	40%	40%	40%
<i>Understand</i>	40%	40%	40%
<i>Apply</i>	20%	20%	20%

Unit I

Definition and Scope of Environmental Studies – Ecology and Ecosystem – Structure of an Ecosystem – Food chains, food webs and ecological pyramids – Causes of Biodiversity Loss – Benefit and Conservation of Biodiversity

Unit II

Environmental problems and Management: Causes, effects and Control measures of : Air PSOllution – Water PSOllution – Noise PSOllution – Nuclear Hazards. Solid waste management and Waste DisPSOsal methods. Climate change and Global Warming causes and Measures. Waste and Plastics. Urban environmental problems and measures. Environmental Legislations in India. Sustainable development and Inclusive growth.

Text Book

1. Kanagasabai, C.S. 2005.Environmental Studies. Rasee publishers. Madurai.

Reference Books

1. Yogendra, N. and Srivastava, N. 1998. Environmental Pollution, Ashish Publishing House. New Delhi.
- Sapru R.K.2001. Environment Management in India, Vol. I & Vol. II Ashish publishers house, New Delhi.

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
VALUE EDUCATION

(For those joined B.A., B.Sc., B.Com., B.B.A., B.C.A in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
U19VE51	Value Education	AECC1	2	-	-	2

Year	Semester	Int. Marks	Ext.Marks	Total
Third	Fifth	15	35	50

Preamble

Students acquire knowledge on the basic concepts, components and importance of environment.

Course Outcomes

On the completion of the course the student will be able to

	Course outcomes	Knowledge Level
CO1	Define the structure and functions of ecosystem	K1
CO2	Explain the benefits of biodiversity conservation	K2
CO3	Summarise the sources, effects and control measures of various types of Pollutants	K1
CO4	Perceive the environment legislations in India for sustainable development.	K3

K1: Knowledge K2: Understand K3: Apply

Blooms taxonomy: Assessment Pattern

	CA		End of Semester
	First	Second	
<i>Knowledge</i>	40%	40%	40%
<i>Understand</i>	40%	40%	40%
<i>Apply</i>	20%	20%	20%

Unit I

Self Development – Introduction - Definition and Types of Values – Self Assessment – Values needed for self development - Values needed for family life –Principles of happy living

Character development- Good character – Good relationships - Legendary people of highest character – The quest for character –Developing character -The key to good character.

Unit II:

Positive Thinking and Self Esteem - Types of thoughts - Areas of thinking - Developing thought pattern - External influences on Thoughts - Methods to keep outlook positive – Meaning of Self Esteem – Self empowerment.

Stress free living – Illusions and causes - Symptoms and stages of stress – Self confidence– Role models and leadership qualities – Critical thinking - Communication skills – Happy and successful life.

Reference

Study material / Course material

Values for Excellence in Life|| Compiled by then Curriculum Development Cell Thiagarajar College, Madurai, in collaboration with the Education wing, Brahma Kumaris, Madurai.

விழுமியக் கல்வி

கூறு - 1

சுய முன்னேற்றம்

அறிமுகம் - விழுமியங்களின் விளக்கம் மற்றும் வகைகள் - சுயமதிப்பீடு - சுய முன்னேற்றத்திற்கு விழுமியங்களின் தேவை - குடும்ப வாழ்க்கைக்கு விழுமியங்களின் தேவை - மகிழ்ச்சியான வாழ்க்கைக்கான கொள்கைகள்

பண்பு வளர்ச்சி

நற்பண்பு - நல்லுறவு - உயரிய பண்புகளால் உயர்ந்த பெருமக்களாதல் - பண்புகளைத் தேடல் - பண்புகளை வளர்த்தல் - நற்பண்புகளுக்கான திறவுகோல்.

கூறு - 2

சுயமரியாதையும் நேர்மறைச் சிந்தனையும்

சிந்தனையின் வகைகள் - சிந்தனைப் பகுதிகள் - சிந்தனையை வளர்க்கும் முறை - சிந்தனையில் புறத்தாக்கங்கள் - நேர்மறைப் பண்பை வெளித்தோற்றத்தில் காட்டும்முறை - சுயமரியாதையின் பொருள் - சுய அதிகாரமளித்தல்

அழுத்தமில்லா வாழ்க்கை

பிரமைகளும் காரணங்களும் - அழுத்த நிலைகளுக்கான அறிகுறிகள் - தன்னம்பிக்கை - தலைமைப் பண்பில் முன்னுதாரணங்கள் - விமர்சனச் சிந்தனை - தொடர்புத் திறன்கள் - மகிழ்ச்சி மற்றும் வெற்றிகரமான வாழ்க்கை

Reference

Study material / Course material

“Values for Excellence in Life” Compiled by then Curriculum Development Cell Thiagarajar College, Madurai, in collaboration with the Education wing, Brahma Kumaris, Madurai

Self Study Paper

Thiagarajar College (Autonomous) :: Madurai – 625 009

SELF STUDY PAPER

(For those joined UG in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
U19SS51	Soft Skills	Self Study Paper	-	-	-	5

Year	Semester	Int. Marks	Ext.Marks	Total
Third	Fifth	----	100	100

*** Carries Extra 5 credits that do not form part mandatory credits (140) required for completion of the course. Optional paper not compulsory for all UG students.**

Preamble

Prepare the students to develop skills, provide training to face interview .prepare themselves with the right skill-sets and attitude

Course Outcomes

On the completion of the course the student will be able to

	Course outcomes	Knowledge Level
CO1	Possess a basic idea on the understanding of nature, cause, effect and ways to deal with critical challenges in everyday life	K1,K2
CO2	Overcome the aspects such as Communication barriers, Stress management, Emotions.	K3
CO3	Gain insights into high-in-demand soft skills and prepare themselves with the right skill-sets and attitude	K1,K2
CO4	Develop or take part inteam work, Thinking skills, Creativity and time management.	K3
CO5	Prepare themselves to face different levels of interviews. Develop skills to manage an organization	K3

K1: Knowledge K2: Understand K3: Apply

Blooms taxonomy: Assessment Pattern

	CA		End of Semester
	First	Second	
<i>Knowledge</i>	40%	40%	40%
<i>Understand</i>	40%	40%	40%
<i>Apply</i>	20%	20%	20%

Unit - 1

Self Awareness (Concept of Self-esteem, Positive and Negative self esteem) Motivation (Nature and types, Factors enhancing and affecting Motivation, Needs and Drives) (Creativity Introduction, Nature of Creativity, Stages of Creativity, Enhancing Creativity, Verbal and Non

Verbal Creativity) Values and Ethics (Nature and Significance, Values, Ethics, Work Ethics, Character building, Manners and Ethics)

Self Management (Self management skills and Social Competency, Social Competency Behaviour, Value Orientation, Life goals)

Unit 2

Communication and Thinking Communication (Definition, Types, Styles, Culture and Communication); Thinking (Nature, Types, Problem Solving, Proactive thinking, Positive Thinking, Assertiveness)

Unit 3

Emotions (Nature of emotions, Emotional Intelligence and its strategies, Attachment, Love, Happiness, Introduction to Anger – Causes, Types, Functions and Consequences, Anger management)

Stress (Nature of stress, Relation between Demands and Coping, Types and Causes, Effects and Indicators, Management of Stress, Time management and Stress reduction)

Empathy (Definition, Nature and Factors enhancing empathy)

Unit 4

Excelling through a placement process(Resume writing; Taking a written test; Group discussion – Need, Types, Tips and techniques; Interview handling – Tips and Techniques)

Unit 5

Being effective in an organisation

50 rules of work, Professional Etiquettes and Mannerism, Building relationship within an organisation, Communication skills, Working in teams, Managing conflicts, Effective negotiation skills, Problem solving using creativity.

Text book

1. Life Skills for Success – AlkaWadkar – 2016 Edition SAGE | TEXTS Sagepublishing.com
2. Campus to Corporate – Roadmap to Employability – Gangadhar Joshi – 2015 Edition SAGE | TEXTS Sagepublishing.com

Reference textbook

- 1 ACE of Soft skills – Gopaldaswamy Ramesh and Mahadevan Ramesh, Pearson Publication
- 2 Bridging the soft skills gap – Bruce Tulgan – 2015 Edition – Wiley Publication

B.A. English

Assessment values of course learning outcomes and their mapping with program specific outcomes (PSOs)

Major papers

Title of the courses	PSO1	PSO2	PSO3	PSO4	PSO5
Social History of England	11	10	11	11	9
Applied Grammar	8	11	13	12	11
Introduction to Literary Forms	11	13	11	12	10
The Elizabethan Age	8	10	10	11	13
The Puritan Age	11	12	14	14	11
Introduction to Information & Communication Technology	14	11	10	10	14
History of English Literature	8	11	7	11	10
The Augustan Age	10	7	9	10	8
The Romantic Age	8	9	10	10	9
Theatre Arts	10	0	9	10	11
Shakespeare	10	11	10	0	10
American Literature	10	9	12	10	11
English Language Teaching	12	10	9	8	11
Indian Writing in English	10	10	9	9	9
Women's Writing	0	9	10	10	7
The Victorian Age	11	10	10	11	10
The Modern Age	10	10	11	11	8
Introduction to Literary Criticism & Theory	9	10	9	10	11
New Literatures in English	10	10	8	9	8
World Literature in Translation	11	9	8	10	0

Elective papers

Title of the courses	PSO1	PSO2	PSO3	PSO4	PSO5
Environmental Studies					
Media Studies	9	11	12	9	11
English for Competitive Examinations -I	11	9	10	10	10
A Course on Soft Skills	11	10	11	8	12
Developing Writing Skills	8	10	9	11	10
Developing Lexicon Skills	10	10	7	10	11
English for Competitive Examinations – II	11	8	9	13	10
Value Education					
The Art of Public Speaking	11	11	10	8	11
Modern Rhetoric	10	10	7	9	10
The Technology of Speaking Skills	10	10	8	10	9

M.A. English

Programme Code - PEN

Programme outcome-PO (Aligned with Graduate Attributes)- Master of Arts (M.A)

Knowledge and Critical Thinking

Develop a capacity to think more deeply, sensitively and clearly about the ethical dimensions of their life with others, not only in professional contexts but also in various personal and social contexts.

Effective Communication

Communicate effectively both verbally and in writing, Articulate their thinking about day-to-day issues lucidly and in-depth. Elaborate on the ideas, findings and contributions in their field of interest. Able to comprehend and write effective reports, design documents, make effective presentations and give and understand clear instructions.

Computer literacy

Able to make appropriate and effective use of information and information technology relevant to their discipline

Life Long Learning

Recognize the need for, have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

Ethical, Societal and Environmental Sustainability

Apply ethical principles in all their activities and commit to professional ethics. Understand the impact and follow the rules and regulations in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

Teamwork and Employability skills

Capacity to communicate their knowledge for others, which may include teaching and supervision. Able to work collaboratively and effectively with others, respecting individual roles and responsibilities.

Innovation and Entrepreneurship

Identify a timely opportunity and using innovation to pursue that opportunity to create value and wealth for the betterment of the individual and society at large

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
COURSE STRUCTURE – PG
(w.e.f. 2019 – 2020 batch onwards)

Semester –I

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	PEN19C11	Modern Literature – I	6	5	90	25	75	100
	PEN19C12	Modern Literature – II	6	5	105	25	75	100
	PEN19C13	Indian Writing in English – I	6	4	90	25	75	100
	PEN19C14	A Study of English Language	6	4	90	25	75	100
Elective - 1	PEN19CE11	Journalism in Practice	6	5	75	25	75	100
Total				23	450	125	375	500

Semester – II

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	PEN19C21	Modern Literature – III	6	5	90	25	75	100
	PEN19C22	American Literature - I	6	5	105	25	75	100
	PEN19C23	Linguistics & English Language Teaching	6	5	90	25	75	100
	PEN19C24	Translation: Theory in	6	4	90	25	75	100

		Practice						
Elective - 2	PEN19C E21	An Introduction to Film Studies	6	5	75	25	75	100
Total			30	24	450	125	375	500

Semester –III

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	PEN19C31	Modern Literature – IV	6	4	90	25	75	100
	PEN19C32	Contemporary Theory	6	5	105	25	75	100
	PEN19C33	Indian Writing in English – II	6	4	90	25	75	100
	PEN19C34	Shakespeare	6	4	90	25	75	100
Elective - 3	PEN19CE31	Women’s Studies/ Gender Studies	6	5	75	25	75	100
Total			30	22	450	125	375	500

Semester –IV

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	PEN19C41	American Literature - II	6	4	90	25	75	100
	PEN19C42	New Literatures in English	6	5	105	25	75	100
	PEN19C43	World Literatures in Translation	6	4	90	25	75	100
	PEN19C44	Indian Aesthetics	6	4	90	25	75	100

Elective - 4	PEN1 9PJ41	Project	6	4	75	25	75	100
Total			30	21	450	125	375	500

A) CONSOLIDATION OF CONTACT HOURS AND CREDITS: PG

Semester	Contact Hrs/ Week	Credits
I	30hrs	23
II	30hrs	24
III	30hrs	22
IV	30hrs	21
Total	120hrs	90

B) Curriculum Credits

Core	-	76 Credits
Elective	-	14 Credits

Total	-	90 Credits

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined M.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
PEN19C11	Modern Literature I	Core	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

Preamble:

This paper introduces the students to the land mark achievements of the Elizabethan literature with an emphasis on various genres including drama, poetry and modern philosophical thought.

Course pre- requisites:

Students are expected to have a basic comprehending capability of early and middle English dialects and also a keen desire to learn and appreciate the key literary works written between the age of Chaucer and the Puritan age.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	construct the charm of Chaucer's English.	K3
CO2	Experiment with the poetic beauty of the Elizabethan Age.	K3
CO3	understand the characteristic of Milton's epic.	K2
CO4	Examine the first defense of English poetry against its charges.	K4
CO5	Critically justify the dramatic genre of revenge tragedies.	K5

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	S
CO2	M	L	M	S	L
CO3	S	L	S	S	S
CO4	M	S	M	S	M
CO5	L	M	L	M	L

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Create-K6	60	60	150

Unit – I Poetry

Geoffrey Chaucer	:	From the Parson" s Tale. The Introduction.
Sir Thomas Wyatt	:	A Supplication
Henry Howard,Earl of Surrey	:	My Friend, The Things That Do Attain
Edmund Spenser	:	From Amoretti Sonnet 75.
John Donne	:	The Flea
George Herbert	:	The Gifts of God
Thomas Carew	:	Disdain Returned
Abraham Cowley	:	The Wish
Robert Herrick	:	Counsel To Girls

Unit-II Poetry

John Milton	:	Paradise Lost Book IV
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Unit-III Prose

Francis Bacon	:	Of Friendship, Of Simulation and Dissimulation, Of Ambition
Sir Philip Sidney	:	An Apology for Poetry

Unit-IV Drama

Christopher Marlowe	:	The Jew of Malta
Thomas Middleton and William Rowley	:	The Changeling

Unit – V Drama

Thomas Kyd	:	The Spanish Tragedy
John Webster	:	The Duchess of Malfi

Text

1. Green, David. Ed. *The Winged Word*. New Delhi: Macmillan India Ltd, 1974. Print.
2. Palgrave, Francis Turner. *The Golden Treasury*. New Delhi: Rupa &Co. 2001. Print.

Books for Reference

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I &II. London: W. W. Norton & Co. 1968. Print.

Course Designer

Dr. G.

Banumadhi

Course content and lecture schedule

	Topic	No of lecture hrs.	Method
1.1	Geoffrey Chaucer : From the Parson's Tale. The Introduction.	3	Lecture
1.2	Sir Thomas Wyatt : A Supplication	1	Lecture
1.3	Henry Howard, Earl of Surrey : My Friend, The Things That Do Attain	2	PPT
1.4	Spenser : From Amoretti Sonnet 75.	2	PPT
1.5	John Donne : The Flea	Lecture	PPT
1.6	George Herbert : The Gifts of God	2	
1.7	Thomas Carew : Disdain Returned	1	Lecture
1.8	Abraham Cowley : The Wish		
1.9	Robert Herrick : Counsel To Girls	2	Lecture
2.1	John Milton : Paradise Lost Book IV	15	Lecture
3.1	Francis Bacon : Of Friendship		Lecture
	Of Simulation and Dissimulation	2 Lecture	PPT
	Of Ambition		Lecture
3.2	Sir Philip Sidney : An Apology for Poetry	9	PPT
4.1	Christopher Marlowe : The Jew of Malta	8	Lecture
4.2	Thomas Middleton and William Rowley : The Changeling	7	PPT
5.1	Thomas Kyd : The Spanish Tragedy	8	Lecture
5.2	John Webster : The Duchess of Malfi	7	PPT

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Course Code	Course Title	Category	L	T	P	Credit
PEN19C12	Modern Literature II	Core	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

Preamble:

This paper contains selections of Metaphysical poets, a sample of the great epic by John Milton, Restoration drama by John Dryden and the like. It also gives sample poems of the great Romantic poets and examples of the Comedy of manners along with defining works in classical criticism.

Course pre- requisites:

A full or partial exposure to English literary works, preferably those preceding the sixteenth century. Students should also possess a good understanding of the defining characteristics of the genres of Poetry, Prose, Drama and Fiction.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Demonstrate the characteristic of satire	K3
CO2	feel the essence of Romantic poetry.	K2
CO3	Compare and contrast the critical ideas of both the critics of the Age of Dryden and Age of Wordsworth.	K4
CO4	appreciate the humour of the plays of the Comedy of Manners and errors.	K3
CO5	have the first taste of reading the early novels of the Romantic age.	K3

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	S	S
CO2	M	S	M	L	S
CO3	S	S	S	M	S
CO4	M	L	S	S	S
CO5	L	S	M	L	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Create-K6	60	60	150

Unit I: Poetry

John Dryden	:	Mac Flecknoe
Alexander Pope	:	Essay on Man (From Epistle II 1- 18 lines)
William Blake	:	The School Boy
Robert Burns	:	Highland Mary
Thomas Gray	:	Ode on the Spring
Oliver Goldsmith	:	The Village Schoolmaster

Unit II: Poetry

William Wordsworth	:	Ode on Intimations of Immortality, Ode to Duty
Samuel Taylor Coleridge	:	Love
Lord Byron	:	Youth and Age
Percy Bysshe Shelley	:	The Recollection
John Keats	:	Ode on the Poets
John Clare	:	I am

Unit III: Prose

John Dryden	:	An Essay on Dramatic Poesy (pg. 50-110)
Samuel Johnson	:	Preface to Shakespeare (pg. 131-161)
William Wordsworth	:	Preface to Lyrical Ballads (pg. 162-189)
Samuel Taylor Coleridge	:	Biographia Literaria XIV, XVII
Charles Lamb	:	New Year" s Eve, The South Sea House, Bachelor" s Complaint of the Behaviour of Married People

Unit IV: Drama

Oliver Goldsmith	:	She Stoops to Conquer
R. B. Sheridan	:	The Rivals

Unit V: Fiction

Daniel Defoe	:	Robinson Crusoe
Jane Austen	:	Sense and Sensibility
Sir Walter Scott	:	Ivanhoe

Text

1. Green, David. Ed. *The Winged Word*. New Delhi: Macmillan India Ltd, 1974. Print.
2. Palgrave, Francis Turner. *The Golden Treasury*. New Delhi: Rupa & Co. 2001. Print.
3. Enright, Dennis Joseph & Ernst De Chickera. Ed. *English Critical Texts*. London: Oxford University Press, 1962. Print.

Books for Reference

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I & II. London: W. W. Norton & Co. 1968. Print.

Course Designer –

Dr. G. Banumadhi

Course contents and lecture schedule

	Topic	No of Lecture hrs.	Method
1.1	John Dryden : Mac Flecknoe	3	Lecture
1.2	Alexander Pope : Essay on Man (18 lines)	3	Lecture
1.3	William Blake : The School Boy	2	Lecture
1.4	Robert Burns : Highland Mary	2	Lecture
1.5	Thomas Gray : Ode on the Spring	2	Lecture
1.6	Oliver Goldsmith : The Village Schoolmaster	3	Lecture
2.1	William Wordsworth : Ode on Intimations of Immortality, Ode to Duty	Lecture	3
2.2	Samuel Taylor Coleridge : Love	Lecture	3
2.3	Lord Byron : Youth and Age	3	Lecture
2.4	Percy Bysshe Shelley : The Recollection	Lecture	3
2.5	John Keats : Ode on the Poets	3	Lecture
2.6	John Clare : I am	2	Lecture
3.1	John Dryden : An Essay on Dramatic Poesy (pg. 50-110)	4	PPT
3.2	Samuel Johnson : Preface to Shakespeare (pg. 131-161)	3	PPT
3.3	William Wordsworth : Preface to Lyrical Ballads (pg. 162-189)	PPT	4
3.4	Samuel Taylor Coleridge: Biographia Literaria XIV, XVII	PPT	3
3.5	Charles Lamb : New Year's Eve	1	PPT
3.6	Charles Lamb : The South Sea House	1	PPT
3.7	Charles Lamb : A Bachelor's Complaint of the Behaviour of Married People	1	PPT
4.1	Oliver Goldsmith : She Stoops to Conquer	8	Enacting Scenes
4.2	R. B. Sheridan : The Rivals	9	Enacting Scenes
5.1	Jane Austen : Sense and Sensibility	6	Seminar
5.2	Sir Walter Scott : Ivanhoe	6	Seminar
5.3	Charles and Mary Lamb : Tales from Shakespeare	Seminar	5

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Course Code	Course Title	Category	L	T	P	Credit
PEN19C13	Indian Writing in English - I	Core	6	-	-	4

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

Preamble:

This paper provides a forum for learners to acquaint themselves with Indian writers writing in English. It includes representative writings of early Indian writing in English and traces its development up to the time of Indian independence.

Course pre- requisites:

Students should have prior acquaintance to prominent Indian writers in English and are expected to have a general understanding of the Socio-Cultural and Political fabric of India.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	understand the roughness of early Indian poetry coping the British poetry.	K2
CO2	comprehend the nuances of Modern life from the second stage of Indian English poetry.	K3
CO3	apply the spiritual writings of Vivekanda and Sri Aurobindo to their life.	K3
CO4	Formulate the theatric techniques of modern drama.	K5
CO5	Thematically analyze the importance of the realistic description of Indian fiction at its earliest stage.	K4

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	L	M	S
CO2	L	M	S	S	M
CO3	L	S	M	S	M
CO4	M	S	S	M	S
CO5	S	M	L	S	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Create-K6	60	60	150

Unit I: Poetry

Toru Dutt	:	Lakshman
Henry Derozio	:	The Harp of India
Rabindranath Tagore	:	Gitanjali (34,36,39)
Sri Aurobindo	:	Savitri (Canto I)
Sarojini Naidu	:	The Queen" s Rival

Unit II: Poetry

V.K.Gokak	:	English words
Nissim Ezekiel	:	Enterprise
Kamala Das	:	My Grandmother" s House
A.K.Ramanujan	:	A River
KK. N. Daruwalla	:	Pestilence in Nineteenth Century Calcutta

Unit III: Prose

Swami Vivekananda	:	The Chicago Address
Sri Aurobindo	:	The Renaissance

Unit IV: Drama

Girish Karnad	:	Hayavadana
Badal Sarcar	:	Ivram Indrajith

Unit V: Fiction

Mulk Raj Anand	:	Coolie
R.K.Narayan	:	The English Teacher
Ruth Prawar Jhabwala	:	Heat and Dust

Texts

1. V.K. Gokak. The Golden Treasury of Indo-Anglian Poetry. New Delhi : 1828-1965
Ed. Sahitya Academi, 2001. Print..
2. Ramamurti, K.S, Twenty Five Indian Poets in English, Macmillan Indian Ltd. Madras:
1995. <http://intyoga.online.fr/rii.htm>

Books for References

1. <file:///C:/Users/EngHOD/Downloads/20TheRenaissanceInIndia.pdf>

Course Designer

S. Rajeswari

Course contents and Lecture Schedule

	Topic	No of lecture hrs.	Method
1.1	Toru Dutt : Lakshman	5	Lecture
1.2	Henry Derozio : The Harp of India	5	Lecture
1.3	Rabindranath Tagore : Gitanjali (34,36,39)	2	Lecture
1.4	Sri Aurobindo : Savitri (Canto I)	2	Lecture
1.5	Sarojini Naidu : The Queen's Rival	4	Lecture
2.1	V.K.Gokak : English words	6	Lecture
2.2	Nissim Ezekiel : Enterprise	6	Lecture
2.3	Kamala Das : My Grandmother's House	3	Lecture
2.4	A.K.Ramanujan : A River & Dedi N. Daruwalla : Pestilence in Nineteenth Century Calcutta	3	Lecture
3.1	Swami Vivekananda : The Chicago Address	3	PPT
3.2	Sri Aurobindo : The Renaissance	11	PPT
4.1	Girish Karnad : Hayavadana	5	Enacting Scenes
4.2	Badal Sarcar : Ivam Indrajith	13	Enacting Scenes
5.1	Mulk Raj Anand : Coolie	8	Seminar
5.2	R.K.Narayan : The English Teacher	7	Seminar
5.3	Ruth Prawar Jhubwala: Heat and Dust	Seminar	7

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Course Code	Course Title	Category	L	T	P	Credit
PEN19C14	A Study of English Language	Core	6	-	-	4

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

Preamble:

This paper provides an ample opportunity for the learners to trace the history of English language. It also projects the various social and cultural contexts through which the English language evolved.

Course pre- requisites:

Students are required to have a basic knowledge and avid interest in Linguistics and Phonetics. It is necessary to have a good command of the English Language.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Experiment with the different families of language.	K3
CO2	Narrow down the family to which the English Language belongs.	K3
CO3	understand various ways of growth and development of English language.	K2
CO4	know the significance of English as the world language.	K4
CO5	learn and practise different phonetic sounds and learn to transcribe.	K5

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	L	M
CO2	M	S	L	S	S
CO3	S	S	M	M	S
CO4	M	M	S	L	L
CO5	S	L	L	M	S

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Create-K6	60	60	150

Unit I

The Descent of English Language

The Indo-European Languages, Grimm " s Law, Verner " s Law

Indian

Italic

Germanic

Unit II

Characteristics of Old English

Middle English a Period of Great Change

American English

Evolution of Standard English

Unit III

Change of Meaning

The Growth of Vocabulary

Contribution of Science to English

Foreign Contribution

Idioms and Metaphor

Unit IV

The Importance of English

The Future of English Language

English as a World Language

Unit V Phonetics

Organs of Speech

System of Articulation

Classification of Sounds: Vowels and Consonants

Stress and Intonation

Transcription of Dialogue

Text Books

1. Albert C. Baugh. *A History of the English Language* Routledge: London. 2003.
2. Wood F.T. *An Outline History of English Language*. Macmillan. Delhi: 1969.
3. Balasubramanian T.A. *Textbook of English Phonetics for Indian Students*. Chennai.

Books for Reference

1. Lyons John. *Languages and Linguistics* Chapter – 8 & 9
2. Verma S.K. and N. Krishnaswamy. *Modern Linguistics* Chapter – 1
3. Roach, Peter. *English Phonetics and Phonology*. Cambridge: 2000.

Course Designer –

Ms. T. Senthil Veera Kumari

Course contents and lecture schedule

Unit	Topic	No of lecture hrs.	Method
1.1	The Descent of English Language	5	Lecture
1.2	Indo-European Languages, Grimm's Law, Verner's Law	4	Lecture
1.3	Indian	3	Lecture
1.4	Italic	3	Lecture
1.5	Germanic	3	Lecture
2.1	Characteristics of Old English	5	Lecture
2.2	Middle English a Period of Great Change	5	Lecture
2.3	American English	4	Lecture
2.4	Evolution of Standard English	4	Lecture SeSe
3.1	Change of Meaning	5	Seminar
3.2	The Growth of Vocabulary	4	Seminar
3.3	Contribution of Science to English	3	Seminar
3.4	Foreign Contribution	3	Seminar
3.5	Idioms and Metaphor	3	Seminar
4.1	The Importance of English	6	GD
4.2	The Future of English Language	6	GD
4.3	English as a World Language	6	GD
5.1	Organs of Speech	4	PPT
5.2	System of Articulation	3	PPT
5.3	Classification of Sounds: Vowels and Consonants	4	PPT
5.4	Stress and Intonation	3	PPT
5.5	Transcription of Dialogue	4	PPT

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Course Code	Course Title	Category	L	T	P	Credit
PEN19CE11	Journalism in Practice	Elective I	6	-	-	5

L- Lecture T- Tutorial P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	25	75	100

Preamble:

This paper provides a practical opportunity for the learners to familiarize themselves with the basic ethics and means of journalism. The paper introduces the history of journalism and provides an outline of Print Media. It also makes the learners understand the significance of spreading news through the Radio and the Television.

Course pre- requisites:

The paper requires the students to have a basic knowledge about Print and Broadcast Journalism. It is desirable on the part of the students to have an interest to understand the fundamental principles of the Journalistic industry.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Identify the fundamentals of journalism.	K3
CO2	trace the history and development of journalism.	K3
CO3	become familiar with the characteristics of Print Media.	K2
CO4	understand the nuances of Radio media.	K4
CO5	Estimate the significance of the Television as a visual medium.	K5

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	M	M
CO2	L	M	S	L	S
CO3	S	M	M	L	M
CO4	S	L	L	S	S
CO5	S	S	L	M	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I: Introduction to Journalism

Functions of the press and Mass Media - Definition of Journalism and News
 Social roles of media- Ethics of media
 Short history of Journalism in India
 News and News values
 Interviewing skills
 Role of advertisements in media

Unit II :The Print Media

News- Kinds of News- Reporting and Editing – Feature Writing
 Making of a newspaper
 Responsibilities of a reporter and an editor
 Photo Journalism

Unit III: The Radio

Indian Broadcasting: The Early Years
 Role of All India Radio in post-Independent India
 All India Radio Services: National, Regional, Local and Foreign
 FM Radio – Auctioning the Airwaves
 Introduction to HAM Radio, Community Radio and Campus Radio

Unit IV : The Television

Early Experiments in Television
 The Development of Indian Television
 Distribution of Television Contents
 Television Genres: News -Talk Shows -Children” s Programmes
 Reality shows and various News channels
 Television for National Development

Unit V: The Internet

Introduction to Internet, Online Journalism, Blogs, Face Book and Twitter
 Reviewing of books and films, interviewing celebrities and filing a news report.

Text

Course Contents and Lecture Schedule

Kumar , Keval K. *Mass Communication in India* .New Delhi : Jaico.2000

Books of Reference

1. Severin Werner, J and Tankard W James Jr .*Communication Theories, Origin, Methods, Use*. Longman Publication 1988.
2. Ahuja .B.N. *Theory and Practice of Journalism*. New Delhi: Surject Publications 2005

Course Designer:

Ms.S.S.Kavitha

Unit	Topic	No.of lecture hours	Method
1.1	Functions of the press and Mass Media - Definition of Journalism and News-Social roles of media- Ethics of media	5	Lecture
1.2	Short history of Journalism in India - News and News values	5	Lecture
1.3	Interviewing skills -Role of advertisements in media	5	Lecture
2.1	News- Kinds of News	3	Field Visit
2.2	Reporting and Editing – Feature Writing	3	Field Visit
2.3	Making of a newspaper	3	Field Visit
2.4	Responsibilities of a reporter and an editor	3	Field Visit
2.5	Photo Journalism	3	Field Visit
3.1	Indian Broadcasting: The Early Years	3	GD
3.2	Role of All India Radio in post-Independent India	3	GD
3.3	All India Radio Services: National, Regional, Local and Foreign	3	GD
3.4	FM Radio – Auctioning the Airwaves	3	GD
3.5	Introduction to HAM Radio, Community Radio and Campus	3	GD

	Radio		
4.1	Early Experiments in Television	3	PPT
4.2	The Development of Indian Television	2	PPT
4.3	Distribution of Television Contents	2	PPT
4.4	Television Genres: News -Talk Shows -Children's Programmes	2	PPT
4.5	Reality shows and various News channels	2	PPT
4.6	Television for National Development	2	PPT
5.1	Introduction to Internet, Online Journalism, Blogs, Face Book and Twitter	7	Exploring Internet
5.2	Reviewing of books and films, interviewing celebrities and filing a news report.	8	Exploring Internet

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined M.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
PEN19C21	Modern Literature III	Core	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble:

This paper has selections from major writings – Prose, Poetry, Novel and Drama to enable students to develop an attitude to the romantic movement and a taste for the literature of that period.

Course pre- requisites:

Students should have reasonable exposure to Pre-World War British literature. They should also possess at least a rudimentary knowledge about the representative Authors and their works in British Literature.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Appraise the Victorian crisis with its poetic spirit.	K5
CO2	Examine the Victorian complacency.	K4
CO3	familiarise themselves with the science on life and literature.	K3
CO4	Dissect the Victorian snobbery and its Philistinism.	K3
CO5	know the turns and trails of the Victorian life through the novels.	K4

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M		S	S	M
CO2	S		M	M	L
CO3	M		S	M	S
CO4	S		L	M	S
CO5	S		L	L	L

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I :Poetry

Alfred, Lord Tennyson	:	In Memoriam: poems 4, 5
Robert Browning	:	A Woman,,s Last Word
Matthew Arnold	:	The Buried Life
Dante Gabriel Rossetti	:	The House of Life
Elizabeth Barrett Browning	:	A Man,,s Requirements
Algernon Charles Swinburne	:	By the North Sea

Unit II: Poetry

Emily Bronte	:	No Coward Soul is Mine
Francis Thompson	:	The Hound of Heaven
Richard Garnett	:	Even-Star
Sir William Schwenck Gilbert:		When the Night Wind Howls
William Topaz McGonagall	:	Women's Suffrage
G.M. Hopkins	:	The Windhover

Unit III: Prose

Thomas Carlyle	:	The French Revolution Chapter 1.1. II Realised Ideals The University Life at Athens (From <i>The Idea of a</i>
Cardinal Newman	:	<i>University</i>)
John Ruskin	:	The Roots of Truth (From <i>Unto this Last</i>)
Walter Pater	:	Plato and the Doctrine of Motion (From <i>Plato and Platonism</i>)

Unit IV: Drama

Oscar Wilde	:	Lady Windermere" s Fan
G.B. Shaw	:	My Fair Lady

Unit V: Fiction

Charles Dickens	:	David Copperfield
George Eliot	:	The Mill on the Floss
Thomas Hardy	:	The Mayor of Casterbridge

Texts

Wilde, Oscar. *Lady Windermere's Fan*. London: Penguin Classics, 1995.

Hardy, Thomas. *The Mayor of Casterbridge*. London: Penguin Publications, 2003.

Books for Reference

Abrams, M.H. et al. *Norton Anthology of English Literature. Vol I*. New York: WW. Norton & Co, 1979.

Trilling, Lionel. Harold Bloom. Ed. *Oxford Anthology of English Literature*. New York: Oxford, 1973.

Lucas, John. Ed. *Literature and Politics in the Nineteenth Century*. London: Methuen & Co.,

Course contents and lecture schedule

1985. <www.poemhunter.com>

Course Designer

Dr. M. Elangovan

	Topic	No. of Lecture Hrs	Method
1.1	Alfred, Lord Tennyson: In Memoriam: poems 4, 5	1	Lecture
1.2	Robert Browning: A Woman's Last Word	1	Lecture
1.3	Matthew Arnold: The Buried Life	1	Lecture
1.4	Dante Gabriel Rossetti: The House of Life	1	Lecture
1.5	Elizabeth Barrett Browning: A Man's Requirements	1	Lecture
1.6	Algernon Charles Swinburne: By the North Sea	1	Lecture
2.1	Emily Bronte: No Coward Soul is Mine	1	Lecture
2.2	Francis Thompson: The Hound of Heaven	1	Lecture
2.3	Richard Garnett: Even-Star	1	Lecture
2.4	Sir William Schwenck Gilbert: When the Night Wind Howls	1	Lecture
2.5	William Topaz McGonagall: Women's Suffrage	1	Lecture
2.6	G.M. Hopkins: The Windhover	1	Lecture
3.1	Carlyle: Realised Ideals (from <i>The French Revolution</i>)	2	PPT
3.2	Newman: The University Life at Athens (From <i>The Idea of a University</i>)	2	PPT
3.3	John Ruskin: The Roots of Truth (From <i>Unto this Last</i>)	2	PPT
3.4	Walter Pater: Plato and the Doctrine of Motion (From <i>Plato and Platonism</i>)	2	PPT
4.1	Introduction to Oscar Wilde	1	Enacting

			Scenes
4.2	<i>Lady Windermere's Fan</i>	4	Enacting Scenes
4.3	Introduction to G.B. Shaw	1	Enacting Scenes
4.4	<i>My Fair Lady</i>	4	Enacting Scenes
5.1	Introduction to Charles Dickens	1	Seminar
5.2	<i>David Copperfield</i>	3	Seminar
5.3	Introduction to George Eliot	1	Seminar
5.4	<i>The Mill on the Floss</i>	3	Seminar
5.5	Introduction to Thomas Hardy	1	Seminar
5.6	<i>The Mayor of Casterbridge</i>	3	Seminar

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
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Course Code	Course Title	Category	L	T	P	Credit
PEN19C22	American Literature I	Core	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble:

Starting from the spirituality of Emerson and Thoreau, the paper touches upon the various poetic sketches of different poets. The modern American complexity is described in the dramas of O'Neill and Miller. The fiction captures various stylistic features of American life.

Course pre- requisites:

Students are required to have some familiarity with American Literature in general and should also possess a rational and open-minded approach towards literature.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Capture the importance of the concept of Transcendentalism.	K5
CO2	Critically analyse Emily Dickinson using the poetic techniques of E.E. Cummins	K5
CO3	realise the significance of living among the natural beauty of the world through "Walden"	K3
CO4	grasp the crisis of American life, which gives a mechanical outlook to modern man.	K4
CO5	apply the concepts of Modernism through the prescribed fiction.	K5

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	M	S	S
CO2	M	M	S	L	S
CO3	L	S	S	S	S
CO4	L	M	S	M	S
CO5	S	S	M	L	M

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

: Rhodora, Brahma
: To Helen, Annabel Lee.
: Inspiration.
: O Captain, My Captain, All Is Truth.
: West Running Brook, The Mountain

Unit I: Poetry

Ralph Waldo Emerson
Edgar Allan Poe
Hendry David Thoreau
Walt Whitman
Robert Frost

Unit II: Poetry

Emily Dickinson
Ezra Pound
Conrad Aiken
Wallace Stevens
E.E. Cummings

: Success Is Counted Sweetest
: The Pact
: The Music I heard with You
:Thirteen ways of Looking at a Blackbird,
The Emperor of Ice cream
:It is at Moments After I Have Dreamed.

Unit III: Prose

Hendry David Thoreau

Ralph Waldo Emerson
Hendry James

: Walden (Where I Lived and What I Lived
For, Reading)
: Self Reliance
: The Art of Fiction

Unit IV: Drama

Eugene O Neill
Arthur Miller

: Mourning Becomes Electra
: Death of a Salesman

Unit V: Fiction

Herman Melville
Edgar Allan Poe
Nathaniel Hawthorne
Mark Twain

: Moby Dick
: The Fall of the House of the Usher
: The House of the Seven Gables
: The Celebrated Jumping Frog of Calaveras

Books for Reference

1. Sachithanandhan.V.ed. American Literature. Chennai: Emerald Publishers,1982.
2. Aiken, Conrad.ed. A Comprehensive Anthology of American Poetry. Newyork: The Modern Library,1944.

Course Designer**Dr.C. Ramya Ravikumar**

S.No	Topic	No Of Lectures In	
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Course contents and lecture schedule

		Hrs	Method
1.1	Rhodora, Brahma	3	Lecture
1.2	To Helen, Annabel Lee	3	Lecture
1.3	Inspiration	4	Lecture
1.4	O Captain, My Captain, All Is Truth.	4	Lecture
1.5	West Running Brook, The Mountain.	4	Lecture
2.1	Success Is Counted Sweetest	3	PPT
2.2	The Pact	3	PPT
2.3	The Music I heard with You	4	PPT
2.4	Thirteen ways of Looking at a Blackbird, The Emperor of Ice Cream.	4	PPT
2.5	It is at Moments After I Have Dreamed.	4	PPT
3.1	Walden (Where I Lived, and What I Lived For, Reading)	6	Lecture
3.2	Self Reliance	6	Lecture
3.3	The Art of Fiction	6	Lecture
4.1	Mourning Becomes Electra	9	Film Version
4.2	Death of a Salesman	9	Film Version
5.1	Moby Dick	5	Seminar
5.2	The Fall of the House of the Usher	5	Seminar
5.3	The House of the Seven Gables	4	Seminar
5.4	The Celebrated Jumping Frog of Calaveras County	4	Seminar

Thiagarajar College (Autonomous), Madurai – 625009
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Course Code	Course Title	Category	L	T	P	Credit
PEN19C23	Linguistics and English Language Teaching	Core	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble:

This paper gives a chance for the learners to understand the scope and aspects of language in a scientific way. The introduction to Linguistics gives them a chance to probe deep into various levels of language by touching upon different approaches methods and techniques of ELT.

Course pre- requisites:

Students are expected to have a good command of the English language. It is advised to a good understanding of the basic principles and techniques involved in Linguistics and English Language Teaching.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand the scientific approach to language.	K1
CO2	Dissect the different types of Linguistics.	K4
CO3	study the different areas of Linguistics.	K2
CO4	Compare and apply the approaches and methods of ELT.	K5
CO5	Practise the techniques of ELT.	K3

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S
CO2	S	S	S	M	M
CO3	S	L	M	S	L
CO4	M	M	S	M	S
CO5	S	L	L	M	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I (Chapter 1)

Introduction to Linguistics

Linguistics: Aspects, Scope, levels

Branches: Descriptive, Historical, Comparative, Psycholinguistics

Sociolinguistics, Anthropological, Ethno linguistics

Unit II (Chapter 3, 4 & 5)

Phonology

Morphology

Syntax

Unit III (Chapter 6 & 11)

Syntactic Analysis

IC Analysis

Phrase Structure Grammar

Transformational Generative Grammar

Applied Linguistics

Unit IV ELT (Chapter 1 to 5)

Approaches

Methods

Unit V Techniques (Chapter 6, 7 & 8)

Techniques of Teaching:

a. Listening and Speaking

b. Reading and Writing

c. Grammar and Vocabulary

d. Poetry/Prose/Drama/Fiction

Testing and Evaluation: Types, Characteristics, Testing Items

(Micro Teaching Test to be conducted instead of Seminar and Assignment)

Texts

1. Prasad, Tarni. *A Course in Linguistics*. Prentice Hall of India Pvt. Ltd. New Delhi, 2008.
- Nagaraj, Geetha. *English Language Teaching Approaches Methods Techniques*. Orient Longman, Calcutta, 2004.

Books for Reference

1. Krishnaswamy N. and Lalitha Krishnaswamy. *Methods of Teaching English*, Macmillan Publishers India Ltd., Chennai, 2009
2. Krishnaswamy N. and Lalitha Krishnaswamy. *Teaching English: Approaches, Methods and Techniques*, Trinity Press, Chennai, 2016.
3. Arora, Navita. *English Language Teaching: Approaches and Methodologies*, Tata McGraw-Hill Education (Pvt) Ltd., New Delhi, 2012

Course contents and lecture schedule

Dr. C. S.

Course
designer:
Senthil

	Topic	No. of Lecture Hrs.	Method
1.1	Introduction to Linguistics	3	Lecture
1.2	Linguistics: Aspects, Scope, levels	5	Lecture
1.3	Branches: Descriptive, Historical, Comparative, Psycholinguistics	5	Lecture
1.4	Sociolinguistics, Anthropological, Ethno linguistics	5	Lecture
2.1	Phonology	6	Lecture
2.2	Morphology	6	Lecture
2.3	Syntax	6	Lecture
3.1	Syntactic Analysis	4	GD
3.2	IC Analysis	3	GD
3.3	Phrase Structure Grammar	3	Peer teaching
3.4	Transformational Generative Grammar	4	GD
3.5	Applied Linguistics	4	GD
4.1	Approaches	9	PPT
4.2	Methods	9	PPT
5.1	Techniques of Teaching: Listening and Speaking	3	Peer teaching
5.2	Reading and Writing	3	Seminar
5.3	Grammar and vocabulary	3	Seminar
5.4	Poetry/Prose/Drama/Fiction	3	Seminar
5.5	Testing and Evaluation: Types, Characteristics, Testing Items	3	Seminar
5.6	Micro Teaching	3	Seminar

Thiagarajar College (Autonomous), Madurai – 625009
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Course Code	Course Title	Category	L	T	P	Credit
PEN19C24	Translation: Theory and Practice	Core	6	-	-	4

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble:

This paper teaches the learners the importance and significance of translation studies. It introduces them to various methods and methodologies of translation. With illustrative works of translation included, it provides an opportunity for the learners to attempt the art of translation.

Course pre- requisites:

Students should preferably have good command over multiple languages for the purpose of translation and also have an inherent ability for aesthetic appreciation.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
	Job- based, skills developed and functional – oriented learning outcome is

PO5	guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.
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Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	know the concepts and theories of translation.	K2
CO2	understand the requirements and responsibilities of translation.	K3
CO3	Build the history of translation.	K3
CO4	Analyse the problems involved in translation.	K4
CO5	Experiment with the theory of translation while practising.	K3

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	S	S	S
CO2	M	S	S	S	S
CO3	S	M	M	S	M
CO4	S	L	L	L	S
CO5	M	S	S	S	L

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	

Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I: Introduction

Language and Culture

Source Language and Target Language Decoding and Recoding

Requirements and Responsibilities of a translator Kinds of Translation

Procedures

Merits and Demerits of Translation

Unit II: History

Early period of Translation Theories and Theorists

The Romans, The Bible Translations

The Renaissance, Seventeenth, Eighteenth century Romanticism and Post- Romanticism

The Victorians, Archaizing Twentieth Century

Unit III Problems

Literary Translation Equivalence

Untranslatability Structures

Prose

Poetry

Drama

Unit IV: Translated poems

Extracts from the collected essays of A.K.Ramanujan: Subramaiya Bharathiyar" s Wind Poems: No. 8,9,10,12

Extracts from A.K.Ramanuja" s poems of War and Love: Akananuru. Kapilar, Kuruntokai 25,38, Parinar 393,399, Purananuru. Aricikilar, Patirrupattu 77, Nakkannayar,84, Kovurkilar,45,46

Unit V :Practicals

Translation of Poetry from Tamil to English Translation of

Prose from English to Tamil

Students should submit an eight page Assignment translating any prose piece from Tamil to English.

Texts

1. Bassnett Susan. Translation Studies. Routledge London: 2003.
2. Gupta.R.S. Literary Translation. Creative Books. New Delhi, 1999.

Books for Reference

1. France, Peter. The Oxford guide to Literature in English Translation. Oxford University Press, 2000
2. Vinola.T and Reddy,Gopal.V. Studies in Translation. Theory and Practice. Prestige Books, New Delhi, 2000

Course Designer

Dr. N. Kalaivani

Unit	Topic	No.of lecture hours	Method
1.1	Language and Culture	2	Lecture
1.2	Source Language and Target Language	2	Lecture
1.3	Decoding and Recoding	3	Lecture
1.4	Requirements and Responsibilities of a translator	3	Lecture
1.5	Kinds of Translation	3	Lecture
1.6	Procedures	3	Lecture
1.7	Merits and Demerits of Translation	2	Lecture
2.1	Early period of Translation	2	Lecture
2.2	Theories and Theorists	2	Lecture
2.3	The Romans, The Bible Translations	3	Lecture
2.4	The Renaissance, Seventeenth, Eighteenth century	3	Lecture
2.5	Romanticism and Post- Romanticism	3	Lecture
2.6	The Victorians, Archaizing	3	Lecture
2.7	Twentieth Century	2	Lecture
3.1	Literary Translation	2	PPT
3.2	Equivalence	2	PPT
3.3	Untranslatability	2	PPT

Course contents and lecture schedule

3.4	Structures	3	PPT
3.5	Prose	3	PPT
3.6	Poetry	3	PPT

3.7	Drama	3	PPT
4.1	Extracts from the collected essays of A.K.Ramanujan:Subramaiya Bharathiyar's Wind Poems No. 8,9,10,12	9	GD
4.2	Extracts from A.K.Ramanuja's poems of War and Love: Akananuru. Kapilar, Kuruntokai 25,38, Paronar 393,399, Purananuru. Aricikilar, Patirrupattu 77, Nakkannayar,84, Kovurkilar,45,46	9	GD
5.1	Translation of Poetry from Tamil to English	6	Practicing Exercises
5.2	Translation of Prose from English to Tamil	6	Practicing Exercises
5.3	Students should submit an eight page Assignment translating any prose piece from Tamil to English	6	Practicing Exercises

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined M.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
PEN19CE21	An Introduction to Film Studies	Elective II	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble:

This paper introduces the learners to films studies and makes them understand film as a medium and an artefact. The students become familiar with the various types and genres of films and its elements. The paper also gives them an opportunity to learn theories involved in film making and appreciation.

Course pre- requisites:

It is highly recommended that the students should have a fair exposure to the World of Cinema. They should also have the ability to view films from a technical and aesthetic perspective.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for

seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	know the history of films.	K2
CO2	Classify various genres of films.	K4
CO3	understand the elements of film making.	K2
CO4	approach films with different theories.	K4
CO5	appreciate films with classic examples.	K5

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	S
CO2	L	L	M	M	S
CO3	S	M	L	S	L
CO4	S	L	S	M	S
CO5	M	S	S	L	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit – I – History of Films

From Science to Cinema

The Foundations of Classical Hollywood

The Emergence of National Cinemas

The Rise of World Cinema

World Cinema since 1995

Unit – II – Types of Films

Silent / Classic / Cult

History / War / Drama

Serial / Documentary / Animation

Horror / Science Fiction / Crime

Action / Comedy / Adventure
Biopic / Fantasy / Romance

Unit – III – Elements of Film Making

Theme / Plot / Setting
Acting / Dialogues / Costume and Make-up
Sound / Music / Language
Cinematography / Lighting / Editing
Direction / Screenplay / Story
Production / Distribution / Marketing

Unit – IV – Film Theories

Apparatus theory
Auteur theory
Feminist film theory
Formalist film theory
Marxist film theory
Psychoanalytic film theory

Unit – V – Appreciation of Films (Screening and Analysis)

Students watch selected classics of world cinema, followed by sessions to analyse and appreciate. *Seven Samurai / Bicycle Thieves / Pather Panchali / City Lights / In the Name of God (Documentary)* Making of a short film instead of the seminar component will be a part of the internal assessment

Texts

Parkinson, David. *History of Film*. London: Thames & Hudson Ltd., 2012. Print.

Books for Reference

1. Nelmes, Jill. *Introduction to Films*. New York: Routledge, 2012. Print.
2. Sikov, Ed. *Film Studies—An Introduction*. Columbia University Press, 2009. Print.
3. www.filmsite.org/filmgenres.html
4. listdose.co/top-10-elements-of-film-making/
5. https://en.wikipedia.org/wiki/Film_theory

Course Designer

P.Arun

Course contents and lecture schedule

S.No	Topic	No Of Lectures In Hrs	Method
1.1	Introduction to Films	3	Lecture
1.2	Introduction to the History of Films	2	Lecture
1.3	From Science to Cinema	2	Lecture
1.4	The Foundations of Classical Hollywood	2	Lecture
1.5	The Emergence of National Cinemas	2	Lecture
1.6	The Rise of World Cinema	2	Lecture
1.7	World Cinema since 1995	2	Lecture
2.1	Introduction to the Types of Films	3	PPT
2.2	Silent / Classic / Cult	2	PPT
2.3	History / War / Drama	2	PPT
2.4	Serial / Documentary / Animation	2	PPT
2.5	Horror / Science Fiction / Crime	2	PPT
2.6	Action / Comedy / Adventure	2	PPT
2.7	Biopic / Fantasy / Romance	2	PPT
3.1	Introduction to the Elements of Film Making	3	

3.2	Theme / Plot / Setting	2	Enacting Scenes
3.3	Acting / Dialogues / Costume and Make-up	2	Enacting Scenes
3.4	Sound / Music / Language	2	Enacting Scenes
3.5	Cinematography / Lighting / Editing	2	Enacting Scenes
3.6	Direction / Screenplay / Story	2	Enacting Scenes
3.7	Production / Distribution / Marketing	2	Enacting Scenes
4.1	Introduction to Film Theories	3	GD
4.2	Apparatus theory	2	GD
4.3	Auteur theory	2	GD
4.4	Feminist film theory	2	GD
4.5	Formalist film theory	2	GD
4.6	Marxist film theory	2	GD
4.7	Psychoanalytic film theory	2	GD
5.1	Introduction to Appreciation of Films	3	Watching Movies / Making Short Films
5.2	Screening Movies and Appreciating	12	Watching Movies / Making Short Films

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Course Code	Course Title	Category	L	T	P	Credit
PEN19C31	Modern Literature IV	Core	6	-	-	4

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

This paper introduces the students to the poets and writers since 1990s. This paper unravels the varied experiences through the poetic excellences of different poets following different techniques. The paper lays down a strong base for reading modern fiction.

Course pre- requisites:

The paper requires the students to have good acquaintance with significant literary works of pre-war British literary era. It is also recommended to have a fleeting knowledge about British history and culture.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
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PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand the complexity of modern life.	K2
CO2	realise the significance of modernism.	K2
CO3	appreciate the aesthetic nuances of theatrics.	K4
CO4	Validate the concepts of modern prose pieces.	K5
CO5	critically read the fiction of "Modern Times".	K4

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	S	M	M
CO2	S	L	L	M	S
CO3	M	S	S	L	L
CO4	M	S	M	S	M
CO5	S	S	L	S	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I: Poetry

W.B. Yeats	:	A Dialogue of Self and Soul
T.S. Eliot	:	The Waste Land
W.H. Auden	:	Stop All the Clocks
Wilfred Owen	:	Dulce et Decorum est
Ted Hughes	:	Old Age Gets Up
Philip Larkin	:	This Be the Verse

Unit II: Poetry

Stephen Spender	:	The Trance
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Course contents and lecture schedule

Thom Gunn	:	Considering the Snail
R.S. Thomas	:	The Woman
Seamus Heaney	:	When All the others were Away at Mass
Don Paterson	:	Rain
Alice Oswald	:	Memorial

Unit III: Prose

James Joyce	:	Araby
D. H. Lawrence	:	The Odour of Chrysanthemums
F.R. Leavis	:	Introduction to the Great Tradition
Robert Graves	:	Goodbye to All That

Unit IV: Drama

Harold Pinter	:	The Care Taker
Tom Stoppard	:	The Invention of Love

Unit V: Fiction

William Golding	:	The Spire
Joseph Conrad	:	Heart of Darkness
Pat Barker	:	The Ghost Road

Texts

1. Pinter, Harold. *The Care Taker*. London: Faber, 1991.
2. Golding, William. *The Spire*. London: Faber, 2013.

Books for Reference

1. Abrams, M.H. et al. *Norton Anthology of English Literature. Vol I*. New York: WW. Norton & Co, 1979.
2. Trilling, Lionel. Harold Bloom. Ed. *Oxford Anthology of English Literature*. New York: Oxford, 1973.
3. Lucas, John. Ed. *Literature and Politics in the Nineteenth Century*. London: Methuen & Co., 1985. www.poemhunter.com

Course Designer

Dr. M. Elangovan

	Topic	No. of Lecture Hours	Method
1.1	W.B. Yeats: A Dialogue of Self and Soul	1	Lecture
1.2	T.S. Eliot: The Waste Land	1	Lecture
1.3	W.H. Auden: Stop All the Clocks	1	Lecture
1.4	Wilfred Owen: Dulce et Decorum est	1	Lecture
1.5	Ted Hughes: Old Age Gets Up	1	Lecture
1.6	Philip Larkin: This Be the Verse	1	Lecture
1.7	W.B. Yeats: A Dialogue of Self and Soul	1	Lecture
2.1	Stephen Spender: The Trance	1	Lecture
2.2	Thom Gunn: Considering the Snail	1	Lecture
2.3	R.S. Thomas: The Woman	1	Lecture
2.4	Seamus Heaney: When All the others were Away at Mass	1	Lecture
2.5	Don Paterson: Rain	1	Lecture
2.6	Alice Oswald: Memorial	1	Lecture
3.1	James Joyce: Araby	2	PPT
3.2	D. H. Lawrence: The Odour of Chrysanthemums	2	PPT
3.3	F.R. Leavis: Introduction to the Great Tradition	2	PPT
3.4	Robert Graves: Goodbye to All That	2	PPT
4.1	Introduction to Harold Pinter	1	Enacting Scenes
4.2	<i>The Care Taker</i>	4	Enacting Scenes
4.3	Introduction to Tom Stoppard	1	Enacting Scenes
4.4	<i>The Invention of Love</i>	4	Enacting Scenes
5.1	Introduction to William Golding	1	Seminar
5.2	<i>The Spire</i>	3	Seminar
5.3	Introduction to Joseph Conrad	1	Seminar

5.4	<i>Heart of Darkness</i>	3	Seminar
5.5	Introduction to Pat Barker	1	Seminar
5.6	<i>The Ghost Road</i>	3	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
PEN19C32	Contemporary Theory	Core	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

This paper introduces students to the concept of complex modern social structure and life as it is lived today and various cultural and political practices are introduced reflecting the evolving nature of modern life.

Course pre- requisites:

Students are expected to have a basic knowledge about the early theories and philosophies on Art and Literature and also a capacity to think objectively and critically.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Distinguish language based theories and society based theories.	K4
CO2	appreciate different theories with well supporting essays.	K4
CO3	categorise different theories making the learners of contextual readers.	K3
CO4	conceptualise the society with an ideological basis.	K4
CO5	apply the theories to literary texts.	K3

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	S	S	L
CO2	M	S	M	S	M
CO3	M	M	S	M	S
CO4	S	S	S	M	S
CO5	S	S	S	M	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA	End of
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	First	Second	Semester
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I: Structuralism

The Scope of Structuralism.

What Structuralist Critics do?

Structuralist Criticism: examples

Roland Barthes – To Write: An Intransitive Verb.

David Lodge – An Analysis and Interpretation of Realist Text.

Unit II: Post Structuralism and Deconstruction

Some Theoretical differences between Structuralism and Post Structuralism

What Poststructuralist critics do?

Poststructuralist Criticism: an example

Michel Foucault : The Order of Discourse

Julia Kristeva : Women's Time.

Unit III: Postmodernism

What is Postmodernism? What was Modernism?

What Postmodernist critics do?

Postmodernist Criticism: an example

Terry Eagleton : The Illusions of Postmodernism

Patricia Waugh : Postmodernism and Feminism

Unit IV: Marxist Criticism

Beginnings and Basics of Marxist Criticism

What Marxist Critics do?

Marxist Criticism: an example

Raymond Williams : Marxism and Literature

Etinne Baliber and Pierre Macherey : Literature as an Ideological Form

Unit V: Postcolonial Criticism

Postcolonial Reading

What Postcolonial critics do?

Postcolonial criticism: an example

Gayatri Chakravorty Spivak : The Postcolonial Critic

Bell Hooks : Postmodern Blackness

Texts:

Barry, Peter. *Beginning Theory*. Viva Books; New Delhi, 2011. Print.

Rice, Philip and Patricia Waugh (eds). *Modern Literary Theory*. Fourth edition. Arnold. London. 2002. Print.

Books for Reference

Habib, M.A.R. *A History of Literary Criticism and Theory, from Plato to the Present*. Blackwell Publishers; USA: 2005. Print.

Rivkin, Julian. & Ryan, Michael. *Literary Theory: An Anthology*. Blackwell Publishing; USA:1998. Print.

Course Designer:

Dr. M. Elangovan

	Topic	No of Lecture hrs.	Method
1.1	The Scope of Structuralism.	3	Lecture
1.2	What Structuralist Critics do?	4	Lecture

Course contents and lecture schedule

1.3	Structuralist Criticism: examples.	4	Lecture
1.4	To Write: An Intransitive Verb	5	Lecture
1.5	An Analysis and Interpretation of the Realist Text	5	Lecture
2.1	Some Theoretical differences between Structuralism and Post Structuralism.	3	Lecture
2.2	What Poststructuralist critics do?	4	Lecture
2.3	Poststructuralist Criticism: an example.	3	Lecture
2.4	The Order of Discourse	5	Lecture
2.5	Women's Time	6	Lecture
3.1	What is Postmodernism? What was Modernism?	3	PPT
3.2	What Postmodernist critics do?	4	PPT
3.3	Postmodernist Criticism: an example	3	PPT
3.4	The Illusions of Postmodernism	6	PPT
3.5	Postmodernism and Feminism	5	PPT
4.1	Beginnings and Basics of Marxist Criticism	4	Seminar
4.2	What Marxist Critics do?	3	Seminar
4.3	Marxist Criticism: an example	3	Seminar

4.4	Marxism and Literature	6	Seminar
4.5	Literature as an Ideological Form	5	Seminar
5.1	Postcolonial Reading	3	Seminar
5.2	What Postcolonial critics do?	3	Seminar
5.3	Postcolonial criticism: an example	3	Seminar
5.4	The Postcolonial Critic	6	Seminar
5.5	Postmodern Blackness	6	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
PEN19C33	Indian Writing in English II	Core	6	-	-	4

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

This paper introduces students to the writings from the time of independence struggle to the modern Indian writing in English. The paper gives an opportunity to read both the modern and postmodern writers showing the Indian ways of living caught between “two worlds – the traditional and foreign”.

Course pre- requisites:

Students are expected to have prior introduction to prominent Indian writers in English and their works. They also should have a capacity to understand various regional Indian cultures and traditions.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level
CO1	appreciate the modern aesthetics.	K4
CO2	understand the poetic characteristics of modern poets.	K2
CO3	Identify the political undertones in Indian fiction.	K3
CO4	Comparitively study the modern Indian theatre.	K4
CO5	Recognise the spatial notions of Indian life through the novels.	K4

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M		M
CO2	M	S	L		S
CO3	S	S	S		S
CO4	M	L	L		M
CO5	S	S	S		S

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit – I – Poetry

R.Parthasarathy	:	Exile from Home Coming
Dom Moraes	:	A Letter
Jayantha Mahapatra	:	A Rain of Rites
A.K.Mehrotra	:	Two Lakes
Meena Alexander	:	House of a Thousand Doors

Unit-II – Poetry

Sujatha Bhatt	:	Search for my Tongue, The Peacock
Syed Amanuddhin	:	Don" t Call me an Indo-Anglian
Shiv.K.Kumar	:	The Indian Women
Gieve Patel	:	On Killing a Tree
Arun Kolatkar	:	Jejuri

Unit-III – Prose

Amartiya Zen	:	The Argumentative Indian (Chapter I)
Arundhati Roy	:	The Algebra of Infinite Justice, Come September

Unit-IV – Drama

Mahesh Dattani	:	Final Solutions
Asif Currimbhoy	:	Inquilab

Unit – V – Fiction

Amitav Ghosh	:	The Hungry Tide
Shashi Deshpande	:	A Matter of Time
Chitra Banerjee	:	The Sister of my Heart

- Texts:**
1. Narasimhaiah.C.D. Ed. *An Anthology of Commonwealth Poetry*, Trinity Press New Delhi : 2014 Print
 2. Roy, Arundhati. *The Algebra of Infinite Justice*, Penguin Books. New Delhi : 2001. Print.

Books for Reference:

1. V.K. Gokak. *The Golden Treasury of Indo-Anglian Poetry 1828-1965* Ed. Sahitya Academi, New Delhi:2001.Print.
2. Ramamurti, K.S, *Twenty Five Indian Poets in English*, Macmillan Indian Ltd. Madras: 1995.Print.

Course Designer S.Rajeswari

Topic	No of lecture hrs.	Method
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Course content and lecture schedule

1.1	R.Parthasarathy: Exile from Home Coming	5	Lecture
1.2	Dom Moraes: A Letter	5	Lecture
1.3	Jayantha Mahapatra: Rain of Rites	2	Lecture
1.4	A.K.Mehrotra: Two Lakes	2	Lecture
1.5	Meena Alexander: House of a Thousand Doors	4	Lecture
2.1	Sujatha Bhatt: Search for my Tongue, The Peacock	6	Lecture
2.2	Syed Amanuddhin: Don't call me an Indo-Anglian	6	Lecture
2.3	Shiv.K.Kumar: Indian Women	3	Lecture
2.4	Gieve Patel: On Killing a Tree Arun Kolatkar: Jejuri	3	Lecture
3.1	Introductuion to the author and the text	3	PPT
3.2	Amartiya Zen: The Argumentative Indian (ChapterI)	11	PPT
3.3	Arundhati Roy: The Algebra of Infinite Justice, Come September	4	PPT
4.1	Mahesh Dattani: Final Solutions	5	Enacting Scenes
4.2	Asif Currimbhoy : Inquilab		Enacting Scenes
5.1	Amitav Ghosh : The Hungry Tide		Seminar
5.2	Shashi Deshpande : A Matter of Time		Seminar
5.3	Chitra Banerjee : The Sister of my Heart		Seminar

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Course Code	Course Title	Category	L	T	P	Credit
PEN19C34	Shakespeare	Core	6	-	-	4

L- Lecture T- Tutorial P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

This paper unravels the genius of Shakespeare. The poetic vision the philosophical attitude, the universality of themes, the narrative techniques of telling the stories of Shakespeare are well introduced through this paper. This paper also gives the learners a chance to read various critiques on Shakespeare.

Course pre- requisites:

Students are required to have a well-rounded knowledge about Eighteenth Century British literature. It is also recommended that they possess a capacity to understand Medieval English and sixteenth century British Social history and culture.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Discover the various textures of Shakespearean plays.	K4
CO2	Construct the features of Shakespearean comedies.	K3
CO3	Discover the adolescent love of <i>Romeo and Juliet</i> .	K4

CO4	Construct the idea of Historical plays.	K3
CO5	apply the theories of modern critics on Shakespeare.	K3

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	L	L	M
CO2	M	S	S	M	S
CO3	M	M	S	S	L
CO4	S	S	M	S	S
CO5	M	L	M	L	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit : I

Hamlet

Unit : II

Romeo and Juliet

Unit : III

The Taming of the Shrew

Unit : IV

Henry IV Part 1

Unit : V

Elaine Showalter : “Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism”

Julia Kristeva : “Adolescence, a Syndrome of Ideality”

John C. Bean : “Comic Structure and the Humanizing of Kate in *The Taming of the Shrew*”

J.Dover Wilson : “The Falstaff Myth” from *The Fortunes of Falstaff*

Ashlee Jenson : “The Importance of Shakespeare” (Shakespeare Online) 20 Aug.2003.

Marjorie Garber : ‘Shakespeare and Modern Culture’ –Introduction

Texts

Books for Reference

1. Wilson, J. Dover. *The Fortunes of Falstaff*. Cambridge: Cambridge University Press, 1979. Print.
2. Showalter, Elaine. *Representing Ophelia: Women, Madness, and the Responsibilities*
3. Kristeva, Julia. *Adolescence, a Syndrome of Ideality*. The Psychoanalytic Review, Volume: 94, October 2007, Pages: 715-725

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Course contents and lecture schedule

Carolyn Ruth Swift. et.al.*The Woman's Part: Feminist Criticism of Shakespeare* University of Illinois Press, 1983. Print.

5. Jenson, Ashlee. *The Importance of Shakespeare*. Shakespeare Online. 20 Aug. 2003.
6. Garber, Marjorie. *Shakespeare and Modern Culture*. The New York Times, 10 Dec. 2008.
7. <http://www.shakespeare-online.com/essays/importance.html>

Course Designer P.Aru

S.No	Topic	No Of Lectures In Hrs	Method
	Introduction to Shakespeare	2	
	Introduction to Shakespearean Plays	2	
1.1	Hamlet	20	Lecture
2.1	Romeo and Juliet	20	Seeing the Film Version
3.1	The Taming of the Shrew	20	
4.1	Henry IV Part 1	20	PPT
5.1	Elaine Showalter :“Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism”	1	Seminar
5.2	Julia Kristeva: “Adolescence, a Syndrome of Ideality”	1	Seminar
5.3	John C. Bean : “Comic Structure and the Humanizing of Kate in <i>The Taming of the Shrew</i> ”	1	Seminar
5.4	J.Dover Wilson:“The Falstaff Myth” from <i>The Fortunes</i>	1	Seminar

	<i>of Falstaff</i>		
5.5	Ashlee Jenson : “The Importance of Shakespeare” (Shakespeare Online) 20 Aug.2003.	1	Seminar
5.6	Marjorie Garber :“Shakespeare and Modern Culture” – Introduction	1	Seminar

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined M.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
PEN19CE31(A)	Women’s Studies	Elective 3	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

This paper draws the attention of the students on feminism and interdisciplinary methods in order to place women’s lives and experiences at the center of study, while examining social and cultural constructs of gender and the relationships between power and gender.

Course pre- requisites:

Students should be acquainted with the dynamics of the various waves of the feminist movement from the late 1960’s to the present. They should also possess a sensitivity to various feminist and gender issues.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

		Knowledge Level
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	Course Outcome	(According to Bloom's Taxonomy)
CO1	Assess sensitive issues like "Subjugation of Women".	K5
CO2	Justify the importance of Women studies.	K5
CO3	grasp the various sociological issues related to women.	K1
CO4	appreciate the aesthetics of feminine ecriture.	K4
CO5	apply the concepts to real life situation.	K3

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	M	L	M	S	M
CO3	L	M	S	S	M
CO4	S	M	L	M	S
CO5	L	S	M	L	L

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I: Poetry

Elizabeth Barrett Browning	:	Sonnet from Portuguese
John Milton	:	On his Deceased Wife
A.K.Ramanujan	:	Love Poem for A Wife
Manjeri.S.Isvaran	:	The Neem is a Lady
Theodore Roethke	:	I Knew a Woman
Gwendolyn Brooks	:	The Mother
Ama Ata	:	
Aidoo	:	Motherhood and the Number Game
	:	She Tries, Her Tongue, Her Silence Softly
M. Nourbese Philip	:	Breaks

Unit II: Poetry

	:	Marriages are Made, Women in Dutch
Eunice de Souza	:	Paintings
Chinua	:	
Achebe	:	Refugee Mother and Child
Saleem Peeradina	:	Group Portrait

Loorna Goodison	:	I am Becoming My Mother
Elizabeth Cary	:	On the Duties
Anne Sexton	:	Her Kind
Frances E. W. Harper	:	The Slave Mother
Judith Wright	:	Eve to the Daughters
Unit III: Prose		
Virginia Woolf	:	A Room of One's Own
Helen Cixous	:	Sorties
Gayathri Chakravorty	:	Three Women's Texts and a Critique of
Spivak	:	Imperialism
Unit IV : Drama		
Sophocles	:	Antigone
Uma Parameshwaran	:	Sita's Promise
Unit V: Fiction		

Course contents and lecture schedule

Bapsi Sidhwa	:	Water
		The Joys of
Buchi Emecheta	:	Motherhood
Bama	:	Karukku

Texts

Gokak, V.K. *The Golden Treasury of Indo-Anglican Poetry 1828-1965*. Ed. New Delhi:Sahitya Academi, 2001.Print.
 Warhol, Robyn R & Diane Price Herndl. Ed. *Feminisms- an anthology of literary theory and criticisms*. New Brunswick: Rutgers university press, 1997. Print.

Books for Reference

Baym, Nina. D. Ed. *The Norton Anthology of American Literature* 6th edition vol E. London: W.W. Norton & Co, 2003. Print.

Thieme, John. Ed. *The Arnold Anthology of Post Colonial Literatures*. London: Arnold, 1996. Print.

Course Designer Dr. G. Banumadhi

	Topic	No of Lecture hrs.	Method
1.1	Elizabeth Barrett Browning : Sonnet from Portuguese	2	Lecture
1.2	John Milton : On his Deceased Wife	2	Lecture
1.3	A.K.Ramunajan : Love Poem for A Wife	2	Lecture
1.4	Manjeri.S.Isvaran : The Neem is a Lady	2	Lecture
1.5	Theodore Roethke : I Knew a Woman	2	Lecture
1.6	Gwendolyn Brooks : The Mother	1	Lecture
1.7	Ama Ata Aidoo : Motherhood and the Number Game	2	Lecture
1.8	M. Nourbese Philip : She Tries, Her Tongue, Her Silence Softly Breaks	2	Lecture
2.1	Eunice de Souza : Marriages are Made	2	Lecture
2.2	Eunice de Souza : Women in Dutch Paintings	2	Lecture
2.3	Chinua Achebe : Refugee Mother and Child	2	Lecture
2.4	Saleem Peeradina : Group Portrait	1	Lecture

2.5	Loorna Goodison	:	I am Becoming My Mother	1	Lecture
2.6	Elizabeth Cary	:	On the Duties	2	Lecture
2.7	Anne Sexton	:	Her Kind	1	Lecture
2.8	Frances E. W. Harper	:	The Slave Mother	2	Lecture
2.9	Judith Wright	:	Eve to the Daughters	1	Lecture
2.10	Shiv K. Kumar	:	The Indian Women	1	Lecture
3.1	Virginia Woolf	:	A Room of One's Own	5	PPT
3.2	Helen Cixous	:	Sorties	5	PPT
3.3	Gayathri Chakravorty Spivak	:	Three Women's Texts and a Critique of Imperialism	5	PPT
4.1	Sophocles	:	Antigone	7	Enacting Scenes
4.2	Uma Parameshwaran	:	Sita's Promise	8	Enacting Scenes
5.1	Bapsi Sidwa	:	Water	5	Seminar
5.2	Buchi Emecheta	:	The Joys of Motherhood	5	Seminar
5.3	Bama	:	Karukku	5	Seminar

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined M.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
PEN19CE31(B)	Gender Studies	Elective 3	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

This paper provides an opportunity for the Post Graduate students to introduce themselves with the concept of gender identity and gendered representation as central categories of analysis. The ultimate purpose of the Gender Studies is to involve students in this intellectually challenging and engaging way of examining our world. This course examines how social structures including race, class, sexuality, and other factors impact the lived experiences of men and women.

Course pre- requisites:

Students are expected to have a basic understanding of the physiological and psychological make-up of existing genders, without any stereotypical beliefs.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
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PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Sensitize themselves with gender issues	K5
CO2	Distinguish the significance of gender roles in the socio-cultural fabric.	K4
CO3	Identify the major influences within key historic feminist movements.	K2
CO4	Critically analyse how sexuality contributes to the historical and contemporary formations of patriarchy, heteronormativity and gender normativity.	K2
CO5	Compare how theories reflect historical and cultural contexts in which they emerge.	K4

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	M	M

CO2	M	M	M	S	L
CO3	S	S	S	S	S
CO4	L	L	S	S	S
CO5	L	S	L	L	L

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I – Poetry

Walt Whitman	: Whoever You Are Holding Me Now in Hand Hours Continuing Long (from Leaves of Grass)
Emily Dickinson	: Wild nights – Wild nights
Andrea Gibson	: I Do
James Baldwin	: Guilt, Desire and Love
Allen Ginsberg	: Howl

Unit II – Poetry

Sappho	: One Girl (Translated by D.G. Rossetti)
W.H. Auden	: The Platonic Blow
Elizabeth Bishop	: One Art
Richard Blanco	: Until we could
Ocean Vuong	: On Earth We're Briefly Gorgeous
Alok Vaid – Menon	: The Bible belt

Unit III – Prose

Teresa de Lauretis	: The Technology of Gender
Nancy Chodorow	: Heterosexuality as a compromise formation
Jeffrey Weeks	: Introduction to Guy Hocquengham's Homosexual desire.

Unit IV – Drama

Christopher Marlowe : Edward II
David Mamet : Boston Marriage.

Unit V – Drama

D.H. Lawrence : St. Mawr
Shyam Selvadurai : Funny Boy
Jeffery Eugenides : Middle sex

Books for Reference

Ed. Rivkin, Julie and Michael Ryan. Literary Theory: an Anthology. UK: Blackwell Publishers, 2001.
Print

Course Designer Dr. M. Elangovan

	Topic	No of Lecture hrs.	Method
1.1	Walt Whitman : Whoever You Are Holding me now in Hand, Hours Continuing long (from Leaves of Grass)	2	Lecture
1.2	Emily Dickinson : Wild Nights – Wild Nights	2	Lecture
1.3	Andrea Gibson : I Do	2	Lecture
1.4	James Baldwin : Guilt, Desire and Love	2	Lecture
1.5	Allen Ginsberg : howl	2	Lecture
1.6	Sappho : One Girl (translated by D.G. Rossetti)	1	Lecture
1.7	W.H. Auden : The Platonic Blow	2	Lecture
1.8	Elizabeth Bishop : One Art	2	Lecture
2.1	Richard Blanco : Until we could	2	Lecture

2.2	Ocean Vuong	:	On Earth We're Briefly Gorgeous	2	Lecture
2.3	Alok Vaid Menon	:	The Bible Belt	2	Lecture
2.4	Teresa de Lauretis	:	The Technology of Gender	1	Lecture
2.5	Nancy Chodorow	:	Hetero Sexuality as a Compromise Formation	1	Lecture
2.6	Jeffrey weeks	:	Introduction to gay hocquengham's homosexual desire	2	Lecture
2.7	Christopher Marlowe	:	Edward II	1	Lecture
2.8	David Mamet	:	Boston Marriage	2	Lecture
2.9	D.H. Lawrence	:	St. Mawr	1	Lecture
2.10	Shyam Selvadurai	:	Funny Boy	1	Lecture
3.1	Jeffrey Eugenides	:	Middle sea	5	PPT

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
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Course Code	Course Title	Category	L	T	P	Credit
PEN19C41	American Literature II	Core	6	-	-	4

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble:

This paper familiarizes the students with the second phase of American Literature. The Afro-American writings fill the paper to give combined aesthetic sensibilities. The paper also tries to give the modern American crisis with well-focused writings by different writers.

Course pre- requisites:

Students should have some exposure to modern American Literature and also be familiar with the American Literary sensibility.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Distinguish the modern American ambience.	K4
CO2	expose themselves to the Afro-American crisis.	K3
CO3	appreciate the white and Black aesthetics in a combined way.	K4
CO4	Examine the nature of American drama.	K4
CO5	Analyse the post-metropolitan issues of America.	K3

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	S	S	S
CO2	M	S	L	M	S
CO3	S	L	L	S	L
CO4	L	S	M	M	M
CO5	S	M	S	L	S

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)

Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I: Poetry

Frederick Ogden Nash - A Super Market in California

Langston Hughes - The Negro Speaks of Rivers

Gwendolyn Brooks A Sunset of the City

Sylvia Plath Mirror

Allen Ginsberg Very Like a Whale

Unit II: Poetry

Adrienne Rich For the Dead, From the Survivor.

Robert Lowell - Man And Wife

Philip Levine : What Work Is

Billy Collins : Forgetfulness

Bob Dylan : Like a Rolling Stone

Unit III: Prose

Martin Luther King : I Have a Dream

Ayn Rand : The Nature of Government

Cynthia Ozick : The Break

Unit IV: Drama

Lorraine Hansberry : A Raisin in the Sun

Edward Albee : Who is Afraid of Virginia Woolf?

Unit V: Fiction

Alice Walker : Meridian

John Steinbeck : Grapes of Wrath

John Updike : Trust Me

Shirley Jackson : The Lottery

Texts

1. Fisher, Samuelson(ed).American Literature of Nineteenth Century:An Anthology.NewDelhi:Eurasia Publishing House,1970.
2. Baym, Nina.D.The Norton Anthology of American Literature,Vol.A London:ww.Norton and Company,2003

Books for Reference

1. Sachithanandhan.V.ed. American Literature. Chennai: Emerald Publishers,1982.
2. Aiken, Conrad.ed. A Copenhensive Anthology of American Poetry. Newyork: The Modern Library,1944.

Course Designer **Dr. C. Ramya Ravikumar**

S.No	Topic	No Of Lectures In Hrs	Method
1.1	A Super Market in California	3	Lecture
1.2	The Negro Speaks of Rivers	3	Lecture

1.3	A Sunset of the City	4	Lecture
1.4	Mirror	4	Lecture
1.5	Very Like a Whale	4	Lecture
2.1	For the Dead, From the Survivor.	3	Lecture
2.2	Man And Wife	3	Lecture
2.3	What Work Is	4	Lecture
2.4	Forgetfulness	4	Lecture
2.5	Like a Rolling Stone	4	Lecture
3.1	I Have a Dream	6	GD
3.2	The Nature of Government	6	GD
3.3	The Break	6	GD
4.1	A Raising in the Sun	9	Enacting Scenes
4.2	Who is Afraid of Virginia Woolf	9	Enacting Scenes
5.1	Meridian	5	Seminar
5.2	Grapes of Wrath	5	Seminar
5.3	Trust Me	4	Seminar
5.4	The Lottery	4	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
PEN19C42	New Literatures in English	Core	6	-	-	5

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble:

This paper which was earlier known as commonwealth literature has a new nomenclature called New Literatures. The erstwhile British Colonies after their independence have produced a good number of literatures in English. The learners are exposed to various countries and their literatures in English. The paper gives different types of writings with different backgrounds.

Course pre- requisites:

This paper requires the students to have a good idea about the history of the Common Wealth and the impact of British colonization on various nations and its literature. Candidates should also possess the ability to identify the distinct qualities of various nations in the Common Wealth.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Illustrate various countries and its literatures.	K2

CO2	Compare and contrast various literatures in different types of English.	K4
CO3	Examine the variations of life styles of colonised countries.	K4
CO4	Explain the nuances of the multiculturalism of various countries.	K5
CO5	Make a comparative study on the understanding of new literatures to the experiences of learning British literature.	K4

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	M	M	S
CO2	M	S	S	S	S
CO3	M	L	S	M	S
CO4	L	M	S	S	S
CO5	S	S	M	S	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I : Poetry

Gabriel Okara	:	The Mystic Drum
Dennis Brutus	:	You Laughed and Laughed and Laughed
A.D. Hope	:	The Death of the Bird
Judith Wright	:	The Harp and the King

Course contents and lecture schedule

F.R. Scott	:	The Canadian Authors Meet
P.K. Page	:	Adolescence
Unit II : Poetry		
Derek Walcott	:	Ruins of a Great House
Edwin Thumboo	:	The Exile
Kamala Wijeratne	:	On Seeing a White Flag across a By-Road
Kishwar Naheed	:	We Sinful Women
A.R.D. Fairburn	:	I" m Older than You, Please Listen
Unit III : Prose		
Salman Rushdie	:	Common Wealth Literature does not Exist
George Woodcock	:	Away from Lost Worlds: Notes on the Development of a Canadian Literature
Nadine Gordimer	:	Othering the Self
Chinua Achebe	:	The Writer and his Community
Unit IV: Drama		
Athol Fugard	:	No Good Friday
Wole Soyinka	:	The Swamp Dwellers
Unit V : Fiction		
Margret Atwood	:	Edible Woman
Doris Lessing	:	The Golden Notebook
Chimamanda Ngozi Adichie	:	Purple Hibiscus

Text

Narasimhaiah C .D.An Anthology of Commonwealth Poetry. Macmillan.India: 2009.

Books for Reference

1. Higham, Charles. *Australian Writing Today*. Penguin. London: 1968.
2. Bier Ullis. *Introduction to African Literature, An Anthology of Critical Writings from BlackOrpheus*. Orient Longman. London: 1967.

Course Designer

Ms. T. Senthil Veera Kumari

Unit	Topic	No of lecture hrs.	Method
1.1	Gabriel Okara – The Mystic Drum	4	Lecture
1.2	Dennis Brutus- You Laughed and Laughed and Laughed	3	Lecture
1.3	A.D. Hope – The Death of the Bird	4	Lecture
1.4	Judith Wright – The Harp and the King	4	Lecture
1.5	F.R. Scott – The Canadian Authors Meet	3	Lecture
1.6	P.K. Page – Adolescence	3	Lecture
2.1	Derek Walcott - Ruins of a Great House	5	Lecture
2.2	Edwin Thumboo -The Exile	4	Lecture
2.3	Kamala Wijeratne - On Seeing a White Flag Across a By-Road	4	Lecture
2.4	Kishwar Naheed- We Sinful Women	4	Lecture
2.5	A.R.D. Fairburn - I'm Older than You, Please Listen	4	Lecture
3.1	Salman Rushdie - Common Wealth Literature does not Exist.	5	PPT
3.2	George Woodcock - Away from Lost Worlds: Notes on the Development of a Canadian Literature	5	PPT
3.3	Nadine Gordimer - Othering the Self	6	PPT
3.4	Chinua Achebe - The Writer and his Community	5	PPT
4.1	Athol Fugard - No Good Friday	10	Enacting Scenes
4.2	Wole Soyinka - The Swamp Dwellers	11	Enacting Scenes
5.1	Margret Atwood - Edible Woman	7	Seminar
5.2	Doris Lessing - The Golden Notebook	7	Seminar
5.3	Chimamanda Ngozi Adichie - Purple Hibiscus	7	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
PEN19C43	World Literatures in Translation	Core	6	-	-	4

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble:

This paper gives a new experience to the learners by exposing them to the World literature originally written in different languages but translated into English. Starting from the earliest epic poet of Greek literature Homer, it journeys through various countries with different types of attitudes and approaches to life. Having the world as the background the paper makes the learners understand the literatures of various countries in English. Thus giving them, a complete vision of the world.

Course pre- requisites:

Students should have a good idea about the cultural and literary diversity across various nations and the ability to learn and appreciate various cultures and their literature.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Illustrate the various countries and their literatures.	K2
CO2	Distinguish literatures in different types of English.	K4
CO3	Assess the variations of life styles of various countries.	K5
CO4	Identify the multiculturalism of various countries.	K3
CO5	Interpret texts with attention to ambiguity, complexity and aesthetic value.	K5

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	S	S
CO2	S	S	S	S	M
CO3	S	M	S	M	L
CO4	S	M	M	S	M
CO5	S	S	S	L	S

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)
Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I : Poetry

Illango Adigal : *The Cilappathikaram: The Tale of an Anklet* (Chapter 11 to 23 from “The Book of Madurai”)

Unit II : Poetry

Thiruvalluvar : Thirukkural (Chapter 83 – Unreal Friendship & Chapter 5 – Domestic Life - translated by G.U.Pope)
 Paul Valery : The Palm (translated by Denis Devlin)
 Marianne Moore : Voracities and Verities are interacting

Unit III: Prose

Aristotle : Poetics (An Extract)
 Albert Camus : The Myth of Sisyphus
 Michel Serres : The Natural Contract

Unit IV: Drama

Anton Chekov : The Cherry Orchard
 Jean Paul Sartre : No Exit

Unit V: Fiction

U. R.
 Ananthamurthy : Bharathipura
 Richard Bach : Jonathan Livingston Seagull
 Haruki Murakami : Sleep
 Mayuram Vedana-
 yakam Pillai : The History of Prathaba Mudaliar

Texts

1. Atigal, Illango. *The Cilappathikaram: The Tale of an Anklet*. tr. R.Parthasarathy .
2. *Contemporary Poetry, A Retrospective from the Quarterly Review of Literature*. Quarterly Review of literature; 1974. Print.
3. *Latin American Short Stories*. Oxford University Press;1997. Print.
4. Murakami, Haruki. *The Elephant Vanishes*. Britain: The Harvill Press; 2001. Print.
5. Sahayam, S. John Ed. *World Literature: The Ancient and Modern*. CFCC Publications Bangalore

Books for Reference

1. Dr.Chellappan. *Comparative Study of Chillapatikaram and Shakespeare*.
2. http://www.projectmadurai.org/pm_etexts/pdf/pm0153.pdf

Course Designer

Ms. R. Jeya Latha

Course contents and lecture schedule

	Topic	No of lecture hrs.	Method
1.1	<i>The Cilappathikaram: The Tale of an Anklet</i> (The Book of Madurai) Chapter – 11,12,13	Lecture	5
1.2	The Book of Madurai - Chapter -14,15,16	Lecture	2
1.3	The Book of Madurai - Chapter -17, 18	Lecture	4
1.4	The Book of Madurai - Chapter -19, 20	Lecture	6
1.5	The Book of Madurai - Chapter – 21,22,23	Lecture	2
2.1	Thirukkural (Chapter 83 – Unreal Friendship)	Lecture	1
2.2	Thirukkural (Chapter 5 – Domestic Life)	Lecture	3
2.3	Paul Valery : The Palm	Lecture	6
2.4	Marianne Moore : Voracities and Verities are Interacting	Lecture	5
3.1	Aristotle : Poetics (An Extract)	GD	3
3.2	Albert Camus : The Myth of Sisyphus	11	GD
3.3	Michel Serres : The Natural Contract	4	GD
4.1	Anton Chekov : The Cherry Orchard	5	Enacting Scenes
4.2	Jean Paul Sartre : No Exit	Enacting Scenes	13
5.1	U. R. Ananthamurthy : Bharathipura	8	Seminar

5.2	Richard Bach : Jonathan Livingston Seagull	4	Seminar
5.3	Haruki Murakami : Sleep	3	Seminar
5.4	Maria Luisa Bombal : The Tree	3	Seminar

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Department of English
(For those who joined M.A., English in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
PEN19C44	Indian Aesthetics	Core	6	-	-	4

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble:

Apart from studying the Western Literary theories the learners are introduced to Indian Aesthetics which is a combination of both Sanskrit and Tamil Aesthetics. The various nuances of dance, literature and other art forms can be analysed with the help of Indian Aesthetics. For the first time the learners are introduced to connect Indian Aesthetics to correspond themselves with the Indian texts.

Course pre- requisites:

Students should be knowledgeable about the fundamental structure of art in general. They should also have a keen interest in various theories of art originating from India.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	familiarise themselves with the Thinai concept of Tholkappiyar.	K2
CO2	Examine the aesthetic sense of the Rasa theory.	K4
CO3	Experiment with the concept Dhavani.	K3
CO4	Distinguish the significance of the multilingual culture of India.	K3
CO5	Evaluate the prescribed texts using the theories	K5

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	S	S	
CO2	M	S	M	M	
CO3	M	M	L	S	
CO4	S	S	S	M	
CO5	S	L	M	S	

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	15% (9)	15% (9)	20% (30)
Understand -K2	15% (9)	15% (9)	20% (30)

Apply-K3	30% (18)	30% (18)	20% (30)
Analyze-K4	20% (12)	20% (12)	20% (30)
Evaluate-K5	20% (12)	20% (12)	20% (30)
Total Marks	60	60	150

Unit I

- Tholkappiyar : On Diction and Syntax
 Bharatamuni : On Natya and Rasa: Aesthetics of Dramatic Experience
 Bhartyahari : On Syntax and Meaning
 A.K.Ramanujan : On Ancient Tamil Poetics

Unit II

- Dandin : Sarga-bandha: Epic Poetry
 Anandavardhana : Dhavani: Structure of Poetic Meaning
 Dhananjaya : Definitions and Descriptions in Drama
 Suresh Joshi : On Interpretation?

Unit III

- Abhinavagupta : On Santarasa: Aesthetic Equipoise
 Amir Khusrau : Multilingual Literary Culture
 Rupa Goswami : The Bhaktirasa
 K. Krishnamoorthy : Sanskrit Poetics: an Overview

Unit IV

- Rabindranath Tagore : What Is Art?
 Sri Aurobindo : The Sources of Poetry
 Krishna Rayan : What is Literariness?
 Keshavadasa : Kinds of Poetry and Defects of Poetry

Unit V

- P.R. Ramachandar : Kamba Ramayanam , 38 Thirumudi Chootu Padalam (Chapter on crowning Rama 10290 - 10331)
 Kalidasa : Sakuntala

Course contents and lecture schedule

Texts

1. .Devy.
G.N.(ed).

Indian Literary Criticism.Theory and Interpretation. Orient Blackswan, Hyderabad.
2009. Print.

2. Sen, R. K. *A Brief Introduction to a Comparative Study of Greek and Indian Aesthetics and Poetics.* Sen Ray & Co.; Calcutta: 1954. Print.

Reference Books

1. Sen, R. K. *Nature of Aesthetic Enjoyment in Greek and Indian Analyses.* Indian Aesthetics and Art Activity, Simla: Indian Institute of Advanced Study, 1968. Print.
2. <http://englishkambaramayanam.blogspot.in/2015/01/kamba-ramayanam-yudha-kandam-16.html?l=1>

Course Designer:
Dr. M. Elangovan

	Topic	No of lecture hrs.	Method
1.1	On Natya and Rasa: Aesthetics of Dramatic Experience	5	Lecture
1.2	On Diction and Syntax	4	Lecture
1.3	On Syntax and Meaning	4	Lecture
1.4	On Ancient Tamil Poetics.	5	Lecture
2.1	Sarga-bandha: Epic Poetry	5	Lecture
2.2	Dhavani: Structure of Poetic Meaning	4	Lecture
2.3	Definitions and Descriptions in Drama	4	Lecture
2.4	On Interpretation?	5	Lecture
3.1	On Santarasa: Aesthetic Equipose	4	PPT

3.2	Multilingual Literary Culture	5	PPT
3.3	The Bhaktirasa	5	PPT
3.4	Sanskrit Poetics: an Overview	4	PPT
4.1	What Is Art?	4	Seminar
4.2	The Sources of Poetry	4	Seminar
4.3	What is Literariness?	5	Seminar
4.4	Kinds of Poetry and defects of Poetry	5	Seminar
5.1	Kambaramayanam	9	Seminar
5.2	Sakunthala	9	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
PEN19PJ41	Project	Project	6	-	-	4

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

The students who pass out of postgraduate course in English must be capable of firsthand experience and independent judgement. To achieve these goals they have to cultivate the habit of reading and forming a sense of relative value of whatever they read. The project at the end of the course is expected to provide the tools necessary to develop these essential skills, which will help them later in their career as research scholars and teachers.

The project will be a formal presentation of the rules of a methodical study and guide the students to genuine passion and intelligent interest in their subject. In their project the students will focus on a piece of work or an author or an area of interest or problem related to various subjects they have studied during the course. The choice of the topic for the project can be from a wide range of subjects, but a text or topic prescribed for study should be strictly avoided.

The length of the project report will be 25-30 pages in the standard MLA format.

M.A. English

Assessment values of course learning outcomes and their mapping with program specific outcomes (PSOs)

Major papers

Title of the courses	PSO1	PSO2	PSO3	PSO4	PSO5
Modern Literature – I	11	10	11	13	10
Modern Literature – II	11	11	12	10	14
Indian Writing in English – I	10	11	10	13	12
A Study of English Language	13	12	10	9	12
Journalism in Practice	12	11	10	9	12
Modern Literature – III	13	0	10	10	10
American Literature - I	10	11	13	10	14
Linguistics & English Language Teaching	14	10	12	12	11
Translation: Theory in Practice	11	10	12	13	12
An Introduction to Film Studies	11	10	12	11	12
Modern Literature – IV	13	12	10	11	10
Contemporary Theory	12	12	14	12	11
Indian Writing in English – II	11	12	10	0	13
Shakespeare	12	12	11	10	11
Women’s Studies (A) / Gender Studies (B)	10	11	11	12	10
American Literature - II	11	10	10	11	12
New Literatures in English	11	10	13	13	14
World Literatures in Translation	13	13	12	12	11
Indian Aesthetics	13	11	11	13	0
Project					

M.Phil. English

Programme Code - MEN

Programme outcome-PO (Aligned with Graduate Attributes)- Master of Philosophy (M.Phil.)

Knowledge and critical thinking

Acquire, analyse, evaluate and interpret data using appropriate techniques. Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.

Problem solving

Critically evaluate information and ideas from multiple perspectives. Employ conceptual, analytical, quantitative and technical skills in solving the problems and are adept with a range of technologies

Complementary Skills

Recognize the need for information, effectively search for, retrieve, evaluate and apply that information gathered in support of scientific investigation or scholarly debate.

Communication efficiency

Communicate and disseminate clearly and convincingly the research findings effectively in the academic community and to stakeholders of their discipline in written and or oral form. Elaborate on the ideas, findings and contributions in their field of interest to expert and non-expert audiences.

Environment, Ethical and Social relevance

Apply ethical principles for societal development on environment context. Demonstrate the knowledge of and need for sustainable development.

Life-Long Learning

Recognize the need, and have the ability, to engage in continuous reflective learning in the context of technological advancement.

Team work

Work effectively in teams, both collaboratively and independently to meet a shared goal with people whose disciplinary and cultural backgrounds differ from their own. Engage in intellectual exchange of ideas with researchers of other disciplines to address important research issues

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
COURSE STRUCTURE – M.Phil.,
(w.e.f. 2019 – 2020 Batch onwards)

Semester – I

Course	Code No	Subject	Contact Hrs/ Week	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	MEN19C 11	Research Methodology and Criticism	6	90	100	100	200
	MEN19C 12	A Course in Fiction	6	90	100	100	200

	MEN19C 13	A Study of a Special Author : Maya Angelou	6	90	100	100	200
		Total	18	270	300	300	600

Semester – II

Course	Code No	Subject	Contact Hrs/ Week	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	MEN19C D21	Dissertation	6	90		100	100
	VV	Viva voce			50	50	100
		Total	06	90	50	150	200

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Course Code	Course Title	Category	L	T	P	Credit
MEN19C11	Research Methodology and Criticism	Core 1	6	-	-	-

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	100	100	200

Preamble:

This paper gives the scholars an opportunity to learn Research Methodologies in a well-structured method and world standard examples. The paper also gives the scholars chances to expose themselves to various types citations and quotations in a scholarly way. The scholars are encouraged to present papers following MLA style sheet and it also gives a taste of criticism.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Comprehend the linguistic ambience of the syllabi with a fine-tuned approach to the age-wise growth and development of English literature.
PO2	A pragmatic approach to the growth and development of English language is established.
PO3	Theory oriented analysis of various genres of literature is acquired with an applied sensibility and accrued sensitivity.
PO4	A panoramic vision of understanding of world literatures in English and translations is learnt and appreciated.
PO5	Job- based, skills developed and functional – oriented learning outcome is guaranteed through multiplex skills; utilisation of a well-planned lesson plan for seminars is emphasised.

Course outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand the concept of dissertation writing .	K2
CO2	Identify the different methodologies of documentation.	K3
CO3	Make use of the various types of documentations in research papers.	K3
CO4	Organize the rules and regulations of chapterisation.	K5
CO5	Generate the critical theories.	K6

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5- Evaluate K6 – Create

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	M	M	M	S	S
CO3	L	S	S	S	S
CO4	S	L	S	S	S
CO5	S	S	M	M	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	20	20	-
Understand -K2	20	20	40
Apply-K3	20	20	40
Analyze-K4	20	20	40
Evaluate-K5	20	20	40
Create-K6	20	20	40
Total Marks	120	120	200

Unit I: Principles of MLA style

Introduction

Why Document Sources?

Plagiarism and Academic Dishonesty

Think: Evaluating Your Sources

Select: Gathering Information about Your Sources

Organize: Creating Your Documentation

Unit II : Details of MLA Style

Introduction

Mechanics of Scholarly Prose

Works cited

In-Text Citations

Citations in Forms Other than Print

Unit III : Structuralism

Introduction

A Structuralist Reading of *King Lear*

Suggestions for a Structuralistic Reading of “The Aspern Papers”

Unit IV: Post-Structuralism, Deconstruction, Post-Modernism

Introduction

A Post-Structuralistic Reading of *King Lear*

Suggestions for a Post-Structuralist Reading of *The Bluest Eye*

Unit V : Feminism

Introduction

Suggestions for a Feminist Reading of *King Lear*

Suggestions for a Feminist Reading of *The Bluest Eye*

Texts

1. Modern Language Association. *MLA Handbook: Rethinking Documentation for the Digital Age*. Eighth edition. USA: 2016. Print.
2. Ryan, Michael. *Literary Theory: A Practical Introduction*. Blackwell Publishers; UK. 2004. Print.

Reference Books

1. Nayar, Pramod K. *Contemporary Literary Theory and Cultural Theory. From Structuralism to Ecocriticism*. Pearson: Delhi: 2009. Print.
2. Rivkin, Julian. & Ryan, Michael. *Literary Theory: An Anthology*. Blackwell Publishing; USA:1998. Print.

Course Designer

Dr. M. Elangovan

	Topic	lecture hrs	Method
1.1	Principles of MLA style - Introduction	2	Lecture
1.2	Why Document Sources?	2	Lecture
1.3	Plagiarism and Academic Dishonesty	2	Lecture
1.4	Think: Evaluating Your Sources	1	Lecture
1.5	Select: Gathering Information about Your Sources	2	Lecture
1.6	Organize: Creating Your Documentation	2	Lecture
2.1	Details of MLA style- Introduction	2	Lecture
2.2	Mechanics of Scholarly Prose	2	Lecture
2.3	Works cited	2	Lecture
2.4	In-Text Citations	2	Lecture
2.5	Citations in Forms Other than Print	3	Lecture
3.1	Structuralism – Introduction	7	GD
3.2	A Structuralist Reading of King Lear	8	GD
3.3	Suggestions for Structuralistic Reading of “The Aspern Papers”	6	GD
4.1	Post-Structuralism, Deconstruction, Post- Modernism – Introduction	9	PPT
4.2	A Post-Structuralistic Reading of King Lear	8	PPT
4.3	Suggestions for a Post-Structuralist Reading of The Bluest Eye	8	PPT
5.1	Feminism – Introduction	8	Seminar
5.2	Suggestions for a Feminist Reading of King Lear	7	Seminar

5.3	Suggestions for a Feminist Reading of The Bluest Eye	7	Seminar
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<u>Course</u>	<u>Course Title</u>	<u>Category</u>	<u>L</u>	<u>T</u>	<u>P</u>	<u>Credit</u>
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Code						
MEN19C12	A Course in Fiction	Core 2	6	-	-	-

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	100	100	200

Preamble:

This paper gives the scholars to have a bird's eye view on various fiction and the techniques of writing fiction. It also gives them chances to explore the fiction with a scholarly approach applying various narrative techniques and methodologies. The panoramic view of reading fiction makes the scholars as a minority cultured group in a Leavisian sense, following the 'Great Tradition' of fiction writers. The paper also gives them sample theories to make them as tools of applications.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Learn the methodology of spotting the suitable writer for the research work.
PO2	Acquire the research-ambience with the select author through guided methodology.
PO3	Accumulate and organise research oriented skills in writing thesis of their choice.
PO4	Argumentative nature of thesis writing is learnt through specific skills of writing methodology.
PO5	Learn the art of applying specific theories to various genres of literature.

Course outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Develop the best examples of fiction	K3
CO2	Inspect the great cultural tradition of reading fiction.	K4
CO3	Compare and contrast the critical canons of different critics and theories.	K4
CO4	Distinguish the theories with the prescribed fiction.	K4
CO5	Create new narrative styles using structuralistic and thematic nature of fiction.	K6

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5 – Evaluate K6 – Create

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	M	S	M	M	S
CO3	M	M	L	M	S
CO4	S	L	M	S	S
CO5	S	S	S	S	S

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	20	20	-
Understand -K2	20	20	40
Apply-K3	20	20	40
Analyze-K4	20	20	40
Evaluate-K5	20	20	40
Create-K6	20	20	40
Total Marks	120	120	200

Unit I

Mikhail Bakhtin	:	From the prehistory of novelistic discourse
Roland Barthes	:	The Death of the Author
Wolfgang Iser	:	The Reading Process: a phenomenological approach The Deconstructive Angel
M. H. Abrams	:	

Unit II

Frederic James PostmodernismDebate	:	The Politics of Theory: Ideological position in the
Paul de Man	:	The Resistance to Theory
Umberto Eco- Casablanca	:	Cult movies and intertextual collage
Patrocinio P. Schweickart	:	Reading ourselves: Toward a feminist theory of reading

Unit III

Zadie Smith	:	White Teeth
Yann Martel	:	Life of Pi
Khaled Hosseini	:	A Thousand Splendid Suns

Unit IV

Witi Ihimaera	:	The Whale Rider
Ben Okri	:	The Famished Road
Chitra Banerjee Divakaruni	:	Arranged Marriage

Unit V

Hilary Mantel	:	Wolf Hall
Frantz Kafka	:	The Trial

Anton Checkov : Selected stories

Text Books

1. Mantel, Hilary. Wolf Hall. UK: Fourth Estate, 2009. Print.
2. Smith, Zadie. White Teeth. UK: Hamish Hamilton, 2000. Print.

Books for Reference

Wood, Nigel & David Lodge. Ed. *Modern Criticism and Theory: A Reader*. England: Pearson, 2000 Print.

Course Designer

Dr. G. Banumadhi

	Topic	No of Lecture hrs.	Method
1.1	Mikhail Bakhtin : From the prehistory of novelistic discourse	4	Lecture
1.2	Roland Barthes : The Death of the Author	4	Lecture
1.3	Wolfgang Iser : The Reading Process: a phenomenological Approach	4	Lecture
1.4	M. H. Abrams : The Deconstructive Angel	3	Lecture
2.1	Frederic James : The Politics of Theory: Ideological position in the Postmodernism debate	4	Lecture
2.2	Paul de Man : The Resistance to Theory	4	Lecture
2.3	Umberto Eco- Casablanca: Cult movies and intertextual collage	4	Lecture
2.4	Patrocinio P. Schweickart: Reading ourselves: Toward a feminist theory of reading	3	Lecture
3.1	Zadie Smith : White Teeth	5	PPT
3.2	Yann Martel : Life of Pi	5	PPT
3.3	Khaled Hosseini : A Thousand Splendid Suns	5	PPT
4.1	Patrick White : Voss	5	Seminar
4.2	Ben Okri : The Famished Road	5	Seminar
4.3	Chitra Banerjee Divakaruni: Arranged Marriage	5	Seminar
5.1	Hilary Mantel : Wolf Hall	5	Seminar
5.2	Frantz Kafka : The Trial	5	Seminar
5.3	Anton Checkov : Selected stories (Wordsworth Classics - call no 57905)	5	Seminar

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Course Code	Course Title	Category	L	T	P	Credit
MEN19C13	A Study of a Special Author: Maya Angelou	Core 3	6	-	-	-

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	I	100	100	200

Preamble:

This paper gives the scholars a chance to focus on a particular writer who has explored and experimented with various genres. Maya Angelou is a writer with a multi-faceted creative writer whose identity as an Afro-American woman has formed her creative consciousness with a kind of Black aesthetics. She has a special niche in the minds of the reading public.

Programme Specific Outcomes

On the successful completion of this program the learners will be able to

PO1	Learn the methodology of spotting the suitable writer for the research work.
PO2	Acquire the research-ambience with the select author through guided methodology.
PO3	Accumulate and organise research oriented skills in writing thesis of their choice.
PO4	Argumentative nature of thesis writing is learnt through specific skills of writing methodology.
PO5	Learn the art of applying specific theories to various genres of literature.

Course outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	Determine the poetic sense of Maya Angelou	K5
CO2	Assess the beauty of her poems.	K5
CO3	Create a the politics of Black aesthetics.	K5
CO4	Estimate the personal life of Maya Angelou	K5
CO5	Dissect the dialogic nature of her plays.	K5

K1 – Knowledge K2- Understand K3- Apply K4 – Analyze K5 – Evaluate K6 – Create

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	S	M	S	S	S
CO3	M	S	M	M	M
CO4	M	M	S	S	S
CO5	S	S	S	M	M

S – Strong

M – Medium

L – Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	20	20	-
Understand -K2	20	20	40
Apply-K3	20	20	40
Analyze-K4	20	20	40
Evaluate-K5	20	20	40
Create-K6	20	20	40
Total Marks	120	120	200

Unit I Poetry

When I Think About Myself

My Guilt

Africa

America

Phenomenal Woman

Man

Still I Rise

Unit II Poetry

On the Pulse of Morning

Ain't That Bad?

Life Doesn't Frighten Me

Caged Bird

Human Family

London

Seven Women " s Blessed Assurance

When Great Trees Fall

Unit III Autobiographies

I Know Why the Caged Bird Sings

Gather Together in My Name

Unit IV Essays(from *Letter to My Daughter*)

Home, Giving Birth, Porgy and Bess, Violence

Philanthropy, To Tell the Truth, Mother's Long View, Senegal

In Self-Defence, In the valley of Humanity, National Spirit, Reclaiming Southern Roots

Unit V Fiction

The Heart of a Woman
Mom & Me & Mom

Text Books

Angelou, Maya. *Mom and Me and Mom*. New York: Little Brown Book Group, 2014.

Angelou, Maya. *Wouldn't Take Nothing for My Journey Now*. New York: Little Brown Book Group, 1995.

Reference Books:

1. Angelou, Maya. *The Collected Autobiographies of Maya Angelou*. New York: Random House Publishing, 2004. Print.
2. Angelou, Maya. *Poems*. New York: Random House Publishing, 1997.
3. <www.poemhunter.com>

Course contents and lecture schedule

Course Designer

Dr.V.Subathra Devi

S.No	Topic	Hours	Method
1.1	When I Think About Myself	1	Lecture
1.2	My Guilt	1	Lecture
1.3	Africa	1	Lecture
1.4	America	1	Lecture
1.5	Phenomenal Woman	1	Lecture
1.6	Man	1	Lecture
1.7	Still I Rise	1	Lecture
2.1	On the Pulse of Morning	1	Lecture
2.2	Ain't That Bad?	1	PPT
2.3	Life Doesn't Frighten Me	1	PPT

2.4	Caged Bird	1	PPT
2.5	Human Family	1	PPT
2.6	London	1	PPT
2.7	Seven Women's Blessed Assurance	1	PPT
2.8	When Great Trees Fall	1	PPT
3.1	I Know Why the Caged Bird Sings	5	Seminar
3.2	Gather Together in My Name	4	Seminar
4.1	Home, Giving Birth, Porgy and Bess, Violence (from Letter to My Daughter)	4	Seminar
4.2	Philanthropy, To Tell the Truth, Mother's Long View, Senegal	4	Seminar
4.3	In Self-Defence, In the valley of Humanity, National Spirit, Reclaiming Southern Roots	4	Seminar
5.1	The Heart of a Woman	4	seminar
5.2	Mom & Me & Mom	4	seminar

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined M. Phil., in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
MEN19D21 VV	Dissertation	Core	6	-	-	-

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Dissertation	Viva Voce	Total
I	II	100	100	200

The purpose of the Dissertation is to enable the students to frame a serious question worthy of sustained study and answer it to the meaningful content in a methodical way. The students will choose the topic which will reflect careful study and a clear thinking. Students are free to choose any subject and are expected to sense the problem in their study of it and tackle it as a problem, applying appropriate research methodology and organising a consistent statement.

Students are expected to produce dissertation in the range of 75-100 pages.

Total marks for dissertation will be 200 (Dissertation-100 and Viva Voce-100)

M.Phil. English

Assessment values of course learning outcomes and their mapping with program specific outcomes (PSOs)

Major papers

Title of the courses	PSO1	PSO2	PSO3	PSO4	PSO5
Research Methodology and Criticism	12	12	13	14	13
A Course in Fiction	13	12	11	13	14
A Study of a Special Author : Maya Angelou	13	13	14	13	12
Dissertation					
Viva voce					

Part II English

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., B.Sc., B.Com., B.C.A., B.Sc., IT in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
U19EN11	Communicative English I	Part II	6	-	-	3

L-Lecture

T- Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext.Marks	Total
I	I	25	75	100

Preamble

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of prose pieces of various types written by various great personalities. It also gives the learners chances to know the various sentence structures through prose pieces and thereby make them communicate with good and well-structured sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

Course outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	learn to appreciate prose pieces and enjoy the aesthetic experience.	K1
CO2	learn the structures of language with good examples of sentences.	K1
CO3	understand the concepts of basic grammar.	K2
CO4	Do exercises in grammar and apply them to write sentences on their own.	K3
CO5	apply the concepts of spoken English and tested in Spoken English with an internal assessment	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with Pos

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	S	L	S
CO2	L	S	L	S	L
CO3	S	L	S	L	M
CO4	M	M	M	S	S
CO5	L	M	M	M	L

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge –K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I Prose

The Sun, The Planets and The Stars	:	C. Jones
Water : The Elixir of Life	:	C.V. Raman
Sir Issac Newton	:	Nathaniel Hawthorne
Toasted English	:	R. K. Narayan
What is Courage?	:	William Slim

Unit II Prose

The Gold Frame	:	R. K. Laxman
My Financial Career	:	Stephen Leacock
The Power of Prayer	:	A.P.J Abdul Kalam
Why is the Sea Blue ?	:	G. Venkataraman
The Myths of Artificial Intelligence	:	Attila Narin

Unit III Grammar

Articles, Prepositions, Verbs
Objects and Complements

Unit IV Composition

Reading Comprehension

Unit V Spoken English

The Production of Speech
The Sounds of English
Getting and Taking Leave
Introducing Yourself
Introducing People to one another

Texts

1. A Group of Editors. *Wisdom and Experience : An Anthology for Degree Courses*. Hyderabad: Orient Blackswan, 2016.
2. Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition*. Hyderabad: Orient Blackswan, 2015.

Course Designer

Ms. S. Rajeswari
Dr. G. Banumadhi

Course contents and Lecture Schedule

	Contents	Hours	Method
1.1	The Sun, The Planets and The Stars	5	Lecture & Lab
1.2	Water : The Elixir of Life	5	Lecture & PPT
1.3	Sir Isaac Newton	5	Lecture & PPT
1.4	Toasted English	6	Lecture & GD
1.5	What is Courage?	5	Lecture & GD
2.1	The Gold Frame	5	Lecture & PPT
2.2	My Financial Career	5	Lecture & PPT
2.3	The Power of Prayer	5	Lecture & Lab
2.4	Why is the Sea Blue ?	5	Lecture & Lab
2.5	The Myths of Artificial Intelligence	5	Lecture, PPT &GD
3.1	Articles, Prepositions, Verbs	5	Lecture & Exercise
3.2	Objects and Complements	5	Peer teaching
4.1	Reading Comprehension	6	Peer teaching
5.1	The Production of Speech	5	Lecture & Lab
5.2	The Sounds of English	5	Lecture & Lab
5.3	Getting and Taking Leave	5	Lecture & Lab
5.4	Introducing Yourself	4	Lecture & Exercise
5.5	Introducing People to one another	4	Lecture & Exercise

Course Code	Course Title	Category	L	T	P	Credit
U19EN21	Communicative English II	Part II	6	-	-	3

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
I	II	25	75	100

Preamble:

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of poetry of various types written by various great poets. It also gives the learners chances to know the various sentence structures through poems and thereby make them communicate with good and well formulated poetic sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

Programme Specific Outcomes: B.A. English

On the successful completion of this program the learners of B.A., English Literature will be able to

PO1	Familiarise themselves with the aesthetic sense through various genre of literature.
PO2	Acquire the knowledge of the chronological ordering of age-wise growth and development of English literature.
PO3	Equip themselves with the literatures of the world and literatures in English.
PO4	Enumerate a codified – linguistic approach to the teaching of English language.
PO5	Sensitise themselves to the subtleties of sensing the themes and structures of various genres of literature.

Course outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	learn to appreciate poems and enjoy the aesthetic experience.	K1
CO2	learn the poetic styles of language with good examples of sentences.	K1
CO3	understand the concepts of basic grammar.	K2
CO4	do exercises in grammar and apply them to write sentences on their own.	K3
CO5	apply the concepts of spoken English and tested in Spoken English with an internal assessment	K3

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	S	M	S
CO2	M	S	M	S	L
CO3	L	M	S	M	S
CO4	L	L	L	L	M
CO5	M	S	M	M	M

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge –K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I Poetry

A Requiem	:	William Shakespeare
The Sun Rising	:	John Donne
From Paradise Lost	:	John Milton
The Chimney Sweepers	:	William Blake
Ode to Autumn	:	John Keats

Unit II Poetry

The Road Not Taken	:	Robert Frost
Ballad of the Landlord	:	Langston Hughes
The Windhover	:	G. M. Hopkins
Good bye Party for Miss. Pushpa T.S.:	:	Nissim Ezekiel
A River	:	A. K. Ramanujan

Unit III Grammar

Tenses
Present Tense
Past Tense
Future Tense

Unit IV Composition

Paragraph Writing

Unit V Spoken English

Consonants
Vowels

Making Request and Asking for Directions
 Making and Accepting an Apology
 Inviting and Accepting/ Declining an Invitation

Texts

A Group of Editors. *Wisdom and Experience : An Anthology for Degree Courses*. Hyderabad: Orient Blackswan, 2016.

Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition*. Hyderabad: Orient Blackswan, 2015.

Course Designer

Ms. S. Rajeswari

Dr. G. Banumadhi

Course contents and Lecture schedule

	Contents	Hours	Method
1.1	A Requiem	4	Lecture
1.2	The Sun Rising	4	Lecture
1.3	From Paradise Lost	4	Lecture
1.4	The Chimney Sweepers	4	Lecture
1.5	Ode to Autumn	4	Lecture
2.1	The Road Not Taken	4	Lecture
2.2	Ballad of the Landlord	4	Lecture
2.3	The Windhover	5	Lecture
2.4	Good bye Party for Miss. Pushpa T.S	5	Lecture
2.5	A River	5	Lecture
3.1	Tenses	5	Lecture & Exercise
3.2	Present Tense	5	Lecture & Exercise
3.3	Past Tense	6	Lecture & Exercise
3.4	Future Tense	5	Lecture & Lab
4.1	Paragraph Writing	5	Peer teaching
5.1	Consonants	5	Lecture & Lab
5.2	Vowels	4	Peer teaching
5.3	Making Request and Asking for Directions	4	Lecture & Exercise
5.4	Making and Accepting an Apology	4	Lecture & Exercise
5.5	Inviting and Accepting/ Declining an Invitation	4	Lecture & Exercise

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., B.Sc., in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
U19EN31	Communicative English III	Part II	6	-	-	3

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	III	25	75	100

Preamble:

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of one-act plays of various types written by various great personalities. It also gives the learners chances to know the various sentence structures through dialogues and thereby make them communicate with good and well-structured sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

Course outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	learn to appreciate one-act plays and enjoy the aesthetic experience.	K1
CO2	learn the dramatic dialogues.	K1
CO3	understand the concepts of basic grammar.	K2
CO4	do exercises in grammar and apply them to write sentences on their own.	K3
CO5	apply the concepts of spoken English and tested in Spoken English with an internal assessment	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	M
CO2	M	M	L	S	S
CO3	L	L	M	L	M
CO4	M	M	S	S	L
CO5	S	S	L	M	S

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge –K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total m arks</i>	52	52	140

Unit I One-Act Plays

The Swan Song	:	Anton Chekhov
How He Lied to Her Husband	:	George Bernard Shaw
Before Breakfast	:	Eugene O" Neil

Unit II One-Act Plays

Sunny Morning : a Comedy of Madrid	:	Serafin and Joaquin Alvarez Quintero
The Trick	:	Erisa Kironde
Matsyagandhi	:	M. Sajitha

Unit III Grammar

Subject Verb Agreement (Concord)

Voice

Direct and Indirect Speech

Unit IV Composition

Report Writing

Unit V Spoken English

Phonetic Transcriptions

Stress

Making a Complaint

Congratulating Expressing Sympathy and Offering Condolences

Making Suggestions, Offering Advice and persuading

Texts

Sujatha k. Ed. On the Stage: One-Act Plays. Hyderabad: Orient Blackswan, 2011.

Das, Bikram K. Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition. Hyderabad: Orient Blackswan, 2015.

Course Designer**Ms. S. Rajeswari****Dr. G. Banumadhi**

Course contents and Lecture schedule

	Contents	Hours	Method
1.1	The Swan Song	7	Lecture& Lab
1.2	How He Lied to Her Husband	7	Lecture & Lab
1.3	Before Breakfast	6	Lecture & Lab
2.1	Sunny Morning : a Comedy of Madrid	7	Lecture
2.2	The Trick	6	Lecture
2.3	Matsyaganddhi	7	Lecture
3.1	Subject Verb Agreement (Concord)	10	Lecture & Exercise
3.2	Voice	10	Lecture & Exercise
3.3	Direct and Indirect Speech	10	Lecture & Exercise
4.1	Report Writing	5	Lecture & Lab
5.1	Phonetic Transcriptions	5	Peer teaching
5.2	Stress	3	Peer teaching
5.3	Making a Complaint	3	Lecture & Exercise
5.4	Congratulating Expressing Sympathy and Offering Condolences	2	Lecture & Exercise
5.5	Making Suggestions, Offering Advice and persuading	2	Lecture & Exercise

Thiagarajar College (Autonomous), Madurai – 625009
Department of English
(For those who joined B.A., B.Sc., in or after June 2019)

Course Code	Course Title	Category	L	T	P	Credit
U19EN41	Communicative English IV	Part II	6	-	-	3

L- Lecture

T- Tutorial

P - Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
II	IV	25	75	100

Preamble:

This paper gives an opportunity for the non-major learners to learn communicative English with good examples of short stories of various types written by various great short story writers. It also gives the learners chances to know the various life based themes and situations through short stories and thereby make them communicate with good and well structured sentences. The paper also introduces the basics of Grammar, Composition and Spoken English.

Course outcomes:

On the completion of the course the student will be able to

	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO1	learn to appreciate short stories and enjoy the aesthetic experience.	K1
CO2	learn the narratives techniques of short stories and language.	K1
CO3	understand the concepts of basic grammar.	K2
CO4	do exercises in grammar and apply them to write sentences on their own.	K3
CO5	apply the concepts of spoken English and tested in spoken English with an internal assessment	K3

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with Pos

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	L	S
CO2	L	M	S	M	M
CO3	M	L	L	L	S
CO4	S	S	M	S	M
CO5	M	M	S	M	L

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge –K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	52	52	140

Unit I Short Stories

The Gift of the Magi	:	O. Henry
The Child	:	Premchand
The Eyes are not Here	:	Ruskin Bond
The Kabulliwallah	:	Rabindranath Tagore
The Diamond Necklace	:	Guy de Maupassant

Unit II Short Stories

The Gold Frame	:	R. K. Laxman
The Doll's House	:	Katherine Mansfield
My Brother, My Brother	:	Norah Burke
The Open Window	:	Saki
The Lion's skin	:	Somerset Maugham

Unit III Grammar

Negative Sentences
Question Tags
Simple, Compound and Complex Sentences

Unit IV Composition

Letter Writing

Unit V Spoken English

Sentence Stress
Intonation
Expressing Agreement / Disagreement and Seeking Clarification
Dialogues
Soft Skills (Appendix-2)

Texts

A Group of Editors. *Delight and Wisdom : An Anthology of Short Stories*. Hyderabad: Orient

Blackswan, 2010.

Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English: A Student-*

Friendly Edition. Hyderabad: Orient Blackswan, 2015.

Course Designer

Ms. S. Rajeswari

Dr. G. Banumadhi

Course Contents and Lecture Schedule

	Contents	Hours	Method
1.1	The Gift of the Magi	4	Lecture
1.2	The Child	4	Lecture
1.3	The Eyes are not Here	4	Lecture
1.4	The Kabulliwallah	4	Lecture
1.5	The Diamond Necklace	5	Lecture
2.1	The Gold Frame	4	Lecture
2.2	The Doll's House	4	Lecture
2.3	My Brother, My Brother	5	Lecture
2.4	The Open Window	5	Lecture
2.5	The Lion's skin	5	Lecture
3.1	Negative Sentences	5	Lecture & Exercise
3.2	Question Tags	6	Peer teaching
3.3	Simple, Compound and Complex Sentences	6	Lecture & Exercise
4.1	Letter Writing	5	Lecture & Lab
5.1	Sentence Stress	5	Lecture & Lab
5.2	Intonation	5	Lecture & Lab
5.3	Expressing Agreement / Disagreement and Seeking Clarification	5	Lecture & Exercise
5.4	Dialogues	4	Peer teaching
5.5	Soft Skills (Appendix-2)	5	Lecture & Exercise